



C S U S Y M P H O N I C B A N D C O N C E R T

Sea Songs

C O N D U C T E D B Y

JAYME TAYLOR

G R A D U A T E S T U D E N T C O N D U C T O R

NICHOLAS HINMAN

F E A T U R I N G T H E M U S I C O F :

F R A N C I S M C B E T H

J A M E S M . D A V I D ,

A L E X S H A P I R O ,

R A L P H V A U G H A N W I L L I A M S ,

A N D M O R E

OCTOBER 13, 7:30 P.M.
GRIFFIN CONCERT HALL



COLORADO STATE UNIVERSITY





Thursday Evening, October 13, 2022 at 7:30

The Colorado State University Symphonic Band Presents:
Sea Songs

JAYME TAYLOR, conductor
NICHOLAS HINMAN, graduate student conductor

RALPH VAUGHAN WILLIAMS
Sea Songs (1923)

JAMES DAVID
Lookfar (2021)

KATAHJ COPLEY
Riptides (2020)

conducted by Nicholas Hinman, graduate student conductor

ALEX SHAPIRO
Immersion (2010)
I. Depth

W. Francis McBeth
Of Sailors and Whales: Five Scenes from Melville (1990)
I. Ishmael
II. Queequeg
III. Father Mapple
IV. Ahab
V. The White Whale

Notes on the Program

The members and director of the CSU Symphonic Band would like to thank you for attending this evening's concert titled "Sea Songs." Vast, unyielding, mysterious, beautiful, terrifying – the sea can be all of these things and more for each of us depending on our point-of-view. The music presented in tonight's concert explores a myriad set of emotions and feelings that the ocean can rouse in us all; the optimism of old-world sailors in traditional English folk-songs, the solitude of a life alone on the sea, the heart-pounding thrill of being stuck in a rip current, the otherworldly awe of the deep ocean, and the unsettled passion of an obsession unfulfilled. Dive deep with us now as we explore all of these and more through these musical representations of the sea.

Sea Songs (1923)

RALPH VAUGHAN WILLIAMS

Born: 12 October, 1872, Down Ampney, Gloucestershire, England

Died: 26 August, 1958, London, England

Duration: 4 minutes

Ralph Vaughan Williams was an English composer of symphonies, chamber music, opera, choral music, and film scores. He was also a collector of English folk music and song. Vaughan Williams spent most of his life in London. He studied the viola, piano and organ, and he wanted to compose, but his family discouraged him from an orchestral career. He graduated from Trinity College, Cambridge, and studied composition at the Royal College of Music, as well as organ and piano with several teachers, Although he also studied abroad with Max Bruch and Maurice Ravel, his style remained individual and English. He was appointed organist at Lambeth, and his interest in English folk music dates from his stay there. He became good friends with Gustav Holst, and they often shared their works in progress with each other. His work on the English Hymnal greatly influenced his musical career.

He joined the Royal Army Medical Corps in France during World War I. From the 1920s onward, he was in increasing demand as a composer and conductor. He composed simple pieces and grand orchestral works and is considered the outstanding composer of his generation in England. According to Hubert J. Foss in *The Heritage of Music*, "In Vaughan Williams we hear the historic speech of the English people. What he gives us in music is the language of the breakfast table. It is also the language that Shakespeare wrote."

Originally intended as the fourth and final movement of his *Folk Song Suite*, Vaughn William's *Sea Songs* is a march medley of three well-known folk songs or sea shanties: "Princess Royal," "Admiral Benbow," and "Portsmouth." Written in 1923 for the Wembley Exhibition of 1924, it was published simultaneously for brass band and wind band, and was later transcribed by the composer for symphony orchestra. It is in a typical march form with a trio (ABCA form) and instantly recognizable in its light and jaunty style as a quintessential English-style march.

Lookfar: Chorale for Ursula (2021)

JAMES DAVID

Born: 1978, Washington, D.C.

Currently resides in Fort Collins, Colorado

Duration: 5 ½ minutes

Dr. James M. David is an internationally recognized composer who currently serves as professor of music composition at Colorado State University and is particularly known for his works involving winds and percussion. His symphonic works for winds have been performed by some of the nation's most prominent professional and university ensembles including the U.S. Air Force Band, the U.S. Army Field Band, the Dallas Winds, the Des Moines Symphony, the Showa Wind Symphony (Japan), and the North Texas Wind Symphony among many others. His compositions have been presented at more than fifty national and international conferences throughout North and South America, Asia, Europe, and Australia.

