

Upcoming Events at the University Center for the Arts

December 2—5 — **Music: Holiday Gala Concerts**

Thursday, Friday, Saturday, 7:30 p.m., Sunday matinee at 2 p.m., Griffin Concert Hall

Thursday, December 2— **Creative Writing Reading Series**

7:30 p.m., University Art Museum, FREE

December 2—5, 9—11— **Theatre: *All My Sons* by Arthur Miller**

See times online, University Theatre

Friday, December 3— **Art: Friday Finales**

6—9 p.m., University Art Museum, FREE

December 3, 4—**Theatre: Nice People Dancing to Good Country Music**

8 p.m., 2nd Floor Acting Lab, FREE

Monday, December 6— **Music: Virtuoso Series Faculty Chamber Music**

7:30 p.m., Griffin Concert Hall

Thursday, December 9— **Avenir Museum: Third Thursday Lecture**

7 p.m., 136 UCA Annex, FREE

FREE Student Recitals

See www.CSUSchooloftheArts.com for Student Recital Schedule

ART342 is a nonprofit residency program that provides artists with the necessary time and space for their creative practice. Studios, living arrangements and financial aid are given to qualified emerging or mid-career applicants. Awards are given to national and international artists who specialize in the visual arts, writing or music composition.

The ART342 Foundation also proudly supports the Colorado State University Jazz Studies Program.

