

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

SAFIYA VANTERPOOL | JASMINE BURNS | ALAYNA MADDOCKS | SHAYLEEN MOSES

SENIOR DANCE CAPSTONE CONCERT

FRI. MAY 8, 7:30 P.M. / SAT. MAY 9, 2 AND 7:30 P.M. UNIVERSITY DANCE THEATRE, UCA



Colorado State University

W W W . C S U A R T S T I C K E T S . C O M

2020 Spring Capstone Dance Concert

Photography, video, or recording of any kind is strictly prohibited

spirit

Choreographer: Jasmine Burns

Music: *Pine* by Ben Cosgrove, *The Spirit Was Gone* by Antony and the Johnsons

Costume Design: Jasmine Burns

Lighting Design: Dan Minzer

Dancer: Jasmine Burns

Be Still

Choreographer: Alayna Maddocks

Music: *Be Still* by The Killers

Costume Design: Alayna Maddocks

Lighting Design: Dan Minzer

Dancer: Alayna Maddocks

Restructuring

Choreographer: Safiya Vanterpool

Music: *Fields* by Kumail

Costume Design: Safiya Vanterpool

Lighting Design: Dan Minzer

Dancer: Safiya Vanterpool

Bloom

Choreographer: Shayleen Moses

Music: *Justice's Groove* by Stanley Clarke, *Define Me* by Jhene Aiko

Spoken Word: *The Rose that Grew Out of Concert* by Tupac Shakur; spoken by Shayleen Moses

Costume Design: Shayleen Moses

Lighting Design: Dan Minzer

Dancer: Shayleen Moses

COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS

University Dance Supporters enrich our students' educational experience through scholarships, guest artist residencies, student travel, and creative opportunities and projects. Thank you to Cynthia Mousel for the creation of the Irmel Fagan Dance Scholarship, dedicated to the legacy of Irmel Fagan, Department Head of Women's Physical Education and dance at CSU from 1959-1979. The 2019-2020 recipient is Sophia Carinal, Kailee Davis and Brakelle Dobbs. Thank you to Jane Sullivan for generously increasing her endowment for the Jane Sullivan Scholarship in Dance Education. The 2019-2020 recipients are Payton Lauer and Abbey Mann. Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2018-2019 recipients are Jasmine Burns and Samantha Lewis. Thank you also to Ms. Amy Huang for supporting CSU dance scholarship, production, costuming and international guest artist residencies; and all of you who have contributed to CSU Dance!

State of Generosity

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Special Capstone Dance Concert Thanks: Chris Carignan, Jim Doser, Elise Kulovany, Dan Minzer, Mike Solo, Steven Workman, and dance faculty: Judy Bejarano, Chung-Fu Chang, Sucie Garifi, Madeline Harvey, Matthew Harvey, Alicia Laumann, David McArthur, Amber Mazurana, Lisa Morgan, Emily Morgan

CAPSTONE CHOREOGRAPHER BIOGRAPHIES:

Jasmine Burns began her dance training in Houston, Texas at a young age as a part of Carla Silvani's drill team, The Dancing Divas. Ever since her first dance experience she had a great passion for movement and performance. Growing up, Jasmine participated in several dance teams and classes, both competitively and recreational. In high school, she began more serious technical dance training at Revolution Dance Academy in Colorado Springs, Colorado with the support of Antonia Freehling and several other dance teachers.

Jasmine then decided to continue her dance training at Colorado State University as a dance major, where she received incredible dance training including: ballet, modern, choreography, pedagogy from Chung-Fu Chang, Madeline Harvey, Matthew Harvey, Judy Bejarano, and Emily Morgan. She participated in several master classes from established dance professionals and dance companies including, Aspen Santa Fe Ballet, Complexions, Keigwin and Company, and Martha Graham Dance Company. Jasmine has an honor to be featured in many dance faculty and renowned guest choreographers' work, *Le Corsaire Suite* by Marius Petipa (Restaged and Adapted by Madeline Harvey); *Ricochet*, Matthew Harvey; *Reconfigure*, Madeline Harvey; *Of Breath, Wind and Skyline*, Judy Bejarano; *These Moments... Between, This, In Time, This Moment*, Amber Mazurano; *fly in elegant mobs*, Emily Morgan; *Snow*, Salvatore Aiello (Staged by Madeline Harvey); *The Waiting Room*, Salvatore Aiello (Staged by Jerri Kumery). Her choreography has been selected to present in two CSU Spring Dance Concerts, Body/Speak, and the American College Dance Association regional conference in Washington State. Jasmine has balanced her dance studies with her academic studies which has earned her the honor of being on the dean's list for four years consecutively. She has also been a recipient of several academic and dance scholarships including the CUS Green and Gold scholarship, CSU Partnership Award, Creative and Performing Art Dance Scholarship, and the Grace & Dwight Harris Dance Scholarship.

Jasmine had the opportunity to work as an intern for Ormao Dance Company in Colorado Springs for company under the direction of the artistic director, Jan Johnson. She has participated in multiple summer and winter dance intensives including the Summer Workshop for Emerging Artists of Today (S.W.E.A.T.) with Move(NYC) in New York City, American Dance Festival Winter Intensive in New York City, and the Rogue Dance Company Winter Intensive in Boulder, Colorado.

