

# U P C O M I N G P E R F O R M A N C E S

## MUSIC PERFORMANCES

<b>Virtuoso Series Concert</b> / Joel Bacon, Organ	January 30, 7:30 p.m.	<b>ORH, UCA</b>
<b>Guest Artist Concert</b> / Maytan-Wu, Violin/Piano / <b>FREE</b>	February 1, 7:30 p.m.	<b>ORH, UCA</b>
<b>Classical Convergence Concert</b> / Cantus	February 2, 7:30 p.m.	<b>GCH, UCA</b>
<b>Virtuoso Series Concert</b> / Eric Hollenbeck, Percussion	February 5, 4:30 p.m.	<b>ORH, UCA</b>
<b>Music in the Museum Concert Series</b> / Michelle Stanley, Flute	February 7, 12 p.m., 6 p.m.	<b>GAMA, UCA</b>
<b>University Symphony Orchestra Concert</b>	February 8, 7:30 p.m.	<b>GCH, UCA</b>
<b>Virtuoso Series Concert</b> / Gary Moody, Bassoon	February 13, 7:30 p.m.	<b>ORH, UCA</b>
<b>Guest Artist Concert</b> / Trebuchet Wind Trio / <b>FREE</b>	February 14, 7:30 p.m.	<b>ORH, UCA</b>
<b>Guest Artist Concert</b> / Vendryes-Thompson, Viola/Piano / <b>FREE</b>	February 15, 6 p.m.	<b>ORH, UCA</b>
<b>Virtuoso Series Concert</b> / Mendelssohn Trio	February 20, 7:30 p.m.	<b>ORH, UCA</b>
<b>Jazz Ensembles Invitational Concert</b> / Fort Collins High School	February 22, 7:30 p.m.	<b>GCH, UCA</b>
<b>Wind Symphony Concert</b>	February 24, 7:30 p.m.	<b>GCH, UCA</b>

## RALPH OPERA PROGRAM PERFORMANCES

<b>A Little Night Music</b> by Stephen Sondheim	March 30, 31, April 1, 7:30 p.m.	<b>GCH, UCA</b>
<b>A Little Night Music</b> by Stephen Sondheim	April 2, 2 p.m.	<b>GCH, UCA</b>
<b>Aria Workshop Concert</b> / <b>FREE</b>	May 5, 7:30 p.m.	<b>RH, UCA</b>

## DANCE PERFORMANCES

<b>Spring Dance Concert</b>	April 21, 22, 7:30 p.m.	<b>UDT, UCA</b>
<b>Spring Dance Concert</b>	April 22, 2 p.m.	<b>UDT, UCA</b>
<b>Spring Dance Capstone Concert</b>	May 5, 6, 7:30 p.m.	<b>UDT, UCA</b>
<b>Spring Dance Capstone Concert</b>	May 6, 2 p.m.	<b>UDT, UCA</b>

## THEATRE PERFORMANCES

<b>The Resistable Rise of Arturo Ui</b> by Bertolt Brecht	March 3, 4, 9, 10, 11, 7:30 p.m.	<b>ST, UCA</b>
<b>The Resistable Rise of Arturo Ui</b> by Bertolt Brecht	March 5 and 11, 2 p.m.	<b>ST, UCA</b>
<b>Little Shop of Horrors the Musical</b>	April 28, 29, May 4, 5, 6, 7:30 p.m.	<b>UT, UCA</b>
<b>Little Shop of Horrors the Musical</b>	April 30, May 7, 2 p.m.	<b>UT, UCA</b>
<b>Rockband Project Concert</b> / <b>FREE</b>	May 11, 6:30 p.m.	<b>UT, UCA</b>

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

JANUARY 24 / 7:30 P.M.