As a native of southern Georgia, Dr. David began his musical training under his father Joe A. David, III, a renowned high school band director and professor of music education in the region. This lineage can be heard in his music through the strong influence of jazz and other Southern traditional music mixed with contemporary idioms. He graduated with honors from the University of Georgia and completed his doctorate in composition at Florida State University under Guggenheim and Pulitzer recipients Ladislav Kubik and Ellen Taaffe Zwilich.

Lookfar: Chorale for Ursula is inspired by the imaginative works of Ursula K. LeGuin, one of America's greatest authors of science fiction, fantasy, and young adult fiction who passed away in 2018. "Lookfar" is the name of a small boat used by the protagonist of *A Wizard of Earthsea* who sails to the many islands and exotic ports of LeGuin's novels. Her works, the Earthsea books in particular, are remarkable to me for their depth of feeling and humanity as well as an undying sense of hope and optimism. My short chorale is a loving tribute to little Lookfar and its lonely passenger, struggling to find his way in a sprawling sea filled with terrors, wonders, and joys.

—Program note by the composer

Riptides (2020)

KATAHJ COPLEY

Born: 15 January, 1998, Carrollton, GA

Currently resides in Austin, Texas

Duration: 6 minutes

KatahJ Copley is an American composer, educator, and saxophonist gaining prominence in the wind band world. At only 24 years old, he has composed over 100 works for bands, orchestras, and chamber groups, and his music has been performed around the world. He has received commissions from the Atlanta Wind Symphony, Cavaliers Drum and Bugle Corps Brass Ensemble, Carroll Symphony Orchestra, and California Band Directors Association, and

he had a premiere performance of his composition, *Infinity*, at the 2021 Midwest International Band and Orchestra Clinic. He earned bachelor's degrees in Music Composition and Music Education from the University of West Georgia, and he is currently pursuing a Masters of Music in Composition at the University of Texas-Austin. As a teenager, Mr. Copley dreamed of working in the film industry. One can hear the influence of film scores on his writing in the moods and textures he creates, as well as the stories he tells through his music. Mr. Copley says, "music is the ultimate source of freedom and imagination...Composition is like me opening my heart and showing the world my drive, my passion, and my soul."

A riptide is an ocean current that moves in opposition to others, which can cause a violent disturbance in the ocean's waves. This natural phenomenon causes waves to be rough, creating danger for anyone potentially caught in one. In some places, the ocean's depths are over 35,000 feet, most of that abyss existing in darkness. What happens or exists in these depths is unknown to many.

Premiered by the University of Central Florida Concert Band in March 2021, *Riptides* is a musical thrill ride exploring the ocean's depths. A flute solo in the opening slow section serves as a siren call to the sea, tempting the listener to enter into a dangerous deep-sea expedition full of unexpected twists and turns. Varied percussive sounds such as conch shell, rain stick, and ocean drum help set the scene before the listener takes the plunge. Once the riptide pulls the listener in, the tempo picks up, and muted brass, glissando effects, and blues scales introduce characters one might meet under the sea. A consistent ebb-and-flow of dynamics and rhythmic undercurrent pulse throughout the musical texture, at once signifying both the racing heartbeats of this trip's passengers, and the peril around the next corner. The aggressive fast section closing the piece frantically depicts a trip that has not gone according to plan, with harmonic dissonances leaving the listener to wonder if getting back to solid ground in one piece is even possible. Enjoy this adventure while it lasts!

— zProgram note by Nicholas Hinman

Depth (2010)

ALEX SHAPIRO

Born: 1962, New York, New York

Currently resides in San Juan Island, Washington

Duration: 7 ½ minutes

Ms. Shapiro began composing at age nine. At fifteen, she was encouraged by Leo Edwards in her first private composition lessons during a summer program in 1977 at Mannes College of Music, at which she also had her first experience building a synthesizer and writing electronic music. Alex continued to explore acoustic and synthesized pieces the following two summers with Michael Czajkowski and George Tsontakis, as the youngest composer at the time at the Aspen Music School.

Subsequently, Alex was educated at The Juilliard School and Manhattan School of Music, where she pursued electronic music with Elias Tanenbaum, and was a composition student of Ursula Mamlok and John Corigliano. An accomplished pianist, Ms. Shapiro was a student of New York recitalist Marshall Kreisler, and she is an active guitarist as well.