www.art342.org

Colorado State University
SCHOOL OF THE ARTS

event calendar • e-newsletter registration

www.CSUSchooloftheArts.com

Tickets: (970) 491-ARTS (2787) www.CSUArtsTickets.com

Information: (970) 491-5529

Meet Me at the UCA
Season "Green" Sponsor

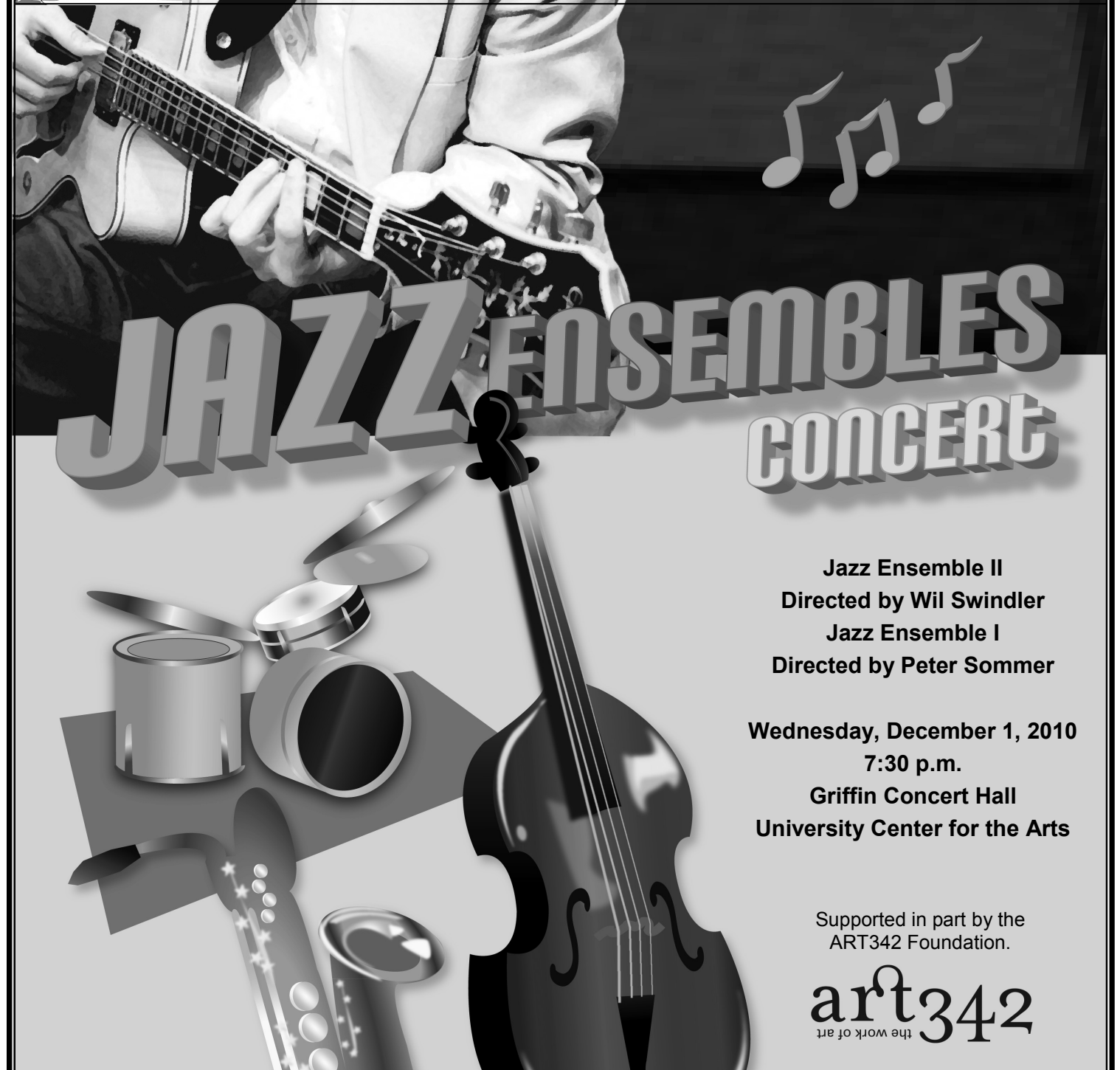


Thank you for your continued support

COLORADO STATE UNIVERSITY SCHOOL OF THE ARTS

Meet Me at the UCA

Fall 2010 CONCERT SEASON



Jazz Ensemble II

Directed by Wil Swindler

Jazz Ensemble I

Directed by Peter Sommer

Wednesday, December 1, 2010

7:30 p.m.

Griffin Concert Hall

University Center for the Arts

Supported in part by the
ART342 Foundation.

art342
the work of art

Colorado State University
SCHOOL OF THE ARTS

Program

Switch in Time	Sammy Nestico
Rebecca Ryskoski, trombone Jesse Drendel, piano Collin Sitgreaves, drums	
For All We Know	Lewis/Coots arr. John Clayton
Peter Sommer, special guest, tenor saxophone	
Anthem (In memory of John Johannesen) *premiere	Wil Swindler
Peter Sommer, special guest, tenor Saxophone Jesse Drendel, piano	
Like Someone in Love	Burke/Van Heusen arr. Vern Sielert
Peter Sommer, special guest, tenor saxophone	
Second Line Workshop	Wil Swindler arr. Jazz Ens. II
Jesse Drendel, piano Johnny Federico, tenor saxophone Logan Kingston, trombone Dan Yolles, guitar Elliott Schwebach, tenor saxophone Nathan Wilson, baritone saxophone Collin Sitgreaves, drums	

Jazz Ensemble II Personnel

<u>Saxophones</u> Tyler Kotre, alto (lead) Alex Funk, alto Elliott Schwebach, tenor Johnny Federico, tenor Nathan Wilson, baritone/bass clarinet	<u>Trumpets</u> Andrew Funk (lead on 2, 3, & 5) Noah Harbour (lead on 1 & 4) Chris Herron Tony Federico Evan Flemming	<u>Trombones</u> Logan Kingston (lead) Rebecca Ryskoski Nate Dantzler Will Gamache, bass	<u>Rhythm</u> Dan Yolles, guitar Jesse Drendel, piano Kellan Chaffey, bass Collin Sitgreaves, drums
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Colorado State University
DEPARTMENT OF MUSIC, THEATRE AND DANCE

ALL MY SONS

by arthur miller

Directed
by
Morris
Burns

Dec. 2, 3, 4, 9, 10, 11
8 p.m.
Sunday, Dec. 5
2 p.m.
University Theatre

Winner of the 1947 Tony Award
for Best Authored Play, and
the New York Critics Circle
Award for Best Play, *All My
Sons* by Arthur Miller “remains
an intricately plotted, beautifully
well-crafted drama with the heft
and humanism of Greek tragedy.”
~ Los Angeles Times

