

UPCOMING PERFORMANCES

MUSIC PERFORMANCES

Concert Orchestra Concert / FREE	February 23, 4 p.m.	ORH
Virtuoso Series Concert / Stanley Curtis, Trumpet	February 24, 7:30 p.m.	ORH
Symphonic Band Concert	February 25, 7:30 p.m.	GCH
Sinfonia Concert	February 27, 7:30 p.m.	GCH
Concert Band Concert / FREE	February 28, 7:30 p.m.	GCH
Virtuoso Series Concert / Mendelssohn Trio	March 2, 7:30 p.m.	ORH
Guest Artist Concert / Jackie Glazier, Clarinet / FREE	March 3, 7:30 p.m.	ORH
Jazz Ensembles Concert	March 5, 7:30 p.m.	GCH
Chamber/Concert Choir Concert	March 7, 7:30 p.m.	GCH
Virtuoso Series Concert / Duo Francois, Violin	March 9, 7:30 p.m.	ORH

RALPH OPERA PROGRAM PERFORMANCES

<i>The Pirates of Penzance</i> by Gilbert and Sullivan	April 2, 3, 4, 7:30 p.m.	GCH
<i>The Pirates of Penzance</i> by Gilbert and Sullivan	April 5, 2 p.m.	GCH

DANCE PERFORMANCES

Spring Dance Concert	April 17, 18, 7:30 p.m.	UDT
Spring Dance Concert	April 18, 2 p.m.	UDT
Spring Dance Capstone	May 8, 9, 7:30 p.m.	UDT
Spring Dance Capstone	May 9, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>How I Learned to Drive</i> , by Paula Vogel	March 11, 12, 13, 26, 27, 28 7:30 p.m.	ST
<i>How I Learned to Drive</i> , by Paula Vogel	March 29, 2 p.m.	ST
<i>She Kills Monsters</i> by Qui Nguyen	April 24, 25, 30, May 1, 2, 7:30 p.m.	UT
<i>She Kills Monsters</i> by Qui Nguyen	April 26, May 3, 2 p.m.	UT
Freshman Theatre Project / FREE	December 13, 7:30 p.m.	ST

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FEBRUARY 19, 2020 / 7:30 P.M.

GUEST ARTIST SERIES

STEVEN COHEN
HORN

TIMOTHY BURNS
PIANO



Colorado State University

SCHOOL OF MUSIC, THEATRE, AND DANCE

TONIGHT'S PROGRAM

Steven Cohen, horn
Tim Burns, piano

En Forêt, Op. 40 (1941) / **EUGENE BOZZA (1905-1991)**

Appel Interstellaire from *Des canyons aux étoiles...* (1971/1974) / **OLIVIER MESSIAEN (1908-1992)**

Pranayama (2018) / **WAYNE LU (b. 1970)**

I. Prana
II. Ayama

-PAUSE-

Sonata for Horn and Piano (2018) / **JAMES NAIGUS (b. 1987)**

I. With feeling
II. Reflective
III. Spirited

Selections from Horn Songs, Vol. 3 / **JOHANNES BRAHMS, Arr. VERNE REYNOLDS**

I. Es rauschet das Wasser, Op. 20
II. Der Jäger und sein Liebchen, Op. 28
III. So lass uns wandern!, Op. 75

John McGuire, horn

BIOGRAPHIES:

Steven Cohen has been heard internationally as an orchestral, Broadway, and chamber musician. A freelance horn player based in New York, he is in demand as a recital soloist, and has been a featured and special guest artist at numerous horn workshops and events throughout the world. In February 2019, Cohen was featured on WQXR's Young Artists Showcase, presenting an internationally broadcast recital. His appearance on the program marked the first horn recital presented on the Young Artists Showcase since the 1990s. Cohen was a Special Guest Artist at the 51st International Horn Symposium, as well as a Contributing Artist at the 45th, 48th and 50th symposia. He can be seen regularly with Mannheim Steamroller and is featured with the group on their latest release, "*Mannheim Steamroller Live*". From 2010-2012, Cohen was Principal Horn with The New 25th Anniversary Production of *Les Misérables*.