In 1983 Shapiro moved to Los Angeles, eventually settling in Malibu. She composed movie and television scores for the first 15 years of her career, until the joy of scoring a low budget feature film with a small orchestra in 1996 reawakened her love of composing chamber music. By the late 1990s, Alex shifted her focus entirely to the concert world, and devised inventive ways to use the still -new Internet to let people know about this still-new composer. The author of many articles on new media, in 2009 Shapiro was invited to Washington, D.C., to testify in a Federal Communications Commission hearing about broadband access and digital rights.

Alex's concert music is a diverse collection spanning from chamber groups to large ensembles, and from purely acoustic pieces to works that pair musicians with prerecorded digital audio-- electroacoustic pieces for which she is known in the wind band world.

Depth brings listeners on a sonic journey into a private, aquatic realm. Beneath the surface of the ocean is a world of liquid beauty and grace hidden from our eyes and from our imagination. Even in this habitat of life and hope, exquisite creatures remain vulnerable to events triggered from beyond their fragile sanctuary. Follow your ears and your heart to the depths of a place we sometimes forget to look.

— Program note by the composer

Of Sailors and Whales: Five Scenes from Melville (1990)

W. FRANCIS MCBETH

Born: 9 March, 1933, Ropesville, Texas

Died: 6 January, 2021, Arkadelphia, Arkansas

Duration: 16 minutes

William Francis McBeth was a prolific American composer and educator who wrote for piano, choir, symphony orchestra, chamber ensembles, and over thirty works for wind band.

McBeth was professor of music and resident composer at Ouachita Baptist University in Arkadelphia, Arkansas, from 1957 until his retirement in 1996. In 1962, McBeth conducted the Arkansas All-State Band, with future president Bill Clinton playing in the tenor saxophone section. He served as the third conductor of the Arkansas Symphony Orchestra from 1970 until 1973 and was appointed Composer Laureate of the state of Arkansas by Governor Bob C. Riley in 1975, the first such honor in the United States.

Of Sailors and Whales: Five Scenes from Melville is a five-movement work based on scenes from Herman Melville's *Moby Dick*. It was commissioned by and is dedicated to the California Band Directors Association, Inc., and was premiered in February 1990 by the California All-State Band, conducted by the composer. The work is sub-dedicated to Robert Lanon White, Commander USN (Ret.), who went to sea as a simple sailor.

The composer provided these notes for each movement:

I. Ishmael - "I go to sea as a simple sailor."

II. Queequeg - "It was quite plain that he must be some abominable savage, but Queequeg was a creature in the transitory state -- neither caterpillar nor butterfly."

III. Father Mapple - "This ended, in prolonged solemn tones, like the continual tolling of a bell in a ship that is foundering at sea in a fog -- in such tones he commenced reading the following hymn; but changing his manner towards the concluding stanzas, burst forth with a pealing exultation and joy."

*The ribs and terrors in the whale arched over me a dismal gloom
While all God's sunlit waves rolled by, and lift me lower down to doom.
In black distress I called my God when I could scarce believe Him mine,
He bowed His ear to my complaint, no more the whale did me confine.
My songs forever shall record that terrible, that joyful hour,
I give the glory to my God, His all the mercy and the power.*

IV. Ahab - "So powerfully did the whole grim aspect of Ahab affect me that for the first few moments I hardly noted the barbaric white leg upon which he partly stood."

V. The White Whale - "Moby Dick seemed combinedly possessed by all the angels that fell from heaven. The birds! - the birds! They mark the spot ... The whale, the whale! Up helm, up helm! Oh, all ye sweet powers of air, now hug me close ... He turns to meet us ... My God, stand by me now!"

—Program Note from score

COLORADO STATE UNIVERSITY SYMPHONIC BAND

Piccolo/Flute

Callie Boles	San Diego, CA	Freshman	BS Animal Science
Conlin Buttermann	Austin, TX	Sophomore	BM Music Education
Emma Edwards	Colorado Springs, CO	Sophomore	BM Music Education
Maddie Frederick-Law	Greeley, CO	Sophomore	BA Music
Farinaz Molaei	Denver, CO	Senior	BM Performance
Ashlynn Owens	Aurora, CO	Freshman	BM Music Education
*Ella Patterson	Longmont, CO	Freshman	BM Performance
Mary Vogelsberg	Louisville, CO	Senior	BM Music Education

Oboe

*Sophie Haase	Lakewood, CO	Freshman	BM Music Education
Meghan McMahon	Colorado Springs, CO	Freshman	BS Biomedical Sciences