CSUArtsTickets.com
or (970) 491-ARTS (2787)

4 Concerts,
12 Ensembles,
500 Musicians...
a sleigh-load of fun!

Evenings December 2, 3, 4, 7:30 p.m. Matinee December 5, 2 p.m.
Griffin Concert Hall . University Center for the Arts . 1400 Remington St.
Tickets: \$7/CSU students, \$1/youth (2 – 17), \$12/adult
CSUArtsTickets.com . (970) 491-ARTS (2787) . CSUSchooloftheArts.com

Special Guest Biographies cont’d

Wil Swindler, saxophonist, composer and winner of the 2008 Gil Evans Fellowship, is based near Denver, CO. You can hear him both as a composer and performer with numerous groups including his Elevenet, 9th+Lincoln, the Colorado Jazz Orchestra, Manny Lopez's Latin Jazz Project, the Legacy Jazz Orchestra, and as musical director for the Latin jazz group Onda and vocalist Barron Steffen. Wil has received commissions from the International Association for Jazz Education, The USAF Falconaires, Denver University, The Henry Mancini Institute, and has composed original music for Steve Wilson and Steve Weist among others. As a performer, he has shared the stage with Arturo Sandoval, Toshiko Akiyoshi, John Fedchock, Steve Wilson, John Clayton, Christian McBride, Dianne Reeves, Patti Austin, Maceo Parker, Bill Warfield, Greg Gisbert, and many others. Mr. Swindler's most recent accomplishment is the October 2010 release of his latest album, "Universe B," with his Elevenet on OA2 Records, JazzWeek's #1 Jazz record Label in 2009. Tracks from "Universe B" have been played on jazz radio staions all over America and as far away as Taipei during the album's first month.

Shilo Stroman earned a B.M and a M.M. in Percussion Performance from Colorado State University where he studied with Dr. Eric Hollenbeck. He is a licensed teacher in the state of Colorado and currently serves as the Colorado Chapter President of the Percussive Arts Society (PAS). Mr. Stroman has appeared with the Greeley Philharmonic Orchestra, the Fort Collins Symphony and the Cheyenne Symphony. He is also an in demand performer in the Northern Colorado region performing on drumset, vibraphone and bass guitar in a variety of musical styles. He has performed or appeared with: Art Lande, Don Aliquo, Anders Astrand, Peter Sommer, the Yellowjackets, Nancy Wilson, Amy Grant, The Four Tops, Mark Sloniker, Erik Applegate and Trisha Yearwood. In January of 2006, he commissioned and performed the world premiere of Sticks and Stones variations for drumset and wind ensemble by Jim Bonney. In 2008, he founded Square Peg, a contemporary jazz quartet. As an educator, Mr. Stroman is an adjunct instructor of percussion at Colorado State University where he teaches drumset and Jazz vibraphone as well as assists with all percussion activities. He is the director of percussion at Fossil Ridge High School in Fort Collins, Colorado, the front ensemble instructor for Longmont High School in Longmont, Colorado as well as arranger and consultant for Conifer High School and Windsor High School. Previous to these positions he was the director of the jazz and percussion programs at Mountain View High School in Loveland, Colorado. His percussion and jazz ensembles have received consistent superior ratings at festivals. Under his private instruction, his students have been selected to numerous All State and Regional Honor Ensembles and many have gone on to become successful music majors in college. Mr. Stroman is also a staff member of the Rocky Mountain Summer Music Camp. As an in demand clinician Mr. Stroman has presented clinics at the University of Northern Colorado, Colorado State University, Colorado PAS Day of Percussion, Colorado Music Educators Convention, Colorado Bandmasters Convention, Wyoming PAS Day of Percussion and the Montana AA Band Festival. Many high schools and middle schools have also benefited from Mr. Stroman’s clinics. Mountain View High School staff gained and expanded their knowledge by attending a clinic on integrating music into the core curriculum.

