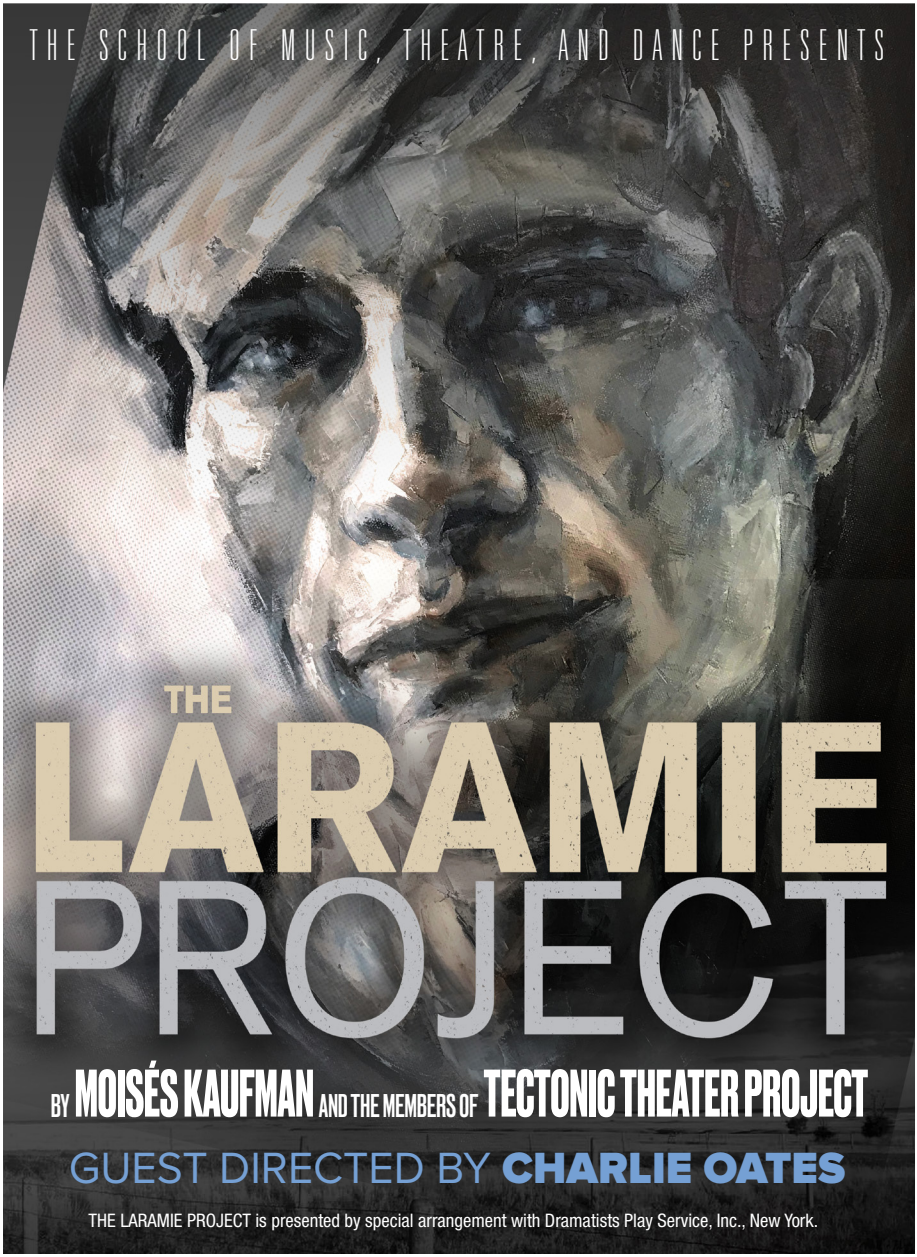
UNIVERSITY THEATRE / UNIVERSITY CENTER FOR THE ARTS



Colorado State University

School of Music, Theatre and Dance

The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™ 50, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Blanche and Irving Laurie Foundation; the Dr. Gerald and Paula McNichols Foundation; The Harold and Mimi Steinberg Charitable Trust; Hilton Worldwide; and Beatrice and Anthony Welters and the AnBryce Foundation.