English Horn

Kyle Howe	Fort Collins, CO	Guest Artist	
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E[♭] Clarinet

Trek Salzer	Fort Collins, CO	Sophomore	BM Performance
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B[♭] Clarinet

Cole Boyd	Fort Collins, CO	Freshman	BM Performance
Scott Elias	Fort Collins, CO	Freshman	BM Performance
Micaiah Hazard	Englewood, CO	Freshman	BA Music
Ben Landfair	Windsor, CO	Junior	BM Music Education
Makaylee Lange	Denver, CO	Sophomore	BM Music Therapy
Kaylee Madson	Colorado Springs, CO	Freshman	BFA Art
Alexander Pentlicki	Rocky Ford, CO	Freshman	BM Music Education
*Trek Salzer	Fort Collins, CO	Sophomore	BM Performance
Triston Told	Fort Collins, CO	Freshman	BM Music Education

Bass Clarinet

William Edmundson	Houston, TX	Freshman	Undeclared
Dylan Kelly	Fort Collins, CO	Junior	BS Psychology
Ashlyn Schall	Greeley, CO	Freshman	BS Horticulture
Miah Tofilo	Denver, CO	Sophomore	BS Biology

Contra Alto Clarinet

Dylan Kelly	Fort Collins, CO	Junior	BS Psychology
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Bassoon

Charles Beauregard	Voorheesville, NY	Freshman	BM Perf./BA Creative
Writing Isabel Blosser	Pendleton, IN	Freshman	BA English Lit./Eng.
Education *Avery Dotson	Broomfield, CO	Sophomore	BS Criminology/Criminal Justice

Alto Saxophone

*Riley Busch	Littleton, CO	Senior	BM Music Education
Ethan Ekleberry	Aurora, CO	Senior	BM Music Education
Anthony Sacheli	Colorado Springs, CO	Sophomore	BM Music Education

Tenor Saxophone

Norah Artley	Lakewood, CO	Sophomore	Music Minor
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Baritone Saxophone

Jack Robitaille	Casper, WY	Junior	BM Music Education
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Horn

Paul Beyer	Colorado Springs, CO	Senior	BM Music Education
*Kathlyn Dixon	Bismarck, ND	Senior	BA Music
Lillian Hamilton	Montrose, CO	Freshman	BA Music
Zoe Huff	Wheat Ridge, CO	Freshman	BM Music Education
Hannah Isherwood	Littleton, CO	Sophomore	BS Equine Science
Gabby Steiner	Pella, IA	Freshman	BS Psychology

Trumpet

Olivia Caskey	Kalona, IA	Freshman	BM Performance
Alexa Hudson	Littleton, CO	Junior	BM Music Education
Jessica Johnson	Colorado Springs, CO	Freshman	BM Performance
Hunter Luedtke	Windsor, CO	Freshman	BM Music Education
Ryan Robinson	Broomfield, CO	Sophomore	BA Business/Music Minor
Trevor Woodcock	Colorado Springs, CO	Junior	BM Music Education
*Arjen Wynja	Lyons, CO	Freshman	BM Music Education

Trombone

Spencer Armatage	Aurora, CO	Freshman	BA Music/BA Architecture
Caelan Herk	Erie, CO	Freshman	BM Music Education
Brenna Hudson	Littleton, CO	Junior	BM Music Education
*Dylan Perez	Aurora, CO	Sophomore	BM Performance/BA Business
Yonathan Wassen	Aurora, CO	Freshman	BM Performance

Bass Trombone

Fletcher Ayres	Colorado Springs, CO	Junior	BA Graphic Design
Evan Walls	Lakewood, CO	Freshman	BS Civil Engineering

Euphonium

Ryan Starr	Colorado Springs, CO	Junior	BA Music
*Aleyna Zisser	Colorado Springs, CO	Freshman	BA Exploratory Studies

Tuba

*Catherine Aikman	Arvada, CO	Freshman	BA English
Kobe Garrido	Westminster, CO	Junior	BA Political Science
Adria Leos	Abilene, TX	Junior	BM Performance
Mekaila Richart	Derby, KS	Freshman	BS Zoology