Mr. Stroman is an educational endorser for the Pro-Mark Drumstick Corporation, Sabian Cymbals and Pearl/Adams Corporation.

Program

Extra Credit	Everett Cencich, tenor saxophone Matt Sanchez, trombone Bryce Boynton, piano Ryan Sullivan, trumpet	Jim McNeely
Tiptoe	Ryan Sullivan, trumpet James Richards, drums Ben Strauss, alto saxophone	Thad Jones
McCoy	Ben Markley, special guest, piano Everett Cencich, tenor saxophone	Ben Markley
Gentle Piece	Forest Greenough, special guest, bass Ryan Van Scoyk, alto saxophone Paul Sprowell, flugelhorn	Kenny Wheeler
Spiralarium	Wil Swindler, special guest, soprano saxophone	Wil Swindler
Goombay Smash	Shilo Stroman, special guest, drums Jon Gray, trumpet	Steve Owen

Jazz Ensemble I Personnel

Ryan Van Scoyk, alto 1 Ben Strauss, alto 2 Everett Cencich, tenor 1 Kaitlin Hellwig, tenor 2 Dan Kramer, bari	Ryan Sullivan, trumpet 1 Jon Gray, trumpet 2 Paul Sprowell, trumpet 3 Matt Becker, trumpet 4 Ian Schmid, trumpet 5	Dave Ellis, trombone 1 Matt Sanchez, trombone 2 Chris Cotten, trombone 3 Garrett Haas, bass trombone	Bryce Boynton, piano Dan Smith, bass James Richards, drums
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Director Biographies

Peter Sommer, saxophonist and composer, is in demand as a performer, clinician and recording artist throughout the state of Colorado and across the nation. Since establishing himself among the Denver area’s elite jazz musicians, Peter has contributed his muscular tenor playing and creative spirit to a wide variety of musical projects ranging from mainstream bebop to avant garde and beyond.

Mr. Sommer has released two albums as a leader – *Sioux County* (2006) on Tapestry Records, featuring his original compositions in duo with jazz piano legend Art Lande, and *Crossroads* (2008) on Capri Records, featuring a two-tenor frontline with the great NYC saxophonist Rich Perry.

Mr. Sommer has performed with the Colorado Symphony Orchestra and the Colorado Music Festival Orchestra, and has appeared at many jazz festivals throughout the state including the Telluride Jazz Celebration, Jazz in the Sangres and the Vail Jazz Festival. Peter has been a featured jazz soloist at North American Saxophone Alliance Regional and Biennial Conferences and has also performed at IAJE International Conferences in Anaheim and Toronto, Canada, and has performed at World Saxophone Congresses in Valencia, Spain and Bangkok, Thailand.

Mr. Sommer is Assistant Professor of Jazz Studies and Saxophone at Colorado State University in Ft. Collins.

Wil Swindler joined the faculty at Colorado State University in the Fall of 2009 as the Associate Director of Jazz Studies where he teaches jazz theory, jazz composition/arranging, jazz improvisation and directs Jazz Ensemble II. He is a frequent adjudicator for high school and college jazz festivals in the southwest and maintains a private saxophone/composition studio in the Denver area. Wil has served as an Adjunct Saxophone Teacher at Denver University, composition teacher for the Colorado Conservatory of the Jazz Arts, faculty at the Yellowstone Jazz Camp as well as the University of Northern Colorado Jazz Camp, and the Rocky Mountain Summer Music Camp.

Originally from Central Texas, Wil began studying music at age 5 and picked up the saxophone at age 9. He earned a B.M. in Jazz Studies from the University of North Texas in 2001 where he played in, composed for, and recorded with the 1:00 Lab Band. In 2000 he attended the Henry Mancini Institute on a full scholarship from BMI and received a commission the following year from HMI for a piece premiered at the Hollywood Bowl in Los Angeles. In Sept 2001, Wil relocated to New York City, where he played with Toshiko Akiyoshi and Bill Warfield's NY Fusion Ensemble among others. During his time in New York, Wil studied saxophone with Dave Pietro and composition with Michael Abene and Jim McNeely as a member of the BMI Jazz Composers' Workshop. Mr. Swindler has lived in Longmont, Colorado since March 2006 with his wife April Johannesen.

