

THE RALPH OPERA PROGRAM PRESENTS

OPERA SCENES

Incognito: Disguises, Deception, and Mistaken Identities



OCTOBER 17 & 19, 2025 | RUNYAN MUSIC HALL

DIRECTOR: DR. TIFFANY BLAKE

MUSICAL DIRECTOR AND CONDUCTOR: DR. TIM BURNS

PIANIST: DR. JUHYUN LEE



**COLORADO STATE
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INCOGNITO: MISTAKEN IDENTITIES, DISGUISE AND DECEIT

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DIRECTOR: DR. TIFFANY BLAKE

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from ***Don Giovanni***

W.A. Mozart

“Sola, sola in bujo loco”

Donna Elvira: Kailey Jeffs

Leporello: Caleb Green

Donna Anna: Abbi Brundrett

Don Ottavio: Matthew Mortensen

Masetto: Andrew Ressetar

Zerlina: Cecily Mash

from ***Die Fledermaus***

Johann Strauss II

“Mein Herr Marquis”

Adele: Sophia Welker

Eisenstein: Oliver Knudson

Directed by: Abbi Brundrett

“The Watch Duet”

Rosalinda: Abbi Brundrett

Eisenstein: Oliver Knudson

Also featuring: Anna Dunn, Emma Lee,
Brooklyn McDonald, Anna Morris, Andrew Ressetar

from ***La Cenerentola***

Gioachino Rossini

“Come un’ape ne’ giorni d’Aprile”

Dandini: Caleb Green

Don Ramiro: Oliver Knudson

Directed by: Matthew Mortensen

from ***The Gondoliers***

Gilbert and Sullivan

“In a contemplative fashion”

Gianetta: Emma Lee

Tessa: Anna Morris

Marco: Brooklyn McDonald

Giuseppe: Andrew Ressetar

from ***Il Barbiere di Siviglia***

Gioachino Rossini

“Ecco ridente in cielo”

Count Almaviva: Matthew Mortensen

Also featuring: Caleb Green and Tirzah Rowe

Directed by: Caleb Green

from ***Fidelio***

Ludwig von Beethoven

“Abscheulicher! Wo eilst du hin?”

Leonore: Abbi Brundrett

from ***Chicago***

Kander & Ebb

“Cell Block Tango”

Liz/“Pop”: Anna Dunn

Annie/“Six”: Mimi Harris

June/“Squish”: Olivia Berg

Hunyak/“Uh-uh”: Gwen Healer

Velma/“Cicero”: Shannon Glynn

Mona/“Lipshitz”: Tirzah Rowe

INTERMISSION

Signor Deluso

Thomas Pasatieri

Célie: Sophie Welker

Léon: Matthew Mortensen

Signor Deluso: Caleb Green

Clara: Abbi Brundrett

Rosine: Cecily Mash

Gorgibus/The Town Magistrate: Brooklyn McDonald

SYNOPSIS

Don Giovanni, “Sola, sola in bujo loco”

Don Giovanni is well known for trying to seduce every single woman that he meets. Donna Anna is one of his victims. While trying to seduce her, her father interrupts and Don Giovanni kills him. He escapes and Donna Anna’s fiancé, Don Ottavio, returns and promises her that he will avenge her father. Donna Elvira is another victim that Don Giovanni has seduced and scorned. She tries to warn all the other women about his tricks, but he ends up convincing her to love him and give him a chance. Don Giovanni also tries to disrupt the wedding of Zerlina and Masetto by trying to seduce Zerlina and beating Masetto. Knowing that everyone is out to get him, Don Giovanni convinces his servant, Leporello, to disguise himself and switch places with him. Leporello tries to flee from Donna Elvira, who is now claiming him as her husband. Before Leporello can flee, he is caught by Don Ottavio, Donna Anna, Zerlina, and Masetto, all of whom want him dead. They realize that it is Leporello wearing Don Giovanni’s clothes, which confuses and angers them all. Leporello begs for mercy, and searches for an opportunity to flee and escape the angry group.

Die Fledermaus, “Mein Herr, Marquis”

Adele has just arrived at Prince Orlofsky’s New Year’s Eve party. She is not supposed to be there, as she is not nobility, but a maid to Eisenstein and Rosalinde. However, she convinces everyone at the party that she is a Russian actress. Eisenstein arrives at the party, pretending to be a French Marquis, and recognizes Adele. He announces to everyone at the party that she is his maid. Adele doubles down and insists that she is far too pretty, noble, and sophisticated to be a lowly maid.