Education and related artistic programs are made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

THE LARAMIE PROJECT

by Moisés Kaufman and the Members of Tectonic Theater Project
The US West World Premiere was produced by The Denver Center Theatre Company
Donovan Marley, Artistic Director in association with Tectonic Theater Project
Moisés Kaufman, Artistic Director.
Originally produced in New York City at the Union Square Theatre
by Roy Gabay and Tectonic Theater Project in association with Gayle Francis and
the Araca Group
Associate Producers: Mara Isaacs and Hart Sharp Entertainment.
The Laramie Project was developed in part with the support of The Sundance Theatre Laboratory.

THE LARAMIE PROJECT

Written by Moisés Kaufman and the Members of Tectonic Theater Project
Head Writer: Leigh Fondakowski
Associate Writers: Stephen Belber, Greg Pierotti, Stephen Wangh
Dramaturgs: Amanda Gronich, Sarah Lambert, John McAdams, Maude Mitchell, Andy Paris, Barbara Pitts, Kelli Simpkins

For more information on THE LARAMIE PROJECT and the Tectonic Theatre Project, visit www.laramieproject.org

Portrait of Matthew Shepard by Fernanda Cerón / Season design by Mike Solo

THE LARAMIE PROJECT

BY **MOISÉS KAUFMAN** AND THE MEMBERS OF **TECTONIC THEATER PROJECT**

DIRECTED BY Charlie Oates
SET DESIGN BY Sawyer Kalmbach
COSTUME DESIGN BY Alex Murray
LIGHTING DESIGN BY Lachlan Fordyce
SOUND DESIGN BY Monty Daniels
STAGE MANAGED BY Tara Spencer

CAST

JACOB BIELMAIER	Philip Dubois, Kerry Drake, Stephen Mead Johnson, Jon Peacock, Harry Woods, Anonymous friend of Aaron McKinney, Bailiff, Priest
JAYE COONEY	Catharine Connolly, April Silva, Sherry Aenonson, Lucy Thompson, Jury Foreperson, Barbara Pitts, Email Writer, Cal Rerucha, Newsperson
JAKE CUDDEMI	Doc O'Conner, Bill McKinney, Andrew Gomez, Fred Phelps, Mormon Spiritual Advisor, Conrad Miller, Stephen Belber, Jeffery Lockwood, Newsperson #4, Juror
ROCKY EISENTROUT	Zacky Salmon, Alison Sears, Tiffiny Edwards, Sherry Johnson, Leigh Fondakowski, Kristen Price, Minister's Wife, Juror
SYDNEY FLEISHMAN	Romaine Patterson, Waitress, Zubaida Ula, Aaron Kreifels, Jen, Reporter, Juror
BENJAMIN JOHNSON	Jedadiah Schultz, Doug Laws, Dr. Cantway, Matt Mickelson, Russell Henderson, Andy Paris, Newsperson #3, Gil Engen
RODRIGO MAZON	Phil LaBrie, Father Roger Schmidt, Rulon Stacy, Detective Sgt. Rob Debrees, Greg Perotti, Governor Geringer, Juror
RYAN VOLKERT	Aaron McKinney, Murdock Cooper, Matt Galloway, Sgt. Hing, Dennis Shepard, Baptist Minister, Juror
ANNABEL WALL	Eileen Engen, Marge Murray, Newsperson, Trish Steger, Moises Kaufman, Amanda Gronich, Shannon, Judge, Newsperson #2
SONNY WALLS	Reggie Fluty, Rebecca Hilliker, Newsperson, Shadow, Jonas Slanaker, Newsperson #1

APPROX. RUNTIME 2 HOURS 15 MINUTES (TWO 10 MINUTES INTERMISSIONS). PLEASE SILENCE ALL ELECTRICAL DEVICES.

AUTHOR'S NOTE by Moisés Kaufman

The Laramie Project was written through a unique collaboration by Tectonic Theatre Project. During the year-and-a-half development of the play, members of the company and I traveled to Laramie six times to conduct interviews with the people of the town. We transcribed and edited the interviews, then conducted several workshops in which the members of the company presented material and acted as dramaturgs in the creation of the play.

