

APRIL 24, 2019 / 7:30 P.M.

SPRING CHORAL SHOWCASE

CHAMBER CHOIR

CONDUCTED BY

DR. JAMES KIM

CONCERT CHOIR

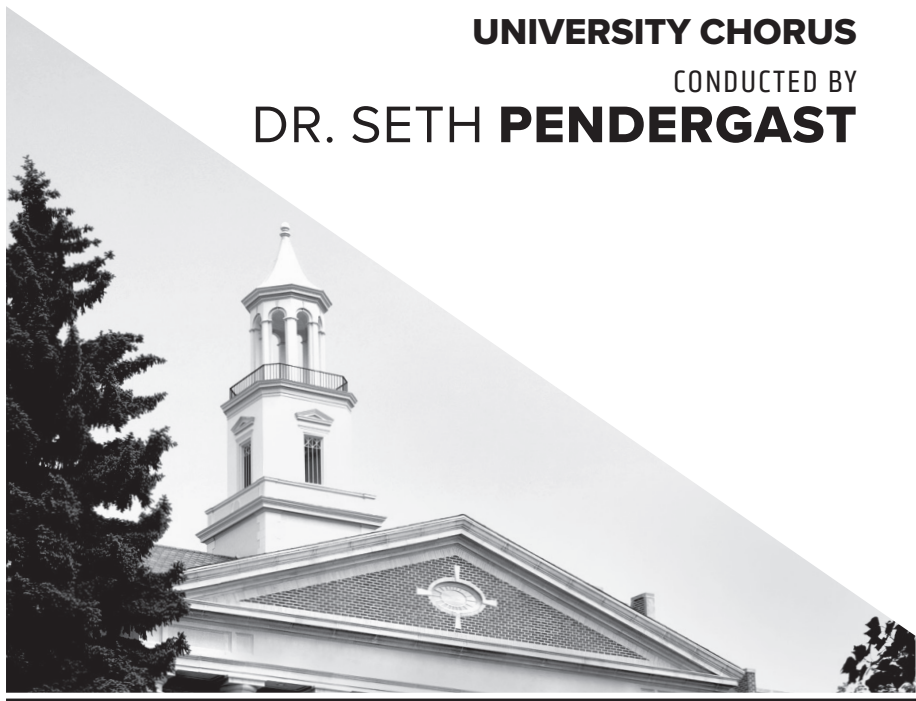
CONDUCTED BY

DR. NATHAN PAYANT

UNIVERSITY CHORUS

CONDUCTED BY

DR. SETH PENDERGAST



Colorado State University

SCHOOL OF MUSIC, THEATRE, AND DANCE

TONIGHT'S PROGRAM

SPRING CHORAL SHOWCASE

CHAMBER CHOIR

This is the Day

From Easter Cantata

DANIEL PINKHAM

(1923–2006)

CHAMBER CHOIR AND CONCERT CHOIR

Ave Verum Corpus

WILLIAM BYRD

(1543–1623)

Vere languorous nostros

TOMÁS LUIS DE VICTORIA

(1548–1611)

Hark, I Hear the Harps Eternal

arr. ALICE PARKER

(b. 1925)

Dr. James Kim, conductor

Shenandoah

arr. JAMES ERB

(1926–2014)

Dean Rieger, conductor

Locus iste

ANTON BRUCKNER

(1824–1896)

Every time I feel the Spirit

arr. WILLIAM L. DAWSON

(1899–1990)

Soloists: Tim Costello and Zachary Shephard

Chanjin Noh, conductor

CONCERT CHOIR

A Red, Red Rose

From Four Robert Burns Ballads

JAMES MULHOLLAND

(b. 1960)

Lamentations of Jeremiah

Z. RANDALL STROOPE

(b. 1953)

UNIVERSITY CHORUS

Ballade to the Moon

From Three Nocturnes

DANIEL ELDER

(b. 1986)

Dean Rieger, conductor

Invictus

JOSHUA RIST

(b. 1988)

Annie Koppes, cello

Soprano Ensemble: Jordan Bailey, Cassandra Brandriff, Emma Hartmann, Claire Robles-Gamboia,
Isabelle Sena, Natalie Strickland, Saphyre Kelly

The Ground

OLA GJEILO

(b. 1978)

Dubula

arr. STEPHEN HATFIELD

(b. 1956)

Chase Hildebrandt, djembe

ALL CHOIRS

The Music of Living

DAN FORREST

(b. 1978)

Dr. Seth Pendergast, conductor

Madeline Greeb, accompanist

Ride on, King Jesus

arr. MOSES HOGAN

(1957–2003)

Dean Rieger, conductor

Madeline Greeb, accompanist

TRANSLATIONS

Ave verum coupus

Ave verum corpus, natum de Maria virgine;

vere passum, immolatum

in crucis pro homine.