Jasmine plans on moving to NYC and pursuing a concert dance career and one day making her way to the Broadway stage. Her passion lies not only in performance, but also in choreography and she would love to one day form her own dance company with a group of close friends. Jasmine would like to thank her loving family for supporting her dreams and helping her reach her goals. Also thanks to all of her friends, mentors, and supporters for always being encouraging and loving.

Alayna Maddocks first fell in love with dance when she began her training in a health club kids program in Windsor, Colorado, when she was 3 years old. When this program grew to become a studio, known as A Dance Place, Alayna followed them, which began the core of her pre-college training. The studio was more club based, and did not have a competition team, but focused on teamwork, personal growth in a class setting, and performance basics. Eventually, this studio also helped harbor and grow Alayna's love for teaching, directing her career pathway and college decision. In the fall of 2014, she transferred to Ridgeview Classical Schools, and took social dance classes there, causing her to fall in love with partner work and East coast Swing.

In college, Alayna has taken ballet and modern classes with Professors Jane Slusarski-Harris, James Wallace, Chung-Fu Chang, Madeline Harvey, Matthew Harvey, and Judy Bejarano. She has taken pedagogy classes with Professors Judy Bejarano, Lisa Morgan, and Grace Gallagher. Over the course of her college career, she has taken master classes with Martha Graham Dance Company, with ORMAO's Janet Johnson, an improvisation master class with Andrew Wass, as well as an African Dance class, and a belly dance class. She had the opportunity to travel to NDEO conference in San Diego in October, 2019. During her time at CSU, Alayna has choreographed a duet and an ensemble piece that were both showcased in the Fall Dance Concert and the Spring Dance Concert. She has performed in Sal Aiello's *Senza Fretta*, and *Snow*, as well as in three capstone shows, in Professor Chung-Fu Chang's work *Riding Cloud Away*,

Outside of her work in CSU, she has taught at A Dance Place, Studio West, and Canyon Concert Ballet, as well as taught out of her home for six years prior to leaving for college. Her proudest accomplishment was teaching out of her home, where she taught kids whose parents could not afford to send their children to studios. It was a nonprofit that performed in senior living centers, in basement theaters, and a school. She hopes to one day reopen her studio, standing by the idea that dance is for everyone, and should not be exclusive on account of money.

Alayna hopes to grow her career as an instructor in local studios, as well as pursue choreography opportunities locally and nationally, as they arise. While she may audition for a few companies, the focus of her love for dance has always been in the rewarding act of teaching, and she cannot wait to do so full time once she graduates.

Shayleen Moses was born and raised in Denver, Colorado and has always had a passion for movement. Shayleen Moses started her dance training at the age of six at Cleo Parker Robinson, where she experienced her first ballet class. The summer of 2012 she attended Hip Hop classes also at Cleo Parker Robinson. It wasn't until her brief training at Encore dance studio where she really became invested in the Jazz dance style. Once she started her sophomore year of high school, Shayleen began taking dance classes at her high school and joined their first ever POMS/competition team. From there Shayleen started engaging in musical theatre and has performed in *Anne*, *Once Upon a Mattress*, and last but not least *Beauty and the Beast*. Towards the end of her high school career, Shayleen was accepted into the CSU Dance department and was ready for the next step.

Shayleen started her journey with CSU, fall semester of 2016 where she started a new dance chapter within her life. At CSU, Ms. Moses has trained in ballet, modern, choreography, pedagogy and has attended master classes from Aspen Santa Fe Ballet, Ormao Dance Company, Ballets Trockadero de Monte Carlo, Maputo Mensah, Momix, Jerri Kumeri, Push Dance Theatre, Canada's Ballet Jörgen and more. Shayleen was also selected to perform in a couple of dance faculty's works for programs such as the fall and spring dance concerts. Piece's such as *Letters to Theo* by Judy Bejarano and *Le Corsaire Suite* restaged and adapted by Madeline Harvey. Ms. Moses has also performed in many student works such as *Loud Silence...She Spoke* by Mohammed York, *Unexpected Goodbyes* by Jasmine Burns and many more. Shayleen has been awarded a Dance Scholarship in the 2019 spring semester and continues to strive for more.

Outside of her major Shayleen has performed within Xpressions where she took master classes from Gina Medina, M-pact and others. Danced with the CSU Hip Hop club with Hailey Morton and even performed in the 2019 Spring Drag Show. Within her senior year here she has performed in the Fall Senior Capstone, choreographed the opening dance for B/AACC's Homecoming Royalty Pageant, she was invited to perform at the CSU Martin Luther King Jr. Ceremony Preservation to Manifestation as well as the 2020 Black History Month Kick Off Celebration.