Die Fledermaus, “The Watch Duet”

Rosalinde arrives at Prince Orlofsky’s New Year’s Eve party and notices that her husband, Eisenstein, is in attendance, even though he was supposed to be in jail. Rosalinde is disguised as a Hungarian countess, her outfit complete with a mask so her husband does not recognize her. Eisenstein begins flirting with the mysterious Hungarian countess, not knowing he is cheating with his own wife. In an attempt to charm her, Eisenstein pulls out his elaborate pocket watch, and Rosalinde knows that she must obtain the watch to prove his infidelity after the party.

***La Cenerentola*, “Come un’ape ne’ giorni d’Aprile”**

Don Ramiro is a young prince looking for love. However, he does not want a girl to fall in love with him because he is a prince, but rather because she loves him for who he is. In order to find this girl, he switches places with his servant, Dandini. Dandini revels in pretending to be a prince during a visit to the home of Don Magnifico, where his two daughters obsess over Dandini, thinking he is the prince, and his stepdaughter, Cenerentola (Cinderella) falls in love with Don Ramiro.

***The Gondoliers*, “In a contemplative fashion”**

Marco and Giuseppe are two gondoliers that have recently been informed that one of them, it is unknown as to which, is a long-lost king from Spain who was stolen as an infant. Since they are not sure who is the king, they decide to share the throne and both become king. This resolution is going well until they find out that whichever one of them is the actual king has been committed to marry a Spanish noblewoman, Casilda, since birth. Naturally, the wives of the Kings, Gianetta and Tessa, are furious with this idea. The four of them try to calmly talk it out, but things become rather tense, and the conversation turns into a huge fight.

***Il Barbiere di Siviglia*, “Ecco ridente in cielo”**

Count Almaviva wants nothing more than to get the girl of his dreams, Rosina, to fall in love with him. He is well aware that he is known for his status and money, so he disguises himself as a poor student and sings to Rosina outside her window.

***Fidelio*, “Abscheulicher! Wo eilst du hin?”**

Leonore’s husband, Florestan, has been imprisoned by Don Pizarro after Florestan tried to expose him for his crimes. Leonore disguises herself as a man, Fidelio, and gets a job at the prison where her husband is being held. One day, Don Pizarro arrives at the prison to tell Rocco that Florestan needs to be killed as the minister is coming to investigate claims that Don Pizarro’s prison is full of unnecessary cruelty. Fidelio overhears this plan and is angered by Don Pizarro’s cruelty. She vows to save her husband.

***Chicago*, “Cell Block Tango”**

The prisoners at the Cook County Jail convicted of killing their lovers detail their crimes and insist that the men had it coming.

Signor Deluso

Célie is a young French girl awaiting the return of her love, Léon, from Paris. In the meantime, her father is insisting that she marries a rich man named Valère. She refuses, causing a fight with her father, as she is still in love with Léon, and her maid, Rosine, steps in to comfort her. After Rosine questions Léon's fidelity, Célie faints and the neighbor, Signor Deluso, overhears Rosine's cries for help. As Signor Deluso is carrying Célie back into her house, his wife, Clara, sees the two together and assumes the worst. Once she gets outside, she notices a locket on the ground and begins to admire the photo inside. Little does she know that the locket belongs to Célie and the photo is of Léon. Signor Deluso returns and observes Clara obsessing over the locket, causing a massive fight between the two. Léon then returns to Célie's house and is hesitant about greeting her as he has heard that she is getting married. Signor Deluso returns after snatching the locket back from Clara and realizes that the man standing next to him, Léon, is the man whose photo is in the locket. Signor Deluso admits that he got the locket from his wife, and thus, Léon assumes that Célie has already married him. Signor Deluso then takes the locket to the Magistrate, hoping that it would be enough to prove that Clara is cheating on him. During this time, Clara has invited Léon into her home, and as he leaves, he runs into Célie and Signor Deluso just as he is returning home. Signor Deluso then falsely admits to Célie that Léon is in love with Clara, leaving Célie feeling betrayed. This betrayal causes Célie to vow to marry Valère, and although she is saddened by this, she can make up with her father. Léon returns to talk to Célie and the two explode, accusing one another of infidelity. Signor Deluso arrives while the two are fighting, ready to fight Léon to win Clara back. Clara then returns ready to fight Célie. Rosine arrives to straighten out the mess they have all created. Rosine clarifies that the locket does indeed belong to Célie and Signor Deluso's wife is certainly Clara, not Célie. They then all come to the realization that this infidelity was all assumed and not real, allowing the couples to live together in peace.

— Synopses: Abbi Brundrett

**Special thanks to: Chris Carignan, Rebecca Evans,
Tyler Offner, Valerie Reed, Daniel Stein, and Steven Workman.**

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DESIGN BY WINE STUDIO 2025

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SUOR ANGELICA



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