As a chamber musician, Cohen has performed with the Inverness Chamber Players, as well as several chamber and horn ensembles throughout the US. A member of the Ad-Venturi Horn Duo, together with Jeb Wallace, Horn Professor at Wichita State University, the duo has performed in recital through the United States.

BIOGRAPHIES (CONT.)

A proponent for the creation of new music, Cohen has commissioned and premiered over 25 works from a distinguished collective of composers. His debut album, *Cruise Control*, features the world premieres of five new, major works for horn, and has been heralded as "a musical and technical tour de force." In addition, Cohen oversees the NU CORNO ensemble, an ongoing project dedicated to the commissioning and performance of new works for horn ensemble. The group has been featured at four International Horn Symposia and introduced over 15 works into the horn ensemble repertoire.

Cohen's love of the horn far extends just being a performer. As a lecturer, he has presented scholarship at the national and international level. His presentations, "from ON stage to UNDER it: Transforming from an Orchestral to Pit Hornist," and "J.S. Bach: An Exploration of Teaching and Performance Practice," have been presented at numerous International Horn Symposia, various national workshops, and universities worldwide. Aside from his presentations, Cohen is sought after as a clinician, presenting masterclasses at universities across the country, as well as an adjudicator for horn competitions.

Cohen holds a Master of Music and a Bachelor of Arts from the University of Nebraska-Lincoln. Cohen's principal teachers include Philip Myers, Dr. Alan Mattingly, and R. Allen Spanjer.

Pianist **Timothy Burns** is a versatile performer and collaborator, with significant instrumental, vocal, and choral accompanying experience. He holds degrees in piano performance, music theory pedagogy, and collaborative piano from Duquesne University in Pittsburgh, Pennsylvania, and the Eastman School of Music in Rochester, New York, studying with Carol Schanely-Cahn, David Allen Wehr, and Jean Barr. Currently, Dr. Burns serves as supervisor of piano accompanying at Colorado State University in Fort Collins, where he frequently collaborates with faculty, guest artists, and students.

Dr. Burns has performed throughout the United States and Canada. He has served as staff accompanist for the 2010 King Award Competition, the 2012 International Viola Congress, the 2013 International Society of Bassists Competition and Conference, the 2017 and 2019 International Horn Competition of America, and the 2019 International Keyboard Odysiad, U.S.A. Recent performances include concert tours with saxophonist Peter Sommer, with clarinetist Wesley Ferreira, and as trio member with violinist John Michael Vaida and cellist Theodore Buchholz. Other major performances include the world premiere of James David's *Swing Landscapes* (2018) for Piano and Wind Orchestra, duo performances with clarinetist Wesley Ferreira at the 2016 ClarinetFest International Conference, and a 2015 chamber music performance on the Frick Collection's "Salon Evening" concert series in New York City with members of the Rochester Philharmonic Orchestra.

As an avid supporter for new and current music, Dr. Burns has performed works by current composers such as Mari Esabel Valverde, Margaret Brouwer, Mathijs van Dijk, Baljinder Sekhon, and James M. David. Past summer residences have included the New York State Summer School of the Arts Choral Studies Program in Fredonia, New York, the Performing Arts Institute at the Wyoming Seminary near Wilkes-Barre, Pennsylvania, the Eastman School of Music's "Summer@Eastman" program in Rochester, New York, and the Lift Clarinet Academy in Fort Collins, Colorado. For the Summer of 2020, Dr. Burns will be in residence with the Just Chamber Music program and the International Keyboard Odysiad, U.S.A.

Dr. Burns currently resides in Broomfield, Colorado with his wife and collaborative pianist, Suyeon Kim, and his two-year old son, Stephen.

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