

Artist Statement:

Dylan Trinkner

In the macro, these works exist in constant dialogue, a continual state of revolution based both on and from the concept of chance; a concept which transcends our existence and is found as an active and underlying origin of all organic and inorganic infrastructure. Approaching chance in its absolute is inherently in relationship with the notion of intangibility, and in turn the sublime, as artifacts created in and of itself.

In the micro, these works are in direct conversation with manifestations of chance in human society, specifically through the lens of a Gestalt based holistic perspective.

Title	Original Format
Figure 1: untitled	(Installation shot)
Figure 2: untitled	(Sculpture)
Figure 3: untitled	(Sculpture)
Figure 4: untitled	(Pastel) 9" x 16"
Figure 5: untitled	(Pastel) 9" x 16"
Figure 6: untitled	(Pastel) 9" x 16"
Figure 7: untitled	(Sculpture)
Figure 8: untitled	(Sculpture)
Figure 9: untitled	11" x 18"
Figure 10: untitled	6" x 11"
Figure 11: tike	5' x 3' x 2'



Figure 1



Figure 2



Figure 3



Figure 4: Untitled

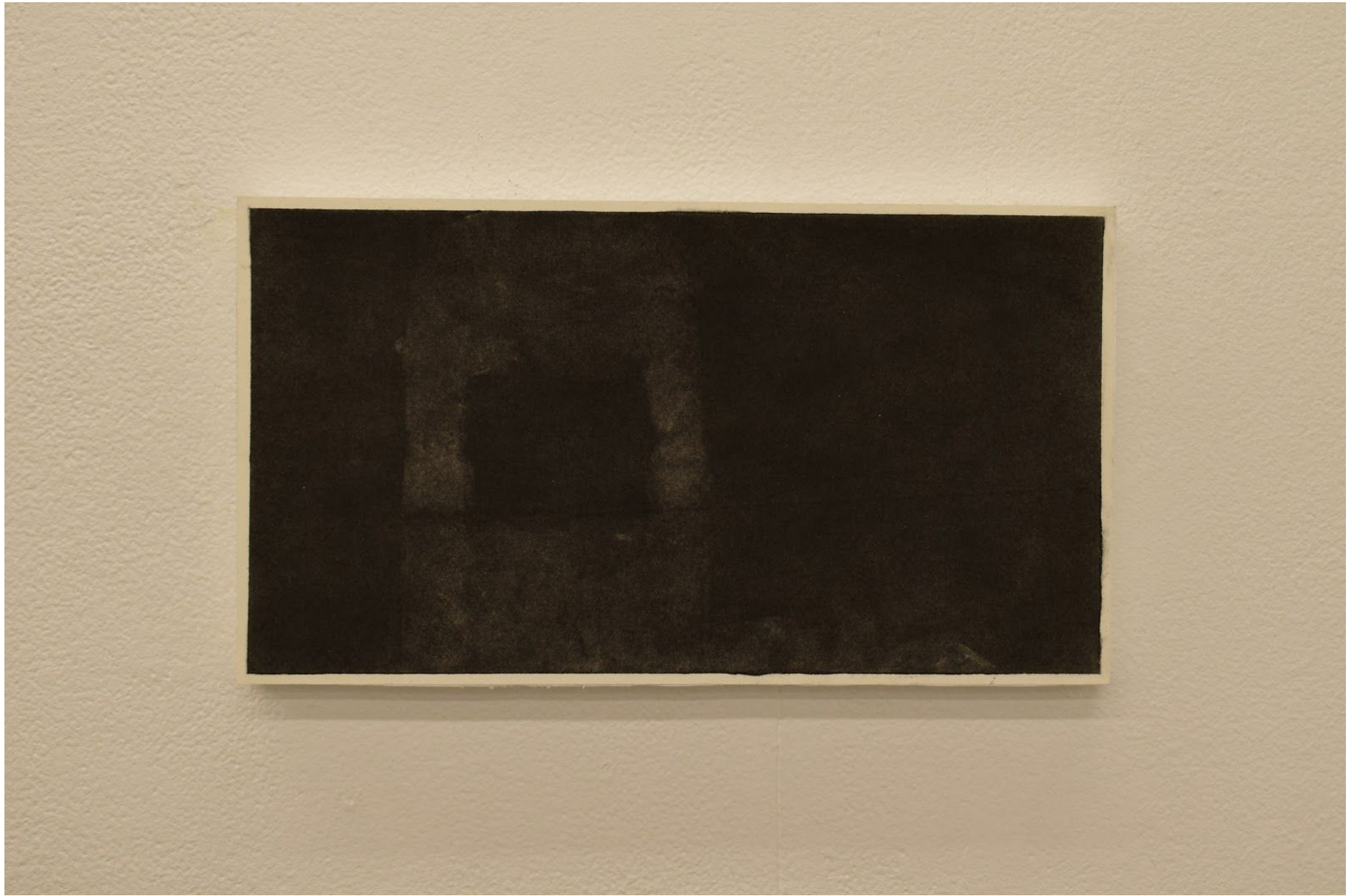


Figure 5: Untitled

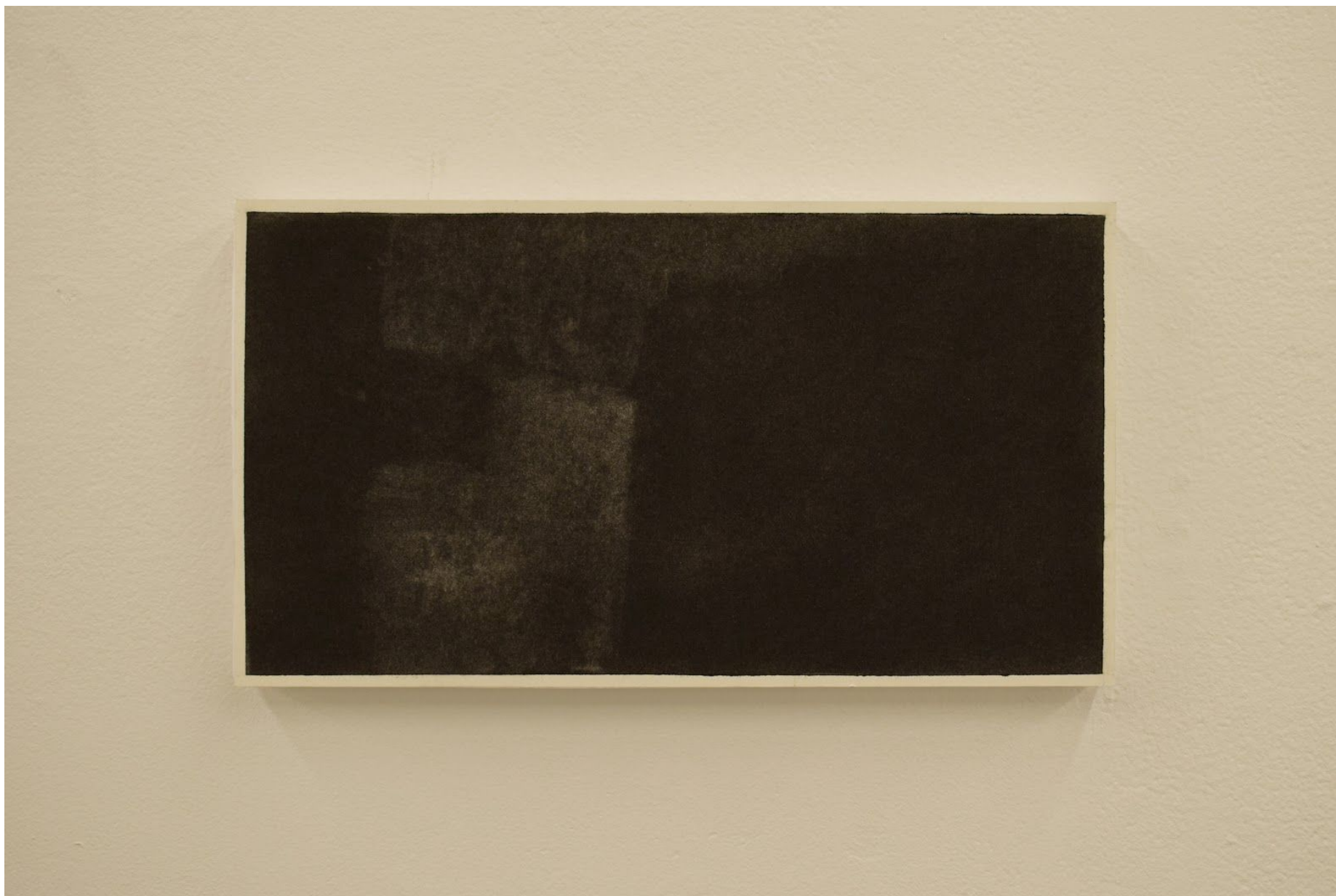


Figure 6: Untitled



Figure 7



Figure 8: Untitled



Figure 9: Untitled



Figure 10: Untitled



Figure 11: tike