Special Guest Biographies (in order of appearance)

Ben Markley, a jazz pianist, has performed with Brian Lynch, Ron McClure and George Garzone at various New York Venues including Dizzy's Club Coca Cola and the Kitano Hotel. Markley's debut album entitled *Spealio* features tenor saxophone great George Garzone. Markley's latest album 'Second Introduction' features trumpeter Greg Gisbert. Recent performance credits include Eddie Henderson and Jerry Hahn. Compositions from each of Markley's two albums have earned him ASCAP Young Jazz Composers Awards for 2007 and 2008. In 2008 Markley was selected to participate in the Betty Carter Jazz Ahead program held at the Kennedy Center in Washington D.C.

Originally a Kansas native, Markley grew up the son of two music teachers. Some of his earliest performances were Von Trap style concerts with his family. Markley was the KMEA All-State Jazz Pianist his senior year of high school. Despite his musical upbringing, Markley did not decide to seriously pursue music at Fort Hays State University in Hays, KS until his third year of college. Around this time he began listening to the Oscar Peterson record *Night Train*. “C-Jam Blues” inspired Markley to become a jazz pianist. Eventually, Markley earned bachelor’s degree in piano performance from FHSU. While attending FHSU, he had the opportunity to study with renowned pianist/composer/arranger Frank Mantooth.

In the fall of 2005 Markley moved to the jazz capital of the world to pursue a masters degree in jazz studies at New York University. While in New York, he studied with Brian Lynch, David Hazeltine, George Garzone, John Scofield, and Joe Lovano.

In the summer of 2005 Markley was part of a trio that won the Promising Artists of the Twenty-First Century competition at NYU. This group toured and gave master classes in Costa Rica.

In May of 2010 Markley recently completed a DMA in jazz studies at the University of Colorado in Boulder.

Forest Greenough has been a staple in the Colorado music scene on many fronts since arriving here from Seattle in 1999. Known as a very diverse performer, Dr. Greenough is a member of the Greeley Philharmonic Orchestra, Fort Collins Symphony Orchestra, Principal Bass with the Aspen Choral Society Orchestra, and performs regularly with the Cheyenne Symphony and Boulder Philharmonic. As a chamber musician, he has premiered many new works, including compositions by prolific Seattle composer David P. Jones. As a jazz bassist, he was the winner of two Down Beat awards during his time at the University of Northern Colorado, and has performed with Steve Houghton, Conrad Herwig, Brian Lynch, Kenny Wheeler, Michael Spiro, and Judi Silvano. He plays regular engagements throughout Colorado, and can be heard locally with pianist Mark Sloniker. Also an accomplished studio musician, Dr. Greenough has performed on numerous recordings across the musical spectrum, from contemporary jazz and classical to pop/rock and metal. His recently completed method book, *Melodic and Interactive Accompanying for the Gigging Jazz Bassist*, was designed to aid in development of linear, interactive tension-release approaches in the rhythm section.

In addition to performing, Dr. Greenough is an active composer, theoretician, and record producer/audio engineer. He has published compositions in both the jazz and classical realms, and has developed new theories on tension-release systems in American Post-Minimal composition. As a producer and engineer, he has worked on many local projects in addition to several international releases for independent record labels.

Also an avid adventure sports enthusiast, Dr. Greenough dedicates every free, non-musical second to mountain biking, snowboarding, backpacking, and climbing, and works as a whitewater raft guide in the summer. Joining the CSU faculty in fall of 2005, he holds a Bachelor of Arts in Music Composition from Eastern Washington University, Master of Music in Double Bass Performance, Master of Music in Theory and Composition, and Doctor of Arts in Theory and Composition with a secondary emphasis in Jazz Pedagogy from the University of Northern Colorado.