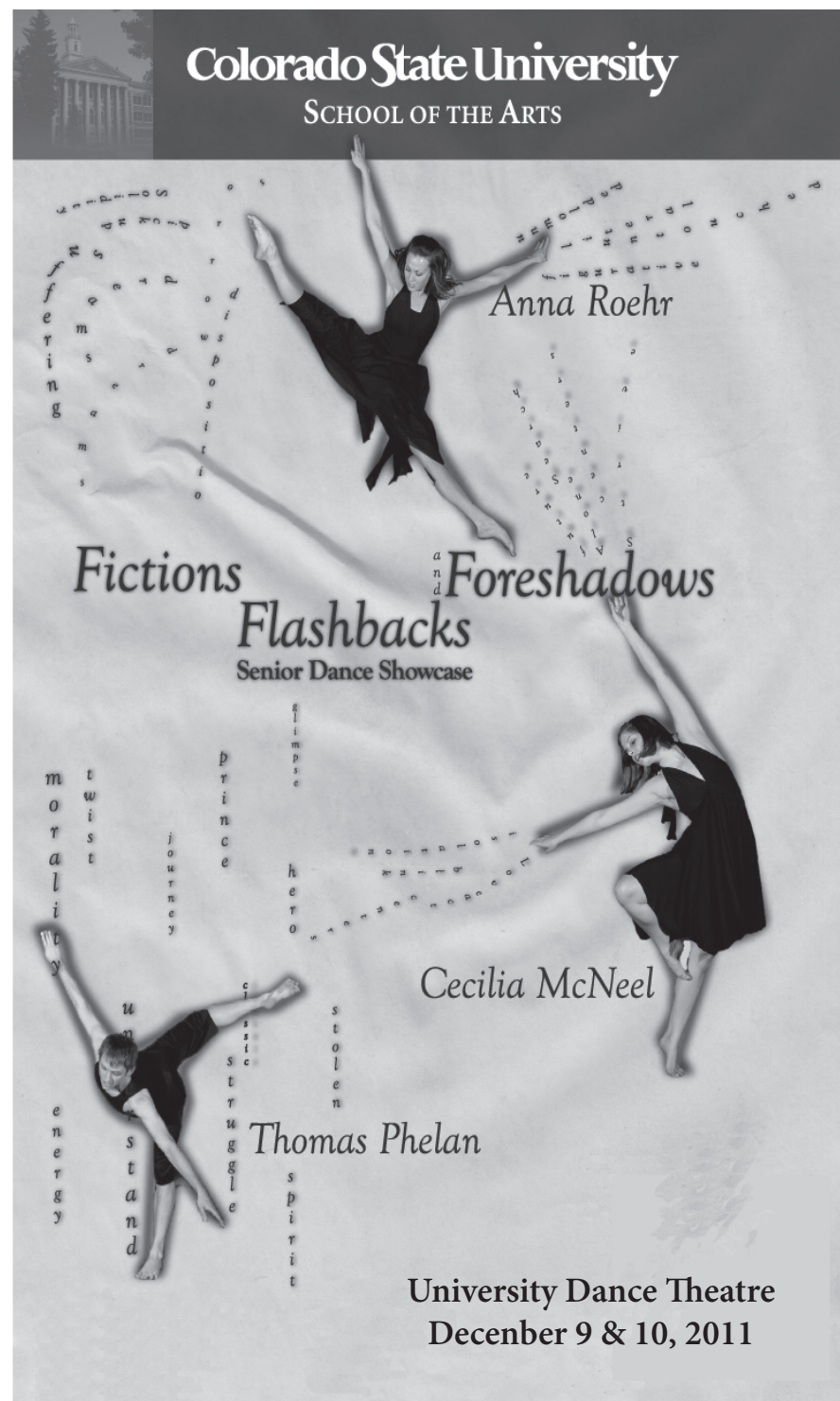


Production Staff

Faculty Advisor/Producer Jane Slusarski-Harris
Dance Faculty Advisors Chung-Fu Chang, Associate Professor
Carol Roderick, Assistant Professor of Ballet
Judy Bejarano, Adjunct Faculty