Cuius latus perforatum,

Unda fluxit sanguine.

Esto nobis praegustatum

in mortis examine.

O dulcis, O pie, O Jesu fili Mariae,

Miserere mei. Amen.

Hail, true body, born of the virgin Mary;

Who has truly suffered, slaughtered

On the Cross for humanity.

Whose side was pierced,

pouring out water and blood.

Be a foretaste for us

during our ordeal of death.

O sweet, O holy, o Jesus Son of Mary,

Have mercy on me. Amen.

Vere languorous nostros

Vere languores nostros ipse tulit,
et dolore nostros ipse portavit;
Cujus livore sanati sumus.
Dulce lignum, dulces clavos,
dulcia ferens pondera,
quae sola fuisti digna
sustinere Regem coelorum et Dominum.

– Isaiah 53:4-5

Truly he himself bore our griefs,
and he himself carried our sorrows;
by his wounds we are healed.
Sweet cross, sweet nails,
sweetly bearing the weight,
you alone were worthy
to bear the King of heaven and the Lord

Locus iste

Locus iste a Deo factus est,
Inaestimabile sacramentum,
irreprehensibilis est.

This place was made by God,
a priceless sacrament;
it is without reproach

Lamentations of Jeremiah

O vos omnes,
qui transitis per viam,
attendite et videte
si est dolor,
sicut dolor meus.

Recordare Domine
Intuere et respice
Opprobrium nostrum.

O you people,
who pass this way,
look and see
if there exists any sorrow (agony),
like unto my sorrow.

Remember, Lord
consider and notice
our humiliation and disgrace

The Ground

Pleni sunt caeli et terra gloria tua
Osanna, Ossaana in excelsis

Benedictus qui venit in nomine Domini
Osanna, Osanna in excelsis

Agnus Dei, qui tollis peccata mundi
Dona nobis pacem.

Heaven and earth are full of your glory
Hosanna in the highest

Blessed is he who comes in the name of the Lord
Hosanna in the highest

Lamb of God, who takes away the sins of the
world, Grant us peace

Dubula is a folk song of the Xhosa people of South Africa. As is true of many folk songs, the words do not translate effectively, as it is not the meaning of the text, but the sound and rhythm of the original language that is the most important. The text in English is something along the lines of: "The honeybird carries sour milk. It is no good for my child, so let us chase him away with a big bang." This song eluded to the repressive apartheid political system in South Africa and the desire to overthrow white supremacist oppressors robbing the freedom and resources of Black Africans, indigenous people and other minority populations.

SPRING CHORAL SHOWCASE

DR. JAMES KIM, Conductor

GLORIA CHOI, Accompanist

DR. NATHAN PAYANT, Conductor

MADELINE GREEB, Accompanist

DR. SETH PENDERGAST, Conductor

GLORIA CHOI, Accompanist

CHANJIN NOH, Graduate Teaching Assistant

DEAN RIEGER, Graduate Teaching Assistant

CHAMBER CHOIR

Personnel

SOPRANO

Lottie Andrews
Hannah Park
Bridget Perez
Maisie Phillips
Ivy Taylor
Hayley Voss

ALTO

Logan DeBord
Jazmin Figueroa
Emily Gehman
Madeline Roaldson
Amanda Scholz
Montana Waters

TENOR

Santiago Gutierrez
Brandon Michael
Chanjin Noh
Eric Paricio
Jack Paschke

BASS

Tim Costello
Connor Flaherty
Ben Mandelstam
Zach Owens
Dean Rieger
Ryan Wilke Braun

CONCERT CHOIR

Personnel

SOPRANO

Kinsey Anderson
Alyssa Baechele
Katie Beyer
Mika Braddy
Cassandra Brandriff
Isabella Cline
Tess Collins
Mallory Connors
Ashley Eckroth
Chaos Faulder
Katie Jordan
Sonia Martinez
Sophie Matthews
Taylor Millette
Leslie Schenk
Margo Schumann
Tierra Stansbury
Hannah Joy Stevens
Amanda Tyrcha
Alexandra Young

ALTO

Meghan Boe
Anna Bonjour
Samantha Brewer
Mikayla Findley
Laura Hirn
Zoie Jaten
Kyra Jensen
Kassidy King
Kianna Lackman
Brenna Lambrecht
Lindsey Roberts
Lauren Rodgers
Fiona Ruddell
Hannah Sarine
Jenna Shedd
Natalie Strickland
Lauren Trujillo
Hannah Vasil
Margaret Uhler

TENOR

Emmanuel Bonilla
Colten Dudley
Ryan Fenske
John Friskney
Zeqian Luo
Brandon Michael
Jason Neubauer
Zachary Shepard
Patrick Swallow
Jared Zaccaro