Shayleen's college dance experience isn't done yet! She will be taking an extra year, allowing her to continue to work on her technical training as she figures out what she wants to do once she graduates in May 2021. Ms. Moses knows for sure that whatever she does with her future plans will be from God's plans. Shayleen would like to thank all of her professors, stage crew, lighting crew, costume crew and everyone else involved for helping her through this process by making her ideas come to life. A thank you to her siblings for always being a source of inspiration and great support. Thank you to her parents (including Step/Godparents) and grandparents for always making sure that she's able to pursue her goals. Finally, a special thank you to all of her friends and boyfriend for always being a great support system, without you all she wouldn't have bloomed as beautifully as she does.

Safiya A. S. Vanterpool was born in St. Croix, U.S. Virgin Islands and grew up between St. Croix and Virgin Gorda in the British Virgin Islands (BVI). Vanterpool moved to St. Croix at the age of eight and started her formal dance training under the artistic directorship of Charlita Schuster at Music In Motion School Of Higher Dance Education, where she spent four years. After returning to Virgin Gorda, Vanterpool continued to dance and trained with the BVI Dance School. In the fall of 2013, Vanterpool was invited by her dance teacher and friend Sarah Penney to take classes with the community-based company, The Cada Players, in Tortola. She performed in their spring productions of 2014 and 2016; *African Dream* and *TattleTales*, respectively. Before leaving the Virgin Islands to continue her studies at University, Vanterpool worked as a teaching assistant at Firebird Performing Arts in Tortola, where Penney is artistic director. She also holds an Associate of Science in Human Services.

Vanterpool continues her training at Colorado State University, where she double majors in psychology and dance. In the dance program, she studied ballet, choreography, modern and pedagogy, as well as, costume construction and stagecraft. She has had the opportunity to perform in faculty work such as Judy Bejarano's *Of Breath, Wind, and Skyline* and *Letters to Theo*, as well as Madeline Harvey's *Reconfigure*. Her work *Out Standing* was one of the student selections presented in the 2018 Fall Dance Concert. In the 2019 Fall Dance concert, she was a cast member of guest artist Andrew Wass' *Some Assembly Required*. Vanterpool has danced in multiple student choreographies, including Capstone Concerts. She had the opportunity to take master classes, courtesy of The Lincoln Center's Dance Series in Fort Collins, with Aspen Sante Fe Ballet, Canada's Ballet Jörgen, Kegwin and Company, Les Ballets Trockadero de Monte Carlo and the Martha Graham Dance Company.

During her studies at CSU, Vanterpool was a Dean's List award recipient from the College of Natural Sciences. She also received a partial tuition scholarship to attend the American Dance Festival's Summer Dance Intensive which she attended this past summer in addition to their Winter Intensive in January. She also attended the National Dance Education Organization Conference in the fall of 2018. Outside of dance, Vanterpool spends time presenting on the Virgin Islands to schools within the Poudre School District with the Global Ambassadors Student Program. She served as president during the 2017-2018 school year.

Vanterpool aspires to have a career in dance/movement therapy and dance education, a journey that will begin following her graduation in May. She would like to thank former Director of Dance Jane Slusarski-Harris for giving her the opportunity to be a part of this community. A special thank you to the CSU Dance faculty for providing a safe space for her to create and grow; Judy Bejarano, Chung-Fu Chang, Matthew and Madeline Harvey, Amber Mazurana, Emily Morgan and Lisa Morgan. A heartfelt thank you goes out to her family and friends, for it is their continued support and encouragement that helped her along the way.

2020 SPRING CAPSTONE CONCERT PRODUCTION TEAM AND TECHNICAL CREW

CAPSTONE DIRECTORS: Jasmine Burns, Alayna Maddocks, Shayleen Moses, Safiya Vanterpool

SENIOR CAPSTONE ADVISOR: Chung-Fu Chang

DANCE DIRECTOR: Emily Morgan

FACULTY ADVISORS: Madeline Harvey, Emily Morgan

PRODUCTION STAGE MANAGER: Matt Grevan

COSTUME SHOP MANAGER: Elise Kulovany

MASTER ELECTRICIAN: Dan Minzer

LIGHTING DESIGNER: Dan Minzer

LIGHT BOARD/ SOUND BOARD OPERATOR: Dan Minzer

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PRODUCTION MANAGER AND TECHNICAL DIRECTOR: Steven Workman

ASSISTANT TECHNICAL DIRECTOR: David Ash

COSTUME SHOP MANAGER: Elise Kulovany

PRODUCTION STAGE MANAGER: Matt Grevan

MASTER ELECTRICIAN: Dan Minzer

ASSISTANT MASTER ELECTICIAN: Cooper Adams

AUDIO ENGINEER: Chris Carignan, Jim Doser

PROPERITIES MASTER: Michael Dold

MASTER CARPENTER: Johnie Rankin

SCENIC CHARGE ARTIST: Heidi Larson

DIRECTOR OF MARKETING: Jennifer Clary Jacobs

CREATIVE DIRECTOR: Mike Solo

EVENTS MANAGER: Peter Muller

ASISTANT EVENTS MANAGER: Valerie Reed

POSTER DESIGN: Mike Solo

VIDEOGRAPHY: Chris Carignan, Chung-Fu Chang, Jim Doser