Producing Technical Director Cory Seymour
Assistant Technical Director Brandon Ingold
Lighting Designer / Stage Manager. Seth Walter
Asst. Lighting Designer / Asst. Stage Manager Kortney Hanson
Lighting Design Faculty Advisor Price Johnston
Scenic Artist and Production Administrator Maggie Seymour
Props Master Annaleigh Timmerman
Master Carpenter Seth Walter
Publicity/Marketing Director Jennifer Clary
MTD Publicity Coordinator Carrie Care
Friends of the UCA & MTD Alumni Coordinator Marilyn Bistline
Events Operations Director Eileen Krebs
Costume Shop Manager Sandra Frye
Costume Shop Assistant Janelle Sutton
Master Electrician Deidre Raph
Light Board Operator Brittany Hazel
Sound Board Operator Lindsey Dighero
Rail Operator / Stage Technician Sally Winkel
Stage Technician Olivia Bright
Photographer Del Hope
Theatre and Dance Administrative Assistant Linda Parent
Dance Program Accompanists Allen Evett, Dave Jacoby,
David McArthur

Please turn off all cell phones. Recording devices of any type are not allowed in the theatre during any performance. Adherence to this policy is requested for the safety of the performers and out of respect for both the performers and other audience members.



Social Constructs

Choreography: Cecilia McNeel

Dancers: Kayla Banks, Jessi Day, Erin Harner, Risa Palmer, Mariah Ross, Melissa Smith

Music: Essential Sound Effects, Stateless

Program Notes:

"It may help to understand human affairs to be clear that most of the great triumphs and tragedies of history are caused, not by people being fundamentally good or fundamentally bad, but by people being fundamentally people"

— Terry Pratchett

Blink

Choreography: Thomas Phelan

Dancer: Thomas Phelan

Music: Message to Bears

Program Notes:

Blink is a four minute solo. In this time I will try and convey to you who I am as a dancer and as a human being. I have 1/360th of your day to show glimpses of my emotions, thoughts, spirit, energy and morality through movement. If you witness this solo, and we all live to be 80, this solo will be something we shared for at least 1/42,048,000th of our lives. Try not to blink!

To the Sound of Crickets

Choreography: Thomas Phelan

Music: Rokia Traore, The Boxhead Ensemble, Karunesh, Arvo Part, Karsh Kale

Dancers: Brittany Adams, Alex Ader, Emily Aldag, Kayla Banks, Jeremy Colvard, Nick Cooper, Jessi Day, Emma Kimball, Annessa Kohlhardt, Madison Lobato, Cami McCullough, Cecilia McNeel, Shannon McGee, Blake Miller, Jennifer New, Bailey Ost diek, Risa Palmer, Allison Prewitt, Devon Rudy, Melissa Smith, Jenna Spengler, Natalie Vinyard-Houx, Genevieve Waterbury



Anna Roehr

Anna, originally from Broomfield, Colorado, began her training with Youth Ballet Colorado (now Ballet Nouveau Colorado) at the age of six where she studied the Vaganova method until the age of 14. Following that, she began to study the R.A.D. vocational level as well as studying with Ballet Magnificat and Colorado Ballet summer intensives. Accepted into the Dance Department in 2008, Anna began her training under Carol Roderick, Chung-Fu Chang and Jane Slusarski-Harris. She was also fortunate to study under guest artists Viktor Kabaniaev, Judy Bejarano, Katie Elliot,

Andrew Skeels and Grady Soapes. In addition to performing and choreographing for the CSU Dance Department, her choreography has been featured in two faculty concerts and the New Visions Festival in 2010. Anna is currently a member of CSU's Tour Dance Company, directed by Chung-Fu Chang, and has loved performing for audiences across Colorado. She has also performed with CSU's ballet repertory ensemble since her freshman year in excerpts from Pas de Quatre, La Bayadere, Paquita, the Nutcracker, Chopiniana, and Don Quixote. Along with her love of performing, Anna also loves to teach ballet, contemporary and creative movement. She has taught for Reverence Academy of Dance, Elite Dance Academy and currently, Mountain Kids. Anna plans to graduate in the fall of 2012 with a B.A. in performing arts with a concentration in dance and a minor in business administration. Following graduation, she hopes to dance with a professional contemporary ballet company while continuing to teach and choreograph. Her long term plans also include attending graduate school to obtain her masters in performing arts in order to share her love and passion for dance through teaching and mentoring young dancers. Anna would like to thank, first and foremost, her ever-supportive parents for their love and encouragement throughout her many years of dance, her teachers for pushing her to train and perform to her full potential, and her fellow dancers for their hard work and support.