BASS

Tim Costello
Andy Firebaugh
Connor Flaherty
Ben Mandelstam
Aiden Mihaly
Brandon Moore
Chanjin Noh
Zach Owens
Dean Rieger
Ryan Smith
Drew Spencer
Cole White

UNIVERSITY CHORUS

Personnel

SOPRANO

Jordan Bailey
Cassandra Brandriff
Ariana Castro
Avi Charneskie
Melissa Daigle
Emma DeLisa
Chaos Faulder
Catherine Harris
Caitlin Malone
Suzanne Mckinney
Claire Robles-Gamboa
Sophie Ryan
Isabelle Sena
Ashley Stephens
Sarah Sujansky
Aurora Talbot
Sophie Utz
Madison Wacaser
Sophie Gentle
Julia Hendricks
Teagan Maloney
Eleanor Noble
Devan Green
Saphyre Kelly

ALTO

Leila Abdallah
Pamela Arzate
Raechel Brady
Margaret Carr
Emma Ellison
Brianna Eskridge
Sara Galindo
Leah Gibson
Sky Li Griffiths
Emma Hartmann
Laura Hirn
Samantha Howe
Julia Kallis
Hannah Lentz
Alex Miller
Taylor Morris
Charlotte Pardo
Scout Perez
Elisabeth Richardson
Natalie Strickland
Taya Woodard-Hancock
Lindsey Odstrcil
Ally Gould

TENOR

Chris Colin
Jackson Dye
Colin Fitzgerald
Matt Fox
Sidney Gilford
Chase Hildebrandt
Ian Irwin
Eric Roland

BASS

Tony Cabrales
Yuan Cao
Will Curley
Josh Dare
Ethan Green
Jake Ladow
August Mayer
Caleb Posey
Dean Rieger
Xander Rorabaugh
Jake Schick
Drew Spencer

In celebration of the
10TH ANNIVERSARY of
THE UNIVERSITY CENTER FOR THE ARTS
you can add your name to the history
of this community treasure

With a gift of \$250 to a music, theatre, or dance scholarship, your name will be placed on a seat in the theatre of your choice.

Your Name a Seat gift supports a School of Music, Theatre, and Dance scholarship, which helps attract the finest artistic talent to CSU and enables students to pursue their dreams of artistic and academic excellence.

NAME A SEAT today!

GRIFFIN CONCERT HALL | ORGAN RECITAL HALL,
UNIVERSITY THEATRE | UNIVERSITY DANCE THEATRE



NAME A SEAT
nameaseat.colostate.edu

QUESTIONS ABOUT HOW TO NAME A SEAT? Contact Shannon Dale at Shannon.Dale@colostate.edu
Name a Seat gifts are unrelated to the reservation or purchase of tickets and do not guarantee seating at UCA performances.

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

Wind Symphony Concert	April 26, 7:30 p.m.	GCH
Solar Flair Festival Talk & Recital / FREE	April 27, 3 p.m.	GAMA
Pre-College Chamber Music Festival Concert / FREE	April 27, 3 p.m.	ORH
Percussion Ensemble Festival Concert / FREE	April 27, 6 p.m.	IRH
Classical Convergence Concert / Borromeo String Quartet	April 28, 4 p.m.	GCH
<i>Virtuoso</i> Series Concert / Tiffany Blake, Soprano	April 29, 7:30 p.m.	ORH
Trombone Studio Recital / FREE	April 30, 7:30 p.m.	ORH
University Symphony Orchestra Concert	May 2, 3, 7:30 p.m.	ORH
World Percussion Concert	May 5, 4 p.m.	GCH
Concert Orchestra, Concert Band Concert / FREE	May 5, 7:30 p.m.	GCH
Graduate String Trio Recital / FREE	May 6, 7:30 p.m.	ORH
Symphonic Band Concert	May 7, 7:30 p.m.	GCH
Violin Studio Recital / FREE	May 7, 6:30 p.m.	ORH

DANCE PERFORMANCES

Spring Dance Concert	April 26, 27, 7:30 p.m.	UDT
Spring Dance Concert	April 27, 2 p.m.	UDT
Spring Capstone Concert	May 10, 11, 7:30 p.m.	UDT
Spring Capstone Concert	May 11, 2 p.m.	UDT
Dance Special Event / Embodiment	June 1, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>A Man of No Importance</i>, a musical by Terrence McNally	April 26, 27, May 2, 3, 4, 7:30 p.m.	UT
<i>A Man of No Importance</i>, a musical by Terrence McNally	April 28, May 5, 2 p.m.	UT
Rockband Project Concert / FREE	May 16, 6:30 p.m.	UT

www.CSUArtsTickets.com

UNIVERSITY CENTER FOR THE ARTS **SEASON SPONSORS**



www.bwui.com



First National Bank
Official Bank of CSU

www.fnbo.com