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Enjoy a discount on Department of Music Spring 2011 performances with the **Music Flex Pass**. Receive admission to all music events for just \$100/adult, and \$75/CSU students. With several dozen performances this fall, the pass provides tremendous savings over buying individual tickets. Contact the UCA Ticket Office at 970-491-2787 or in person at the window in the Griffin Lobby.

Upcoming Events at the University Center for the Arts

2 New Art Exhibitions
University Art Museum

February 1—7—**Theatre: Two Plays by Neil LaBute**
University Theatre, exact dates and times available online

Tuesday, February 8—**Music: University Symphony Orchestra Concert Between World Wars, Special Guest Steven Marx, Trumpet**
7:30 p.m., Griffin Concert Hall

Thursday, February 10—**Theatre: Kennedy Center American College Festival Showcase**
8 p.m., Studio Theatre

Saturday, February 12—**Music: Singer of the Year Competition**
7:30 p.m., Organ Recital Hall—FREE

Monday, February 14—**Music: Virtuoso Series Concert Romance & The Bassoon, Gary Moody, Bassoon**
7:30 p.m., Organ Recital Hall

FREE Student Recitals

See www.CSUSchooloftheArts.com for Student Recital Schedule

Colorado State University
SCHOOL OF THE ARTS

event calendar • e-newsletter registration
www.CSUSchooloftheArts.com

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COLORADO STATE UNIVERSITY
SCHOOL OF THE ARTS
MEET ME AT THE UCA
SPRING 2011 CONCERT SEASON



Virtuoso Series Concert Special Guests

The Ad Hoc Cello Quartet

Gal Faganel
Heidi Mausbach
Barbara Thiem
Charlie Tucker

Sunday, February 5, 2011
2 p.m.
Organ Recital Hall
University Center for the Arts

Colorado State University
SCHOOL OF THE ARTS

Program

Chorale “Jesu meine Freude”	J.S. Bach/Farrar (1685-1750)
Melodia en La Menor	Astor Piazzolla (1921-1992)
Suite	Pierre-Petit
Prelude	
Adagio	
Scherzo	
Nocturne pastorale	Ch. Marx-Marcus
Suite Za Stiri Violonceliste (2010)	Blaz Pucihar (b. 1977)
Aria	
Scherzo	
Pizzicato Blues	
Finale	
INTERMISSION	
Zwei Stücke op. 33	Julius Klengel (1859-1933)
Lied ohne Worte	
Gavotte	
Andante op. 132	Sergei Prokofiev (1891-1953)
	with CSU Cello Ensemble
Requiem op. 66	David Popper (1843-1913)
	AJ Bush, organ
Yesterday	J. Lennon-G. Sollima
La Adelita	Trad.-M. Magdalenic

Performer Biographies

Gal Faganel has been praised in the press for his captivatingly beautiful sound (RTV Slovenia) and for his deep and stirring interpretation of music (Večer). He is frequently heard as a soloist and in chamber music recitals throughout North America and Europe. Until 2010, he served as the acting principal cellist of the Phoenix Symphony.

Growing up in a musical family in Slovenia he continued his studies in Croatia and then at the University of Southern California with Eleonore Schoefeld, culminating with a Doctor of Musical Arts degree. His other mentors include Peter Marsh, Nathaniel Rosen, Daniel Rothmuller and Dobrila Berković-Magdlenić. He has won many international competitions and received numerous awards, including the International Cello Competition “Antonio Janigro” in Croatia and the Slovenian National Competition as a soloist and with piano trio. He also has a number of radio and CD recordings to his credit.

Recently he has been appointed assistant professor at the University of Northern Colorado.

Heidi Mausbach, a graduate of the College-Conservatory of Music at the University of Cincinnati, has enjoyed a fulfilling and diverse orchestral career playing with the Naples Philharmonic, the Florida Orchestra, and the Minnesota Opera. She was principal cellist of the Greeley Philharmonic from 2000 to 2008. Currently, she is assistant principal of the Cheyenne Symphony and a busy freelance musician. Heidi is enthusiastic about performing and teaching chamber music. She teaches chamber music each summer to young artists in the area and maintains a small studio of private students. Heidi and her husband, cellist Charles Tucker, moved to Fort Collins in 2000. They have two daughters, Emma, 9, and Greta, 5.

Charles Tucker, a native of Boulder, Colorado, leads a dual life as attorney and cellist. He received his graduate degrees at Yale University, where he studied cello with Aldo Parisot, orchestral repertoire with Otto Werner Mueller, and chamber music with the Tokyo Quartet. Mr. Tucker performed professionally with the Santa Fe Opera, the Grand Teton Music Festival, the Cincinnati Chamber Orchestra, and the Naples (Florida) Philharmonic. Arthritis gradually impaired his ability to perform full time, and in 1997 he embarked on a career in law. He is a founding member of the Korb Tucker PLLC law firm in Fort Collins, where he focuses on estate planning, probate, real property, and business and employment law. He continues to perform chamber music in Northern Colorado and as principal cellist of the Fort Collins Symphony.

CSU Cello Ensemble Personnel

David Bayless	Shakira Johnson	Kim Fewless
Brighton Bledowski	Justin Kattnig	Sally Murphy
Lauren Brissey	Kenneth Martin	Matt Synder
AJ Bush	Evan Shelton	Jason Wingate
Emily Carpenter	Chris Stuber	Lois Owsley
Sara Espinosa	Jake Thaler	
Whitney Jenckes	Amanda Watson	