Thomas Phelan



Thomas began his movement training with gymnastics and cheer leading in 2005. He cheered for his high school, local all-star teams as well as the Denver Nuggets. His formal dance education began in 2007 at Colorado State University under the direction of Judy Bejarano, Jane Slusarski-Harris, and Carol Roderick. Performing with the CSU Tour Dance Company since the spring of 2008, Thomas has had the opportunity to dance and travel all over the state of Colorado, including week long tours in Aspen and the surrounding area. Thomas was also invited to perform with the Tour Dance Company for the Festival Internacional de Danza Contemporanea Avant Garde 2009 in Merida, Mexico. His own choreography has been featured in the CSU Fall Dance Concerts of 2009 and 2010 and the Spring Dance Concert of 2010. In the fall of 2010 Thomas completed the Colorado State University's Dance Teachers' Institute training workshop and 4 month practicum course. Working with local high schools, Thomas has choreographed musicals such as "Beauty and the Beast," and "Brigadoon." He coached the Fort Collins High School Tower Dancers and continues to choreograph for schools and companies in northern Colorado. Teaching and choreographing has always been a passion of Thomas' and he continues to work with students as a large part of his own dance education. He has recently been contracted as an apprentice for Alaska Dance Theatre and is extremely excited to be working with them for their upcoming 2012 spring season.

Program Notes:

To the Sound of Crickets is a narrative story, told through choreography, costumes, and characters. The plot is an abbreviated twist of a classic "hero's journey." A prince falls in love with someone and they are stolen away to the underworld where they both must struggle in their own ways to escape. They are tempted and distracted by people, business and money, but ultimately love and perseverance prevail.

"What is the use of a book, without pictures or conversations?"
— Alice, *Alice's Adventures in Wonderland*

"To understand everything is to forgive everything"
— Buddha

INTERMISSION

Searching

Choreography: Cecilia McNeel

Dancer: Cecilia McNeel

Music: Mogwai

Program Notes:

"I may not have gone where I intended to go, but I think I have ended up where I needed to be."
—Douglas Adams

Quiet Solidity

Choreography: Anna Roehr

Music: Alexandre Desplat and Yann Tiersen

Dancer: Anna Roehr

Program Notes:

"...the inner disposition of the heart, consisting in the imperishable quality of a gentle and quiet spirit, which is precious in the sight of God."
— I Peter 3:4

Black Ink, Blue Lines

Section 1 – *Nonentity*

Section 2 – *Backlash*

Section 3 – *Dependence*

Section 4 – *Flourish*

Choreography: Anna Roehr

Dancers: Brittany Adams, Lauren Elster, Alyssa Howell, Emma Kimball, Annessa Kohlhardt, Shannon McGee, Bailey Ost diek, Thomas Phelan, Jenna Spengler, Genevieve Waterbury

Music: The Album Leaf, Aphex Twin, Max Richter and Ólafur Arnalds

Program Notes:

“Choices are the hinges of destiny.”

— Edwin Markham

Thank You

We would like to thank our professors, Jane Slusarski-Harris, Chung-Fu Chang, Carol Roderick, Judy Bejarano, Lisa Morgan, David Taylor, Cory Seymour, Price Johnston, and Sandra Frye for all of their help over the years and everything they have done to help us get this show on the stage. A special thanks to Linda Parent, who has assisted with all manner of academic and production requests. Sincere thanks to the production staff Seth Walter, Deidre Raph, Bandon Ingold, and the fabulous crew. Del Hope for our beautiful senior pictures. Our gorgeous fellow dancers who have worked so hard for us in rehearsals.

Finally, all of our family and friends who have supported us over the years and years of dancing and who have come to see the show. Thank you all for your hard work and support! We would not have been able to do this without you!

University Dance Supporters

University Dance Patrons support our academic program through contributions, which are used to enrich the students' educational experience through scholarships, residencies, and creative opportunities. To join this distinguished group, please contact Jane Slusarski-Harris, Co-Director, Division of Dance and Theatre at 970-491-4294. This production was made possible in part by Colorado State University student fees.



Cecilia McNeel

Cecilia grew up in Flagstaff, Arizona. She began dancing at the age of 4 at what is now the Northern Arizona University Community Music and Dance Academy. She was trained in the Royal Academy of Dance syllabus for

ballet and she participated in a wide variety of performances. Cecilia entered the Colorado State University Dance Department in the Fall of 2008. Her training has continued to develop at CSU under the instruction of Carol Roderick, Chung-Fu Chang, Judy Bejarano and Jane Slusarski-Harris. During her time at CSU she has performed in a number of student and faculty dance concerts. Cecilia has also choreographed a few pieces at CSU. Her solo Secret Truths was originally performed in the Spring 2010 Student dance concert and was then chosen by the dance faculty to be performed in the Spring Dance Concert. She has been a member of the CSU Tour Dance Company for the past two years and has had the opportunity to perform in Aspen and Northern Colorado. She will be graduating in May 2012 with a BA in Performing Arts and a minor in Technical Theatre. Upon graduation, she hopes to teach dance and to eventually get her masters degree in Arts Management. She would like to thank her family and friends for their continued support throughout the years as well as her wonderful teachers and her hardworking fellow dancers.