As the volume of material grew with each additional trip to Laramie, a small writers' group from within the company began to work closely with me to further organize and edit the material, conduct additional research in Laramie, and collaborate on writing of the play. This group was led by Leigh Fondakowski as Head Writer, with Stephen Belber and Greg Pierotti as Associate Writers.

As we got closer to the play's first production in Denver, the actors, including Stephen Belber and Greg Pierotti, turned their focus to performance, while Leigh Fondakowski continued to work with me on drafts of the play, as did Stephen Wangh, who by then had joined us as an Associate Writer and "bench coach."

DIRECTOR'S NOTE by Charlie Oates

It has been 20 years since the murder of Matthew Shepard. The verbatim interviews, court transcripts, journal entries and media accounts that comprise *The Laramie Project* take us back to that awful event and remind us not only of the circumstances of the tragedy and its aftermath but of the raw nerve it exposed. What becomes clear is that it wasn't just a buried raw nerve way below the surface, but an existing ache evidenced by the lurking nervousness of the gay community in Laramie and the attitude of some citizens that the "gay lifestyle" was a threat to them.

Much has changed since then, and of course, much has not changed. We still have hate crimes. We still have seething anger that results in violence. We still have people who misunderstand the lives of others.

Fortunately, we still have people for whom love and decency are primary and those people are clearly celebrated in *The Laramie Project*. That these are real people, not simply imagined characters in a play is obviously part of the power of this piece.

In our contemporary era of division and acrimony *The Laramie Project* reminds that there is still work to do. The play shows that soul searching is a necessity and that when we search our souls, we inevitably recognize that finding common ground with people is far more productive than focusing on our differences.

CREATIVE TEAM

CHARLIE OATES (DIRECTOR): is a director, writer, performer, movement coach, fight choreographer and educator. His directing credits include, *Flush* at Theatre Alfred in Prague (and on tour in the U.S.), *Save You, Help Me* at RAW Temple in Berlin, numerous productions at Creede Repertory Theatre (Colorado), Chalk Rep (Los Angeles) and at universities and actor training programs. As a movement coach and fight choreographer his work has been seen at theaters including La Jolla Playhouse, Mixed Blood Theatre, The Old Globe, Cincinnati Playhouse, San Diego Rep, Chautauqua Theatre Company and the Denver Center Theatre Company. Among his many works as a writer and performer, *Truck Dog* (with James Donlon) toured the U.S., Canada, Europe and Mexico and *Staying Married* (with Moira Keefe) toured the U.S., Canada, Ireland and New Zealand. He spent most of his long teaching career at the University of California, San Diego where he focused on the physical training of actors, also serving as department chair and receiving the Academic Senate Distinguished Teaching Award in 2016. He has been a guest artist in leading actor training programs in the U.S., Australia, New Zealand, Ireland, Switzerland, Hong Kong, Senegal, Sweden, and China. Currently, he is working with Phamaly Theatre Company in Denver to create a new work that will open in January, 2019. He lives in Missoula, Montana where he teaches periodically at the University of Montana and lives with his wife, writer and performer, Moira Keefe.

MONTY DANIELS (SOUND DESIGN): is a junior Theatre and Journalism double major, specializing in sound design. She was the sound designer for last year's musical, *Urinetown*, and will be the sound designer for next semester's comedy, *One Man, Two Guv'nors*. *The Laramie Project* has been an amazing, heartbreaking story to be part of, and she can't wait to share it with you tonight.

LACHLAN FORDYCE (LIGHTING DESIGN): is a junior at Colorado State University where he is majoring in Theatre with a concentration in Lighting Design. He has been the assistant lighting designer for four CSU Dance Productions and last year's production of *Three Sisters*. He would like to thank his parents, Tad and Susie, and his twin, Lily for their constant support.

SAWYER KALMBACH (SCENIC DESIGN): is a senior Theatre major with a concentration in Design and Technology. He has worked on CSU's *The Magic Flute* as set designer and as associate set designer on *Appropriate*. He would like to dedicate his design to anyone who has ever had to live in fear for being who they are.

ALEX MURRAY (COSTUME DESIGN): Alexandri is in xer 4th year of college. Xe was assistant costume designer on *Urinetown* and is associate scenic designer on *Big Love* in November. Xe came out as non-binary earlier this spring and has identified as bisexual since 2015. Xe is super excited that this is xer first show due to it bringing attention to one of the most threatening LGBT+ issues.