Percussion

Cecilia Anderson	Loveland, CO	Freshman	BA Music
Zayne Clappe	Cortez, CO	Freshman	BM Music Education
Brenna Dowden	Colorado Springs, CO	Freshman	BS Biology
Hannah Engholt	Longmont, CO	Junior	BM Music Education Paige
Lincoln-Rohlfing	Englewood, CO	Junior	BM Perf/BS Biomedical Science
Daniel Martinez	Greeley, CO	Junior	BM Composition
*Stewart Ricker	Battle Creek, MI	Senior	BA Journalism
Brendon Williams-Ransdell	Sterling, CO	Junior	BM Music Education

Piano/Synthesizer

Reynaldi Raharja	Semarang, Indonesia	Junior	BA Music
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*denotes principal



Dr. Jayme Taylor is assistant professor of music and the Associate Director of Bands and Director of Athletic Bands at Colorado State University. His duties at CSU include serving as conductor of the Symphonic Band and directing the Colorado State Marching Band, Rampage Basketball Band, and Presidential Pep Band. Prior to his appointment at Colorado State, Dr. Taylor served as assistant professor of music education and conductor of the Wind Ensemble at Carson-Newman University in Jefferson City, TN and as Assistant Director of Bands and Assistant Director of Athletic Bands at the University of

South Carolina. His teaching career began with the bands in Clinton, TN serving as director of the Clinton City Schools and Clinton Middle School band program teaching 6-8 grade band and jazz band and assisting the director of bands at Clinton High School. Dr. Taylor finished his secondary school teaching as the Director of Bands in Clinton overseeing the award-winning Clinton High School Marching Band, two concert bands, jazz band, winter guard and indoor percussion ensembles, and two middle school feeder programs. His marching and concert ensembles regularly earned “superior” ratings at performance assessment and competitions.

Dr. Taylor’s concert ensemble has been invited to perform at the East Tennessee Band and Orchestra Association’s All-East Senior Clinic Honor Band as the guest collegiate ensemble. He has also given consortium premieres of works by Benjamin Dean Taylor and Michael Markowski and performed the world premiere of Kevin Poelking’s *Slate* for brass and percussion. Taylor was a guest conductor with the University of South Carolina Wind Ensemble on their concert tour of China in 2012.

Dr. Taylor’s conference presentations include a discussion on “The Wind Ensemble ‘Trilogy’ of Joseph Schwantner: Practical Solutions for Performance” at the College Band Directors National Association (CBDNA) South Regional Conference in 2016 and two co-presentations for the CBDNA Athletic Band Symposium titled “Halftime 360°: Entertaining Your Entire Fan Base” in 2014 and “Building Your Brass Line: Tips & Tricks for Improving Your Marching Band Brass Section” in 2015.

Dr. Taylor is an active clinician and has conducted regional and district honor bands in South Carolina, Tennessee, and Colorado. As an adjudicator, he has judged marching and concert bands throughout the southeast. He is a prolific drill designer for high school and collegiate marching bands having written for bands throughout the country from South Carolina to Hawaii. Dr. Taylor was an instructor at the University of South Carolina Summer Drum Major Camp for 4 years. He is an alumnus of the Bluecoats Drum and Bugle Corps of Canton, OH. Taylor spent three years as brass instructor, high brass coordinator, and assistant brass caption head for the Troopers of Casper, WY beginning with their return to competition in 2007 through their return to DCI finals in 2009. He also worked as brass instructor and assistant brass caption head for the Cavaliers of Rosemont, IL in their 2010 season.

Dr. Taylor earned his Doctor of Musical Arts in Instrumental Conducting from the University of South Carolina studying under James K. Copenhaver and Dr. Scott Weiss. He holds a Master

of Music in Instrumental Conducting and a Bachelor of Music in Music Education from the University of Tennessee, Knoxville. He has also studied conducting with Eugene Corporon, Kevin Sedatole, and Jerry Junkin.

Dr. Taylor is a member of the College Band Directors National Association (CBDNA), the National Band Association (NBA), The Colorado Bandmaster's Association (CBA), the National Association for Music Education (NAfME), Pi Kappa Lambda, is an honorary member of Tau Beta Sigma and Kappa Kappa Psi, and is an alumnus of Phi Mu Alpha Sinfonia.



Nicholas Hinman originally from Aurora Colorado, is currently pursuing a Masters of Music in wind conducting at Colorado State University. He is involved in all aspects of the Wind and Athletic Band program, including guest conducting with the Wind Symphony, Symphonic Band, and Concert Band. In addition, he assists with teaching the CSU Marching Band, conducting the Rampage Basketball Band and Presidential Pep Band, and provides support with the administrative duties of a comprehensive university band program.