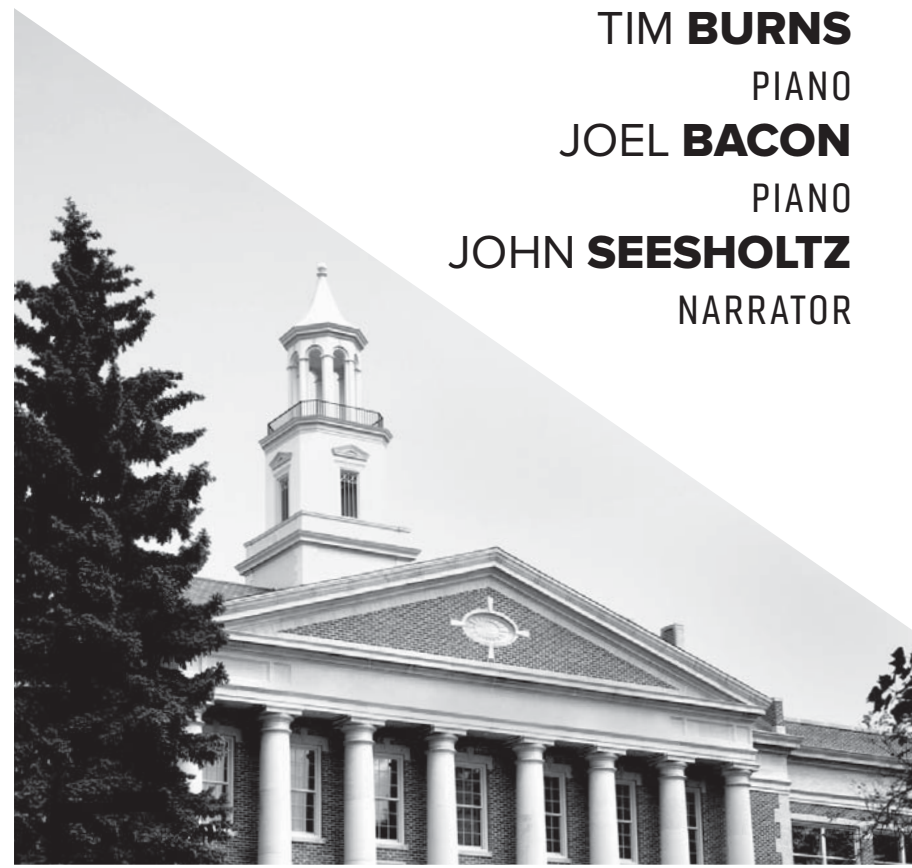
## VIRTUOSO SERIES

**JOHN MCGUIRE**  
HORN

**TIM BURNS**  
PIANO

**JOEL BACON**  
PIANO

**JOHN SEESHOLTZ**  
NARRATOR



**Colorado State University**  
SCHOOL OF MUSIC, THEATRE AND DANCE

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# TONIGHT'S PROGRAM

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## ***Konzert für Waldhorn in E-flat* / CHRISTOPH FORSTER (1693-1745)**

- I. Con discretion
- II. Adagio
- III. Allegro

## ***Lieder eines fahrenden Gesellen (Songs of a Wayfarer)* / GUSTAV MAHLER (1860-1911)**

- I. On My Sweetheart's Wedding Day
- II. This Morning in the Fields
- III. I have a Burning Knife
- IV. My Sweetheart's Blue Eyes  
John Seesholtz, narrator

## **Intermission**

## ***Nocturne (2000)* / TRACI MENDEL**

## ***Concerto in E-flat, op. 11* / RICHARD STRAUSS (1864-1949)**

- I. Allegro
- II. Andante
- III. Allegro

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### **My Sweetheart's Wedding Day**

When my beloved has her wedding day,  
Her joyous wedding day,  
I have my tragic day!  
I go to my little room,  
Dark little room!  
Crying! Crying! Over my beloved,  
Over my dear beloved!  
Little blue flower! Little blue flower!  
Do not wilt, do not wilt!  
Sweet little bird! Sweet little bird!  
You sing in the green heath!  
Oh! How beautiful the world is!  
Tweet! Tweet!  
Don't sing! Don't blossom!  
Spring is over!  
Everything singing is now gone!  
In the evening, when I go to sleep,  
I think about my sorrow!  
About my sorrow...

### **This Morning in the Fields**

I went this morning over the field,  
Dew still hung on the grass;  
The happy finch spoke to me:  
"Hey you! Right? Good morning!  
Hey, right, you,  
Isn't it a lovely world, lovely world?  
Chirp! Chirp! Pretty and bright!  
How the world pleases me!"  
The bluebells in the field also  
Ring happily and cheerfully for me  
With their little bells, ring-a-ring, ring-a-ring,  
Their morning greetings ring out:  
"Isn't it a lovely world, lovely world?!"  
Ring, ring! Ring, ring! Pretty thing!  
How the world pleases me! Heiah!"  
And then in the sunshine  
The world began to shimmer,  
Everything, everything, took on  
Tones and colours in the sunshine!  
Flowers and birds, big and small!  
"Good day! Good day!  
Isn't it a lovely world?  
Hey, you! Right! Hey, you! Right!  
Lovely world!"  
Now will my happiness also begin?

Now will my happiness also begin?  
No, no! I believe  
It can never bloom for me!

### **I have a Burning Knife**

I have a glowing knife,  
A knife in my chest,  
Oh woe! Oh woe! It cuts so deeply in every joy and every  
happiness,  
So deep, so deep!  
Oh, what an evil guest this is!  
Oh, what an evil guest this is!  
It never keeps still, never stops to rest!  
Not in the day, nor in the night if I sleep!  
Oh woe! Oh woe!  
Oh woe! When I look into the skies,  
I see two blue eyes!  
Oh woe! Oh woe! When I go through golden fields,  
I see from afar her blonde hair blowing in the wind!  
Oh woe! Oh woe!  
When I come out of a dream  
And hear, resounding, her silver laughter,  
Oh woe! Oh woe!  
I wish that I were lying on the black bier,  
And could never, never open my eyes!

### **My Sweetheart's Blue Eyes**

The two blue eyes of my beloved,  
Which have sent me into the wide world.  
Now I must take leave  
From my dearest place!  
Oh blue eyes, why did you glance upon me?  
Now I have eternal sorrow and grief.  
I went out in the still night,  
In the still night, well over the dark heath;  
Nobody bid me farewell.  
Farewell! Farewell!  
My companions were love and sorrow!  
By the street stands a linden tree,  
There I rested for the first time in sleep!  
Under the linden tree!  
Which snowed its blossoms over me.  
There I didn't know how life went on,  
And everything, everything was good again!  
Ah, everything was good again!  
Everything! Everything!  
Love, and sorrow, and world, and dream!