TARA SPENCER (STAGE MANAGEMENT): is a junior at CSU who is a double major in Theatre and Zoology. Last spring she was stage manager for *Urinetown,* and in the fall of 2017, she was stage manager for the Halloween Spooktacular. She would like to thank her friends and family for being the wonderful people that they are.

CAST

JACOB BIELMAIER: is in his second year majoring in Theatre (Performance). He previously performed in CSU's production of *Urinetown* as a chorus member and was deck crew for *Three Sisters*. Music and acting are his top two passions in life, and he would just like to thank his number one inspiration for making that possible for me, his mom.

JACOB CUDDEMI: is a fourth-year Theatre major (Performance) and a minor in Music, Stage, and Sport Production. He was last seen as Bobby Strong in *Urinetown* and as a company member of *Love and Information*. He thanks you all for coming to such an important show.

JAYE COONEY: is a third-year Theatre major (Performance) and a Creative Writing minor. Previously they have performed in *Alice in Wonderland* as the Queen of Hearts at Smokey Hill High School. They are grateful to have been given the opportunity to help tell such an important story.

ROCKY EISENTROUT: is a senior Theatre major (Performance) and Spanish minor. She has performed in many productions at CSU, including *Love and Information* as an ensemble member and *Urinetown* as Josephine "Old Ma" Strong. She is honored to work on this production.

SYDNEY FLEISHMAN: is a senior Theatre major (Performance) and minoring in Arts Administration. She was last seen as Hope Cladwell in *Urinetown* and is currently playing Angela in the Kaiser Permanente school touring company of *The Amazing Food Detective*. Sydney would like to thank her mom, dad, and her amazing friends for all their love and support.

BENJAMIN JOHNSON is a second-year student studying Cognitive and Behavioral Neuroscience. Ben played the part of Rhys in last year's production of *Appropriate*.

RODRIGO MAZON: is a Theatre major in the last semester of his sophomore year. He was last seen onstage in CSU's production of *Three Sisters* as Doctor Chebutykin, and before that in his high school's production of *As You Like It,* where he performed several roles. He is ecstatic to work with the group of talented individuals who are involved in this show.

RYAN VOLKERT: is in his third year at CSU, double majoring in Theatre (Performance) and Economics and Data Science. He had the wonderful opportunity to play Franz in last semester's production of *Appropriate*, and he is excited to play Nikos in the upcoming production of *Big Love*. He hopes you enjoy the show!

ANNABEL WALL is a senior at CSU majoring in Communication Studies with a minor in Sports, Stage, and Media Production. She has performed in CSU productions such as *Three Sisters*, as Natalia Ivanovna (Natasha), and in *Noises Off* as Mrs. Clackett/Dotty Otley, and she is excited to design hair and makeup for the spring opera. She would like to thank her family for their unconditional love and support, as well as everyone in the CSU Theatre department for helping her grow and making her smile over the past four years.

SONNY WALLS: is extremely excited to graduate this December with a Theatre degree. She most recently performed in CSU's production of *Appropriate* playing Toni and she currently directs CSUs official improv comedy team. Sonny thanks you for coming to this production and would also like to thank Bonnie, Connor, and her father Cliff for their unconditional love and support.

PRODUCTION TEAM

SET DESIGNER	Sawyer Kalmbach
COSTUME DESIGNER	Alex Murray
LIGHTING DESIGNER	Lachlan Fordyce
SOUND DESIGNER	Monty Daniel
STAGE MANAGER	Tara Spencer

PRODUCER	Price Johnston
PRODUCTION MANAGER	Steven Workman
TECHNICAL DIRECTOR	Steven Workman
COSTUME SHOP MANAGER	Elise Kulovany
MASTER ELECTRICIAN	Dan Minzer
ASST. MASTER ELECTRICIAN	Cooper Adams
PROPERTIES DIRECTOR	Hannah Ballou
CHARGE SCENIC ARTIST	Heidi Larson
ASST. TECHNICAL DIRECTOR	David Ash
MASTER CARPENTER	Johnie Rankin
ASST. COSTUME SHOP MANAGER	Kate Mathis
ASSISTANT SET DESIGNER	Whitney Roy
ASSISTANT LIGHTING DESIGNER	Tara Tolar-Payne
STUDENT MASTER ELECTRICIAN	Shaye Evans
ASSISTANT STAGE MANAGER	Gia Pizzichini