Mr. Hinman attended University of Colorado-Boulder and graduated magna cum laude, earning Bachelor's degrees in music education and trumpet performance. While at CU-Boulder, he performed with the Wind Symphony, Symphony Orchestra, and Symphonic Band, and was named the Outstanding Freshman by the CU Music Faculty his first year. He was Drum Major of the "Golden Buffalo" Marching Band for three years, conducting at two Big 12 Championship games and bowl games in Houston, Texas, Orlando, Florida, and Shreveport, Louisiana. He served as President of the Alpha Iota chapter of Kappa Kappa Psi, an honorary band service fraternity, and was also active in his cNAfME chapter. He holds a Masters of Music Education from the VanderCook College of Music in Chicago, IL. He was elected a Graduate Class Officer by his class, having the honor of conducting all of the VanderCook students in performance on stage during his graduation at Symphony Hall in Chicago.

Having taught secondary band in Colorado for fourteen years, Mr. Hinman spent nine years teaching middle school and five teaching high school. Programs at both levels were comprehensive, providing opportunities for students of all ability levels to participate in concert band, jazz band, pit orchestra, and marching band. His bands consistently received Superior or Excellent ratings at band festivals around Colorado, and both programs grew in size during his time with them. In 2015, his middle school arts program was awarded the *Think360 Arts* Outstanding Middle School award for the state of Colorado. His Wind Ensemble performed on the USS Intrepid in New York City in April 2019, and his pit orchestra was nominated in May 2019 for a Colorado Theater *Bobby G Award* for Best Orchestra for the Chaparral High School production of *Dirty Rotten Scoundrels*. While teaching public school, Mr. Hinman was a member of the Instrumental Music Council for the Colorado Music Educators Association (CMEA), serving at conferences from 2017-2021. He was selected to give his presentation on social-emotional learning entitled *Teach Them How to Fail!* at

the January 2021 CMEA conference, as well as at the Summer 2021 Colorado Bandmasters Association summer convention.

Mr. Hinman is an avid trumpet player. He has studied with Terry Sawchuk, Dan Kuehn, and Stanley Curtis. He has sat principal trumpet with the Broomfield Symphony and Colorado Wind Ensemble, and has performed with the Boulder Philharmonic, Arapahoe Philharmonic, Colorado Brass, and Denver Concert Band. Musical highlights include performing in Dublin, Ireland on St. Patrick's Day, playing on the premieres of Carter Pann's *Hold this Boy and Listen* and Steven Bryant's *all stars are love*, as well as performing in Boettcher Concert Hall under the baton of Marin Alsop with the CU Symphony Orchestra.

Mr. Hinman marched in drum and bugle corps for five summers, four of those with Blue Knights (Denver, Colorado), where he was Trumpet Section Leader for his final season. He "aged out" as a conductor with the Phantom Regiment (Rockford, Illinois), where he received a Drum Corps International silver medal at the 2006 World Championships. Mr. Hinman has also taught brass with both the Blue Knights and Phantom Regiment, most recently serving as the trumpet section technician for the Phantom Regiment in 2017.

Mr. Hinman is an aspiring conductor and college band director. His conducting teachers include Rebecca Phillips, Allan McMurray, and Matthew Roeder. He has participated in conducting workshops at CU-Boulder and Northwestern University. He consistently strives to model the highest musical standards for himself, his peers and students, and he is honored and privileged to be part of the CSU band program!

COLORADO STATE UNIVERSITY MUSIC APPLIED FACULTY

Violin

Ron Francois
Leslie Stewart

Viola

Margaret Miller

Cello

Alice Yoo

Bass

Forest Greenough

Guitar

Jeff Laquatra

Flute

Michelle Stanley
Megan Lanz

Oboe

Pablo Hernandez

Clarinet

Wesley Ferreira

Saxophone

Peter Sommer
Dan Goble

Bassoon

Cayla Bellamy

Trumpet

Stanley Curtis

Horn

John McGuire
Deaunn Davis

Trombone

Drew Leslie

Tuba/Euphonium

Stephen Dombrowski

Percussion

Eric Hollenbeck
Shilo Stroman

Harp

Kathryn Harms

Piano

Bryan Wallick

Organ

Joel Bacon

Voice

Nicole Asel
Tiffany Blake



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20  22

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CONDUCTED BY
REBECCA PHILLIPS

WITH
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BASSOON

DECEMBER 9, 7:30 p.m.
GRIFFIN CONCERT HALL



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