ELECTRICS SHOP – Lachlan Fordyce, Yasmin Sethna, Shaye Evans, Clayton Day, Xander Kobrin, Alayna Maddocks, Elliot Marshall, Kaelyn Evans, Alana Corrigan, Bennet Berkower

PAINT SHOP – Tara Spencer, Tara Tolar-Payne, Megan Ross, Dan Isaacs, Jessica Kroupa, Bradley Calahan, Alexandra Ruth, Chris Spreng

COSTUME SHOP – Jessica Kroupa, Stephanie Wachter, Laura Myers, Ryan Wilkie-Braun, Annabel Wall, Cassie Eron, Tony Carr, Elijah Flores Sandoval, Rodrigo Serrano Mazon, Bradford Camp, Niqui Mickelson

SCENIC SHOP – Duncan Port, Ryan Volkert, Mason Muery, Ryan Stabler, Hannah VanderWal, Bruce Gammonely, Dylan Monti, Aspen Webb, Lauren Boesch, Morgan Lessman, Mitch Wilson, Madeleine Smith

PROP SHOP – Alex Murray, Frances Fedele , Lili Federico, Katie Strickland, Karlie Murray, Tatlor Baptiste, Maggie Albanese, Taylor Brotherton, Kieve Gilbertson, Bali Summers

AUDIO SHOP –Jorrey Calvo, Kristina Clark, Ryan Stabler, Hannah VanderWal, Monty Daniel, Yasmin Sethna

WARDROBE CREW – Tre'Vonne Coleman, Jackson Braunreiter

LIGHT BOARD OPERATOR – Elliot Marshall

SOUND BOARD OPERATOR – Kristina Clark

DECK CREW – Tony Carr, Coltin Thomas Wilcox, Lili Federico

UPCOMING PERFORMANCES

MUSIC PERFORMANCES

Classical Convergence Concert / Conspirare: Considering Matthew Shepard	October 7, 7:30 p.m.	GCH
Concert Orchestra Concert / FREE	October 7, 7:30 p.m.	ORH
Virtuoso Series Concert / Michelle Stanley, Flute	**October 8, 7:30 p.m.**	**ORH**
Symphonic Band Concert	October 9, 7:30 p.m.	GCH
Virtuoso Series Concert / Margaret Miller, Viola	**October 9, 7:30 p.m.**	**ORH**
Fall Choral Showcase Concert	October 11, 7:30 p.m.	GCH
Virtuoso Series Concert / Joel Bacon, Organ	**October 15, 7:30 p.m.**	**ORH**
Music in the Museum Concert Series / FREE	October 16, noon, 6 p.m.	GAMA

RALPH OPERA PROGRAM PERFORMANCES

Myth of Orfeus (Orfeo ed Euridice) by Christoph Willibald Gluck	October 25, 26, 27, 7:30 p.m.	GCH
Myth of Orfeus (Orfeo ed Euridice) by Christoph Willibald Gluck	October 28, 2 p.m.	GCH

DANCE PERFORMANCES

Fall Dance Concert	November 9, 10, 7:30 p.m.	UDT
Fall Dance Concert	November, 10, 2 p.m.	UDT
Fall Dance Capstone Concert	December 7, 8, 7:30 p.m.	UDT
Fall Dance Capstone Concert	December 8, 2 p.m.	UDT

THEATRE PERFORMANCES

The Laramie Project by Moisés Kaufman	Oct. 4, 5, 6, 7:30 p.m.	UT
The Laramie Project by Moisés Kaufman	Oct. 7, 2 p.m.	UT
Big Love by Charles Mee	November 9, 10, 15, 16, 7:30 p.m.	ST
Big Love by Charles Mee	November 11, 17, 2 p.m.	ST
Freshman Theatre Project / FREE	November 30, 7:30 p.m.	ST

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