

UPCOMING EVENTS

CSU Honor Band Concert

With Special Guest John Lynch, Conductor

2/22 • Griffin Concert Hall • 7:30 p.m.

Virtuoso Series Concert

CSU Faculty Tiffany Blake, Soprano & John Seesholtz, Baritone With Dr. Annie McDonald, Piano

2/24 • Organ Recital Hall • 7:30 p.m.

Virtuoso Series Concert

With Special Guests Christine Rutledge, Viola & David Gompper, Piano

2/25 • Organ Recital Hall • 7:30 p.m.

Jazz Ensembles Concert

CSU Jazz Ensembles I & II, With Special Guest Ingrid Jensen Trumpet

2/26 • Griffin Concert Hall • 7:30 p.m.

Virtuoso Series Concert

With CSU Faculty Eric Hollenbeck, Percussion

3/3 • Organ Recital Hall • 7:30 p.m.

event calendar • e-newsletter registration

www.uca.colostate.edu

General information: (970) 491-5529

Tickets: (970) 491-ARTS (2787)

www.CSUArtsTickets.com



Meet Me at the UCA

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Meet Me at the UCA
5th Anniversary

WIND ENSEMBLE CONCERT

JOHN P. LYNCH, GUEST CONDUCTOR

JOEL PUCKETT, GUEST COMPOSER

PROGRAM

Huldigungsmarsch Richard Wagner

A Solemn Place Wayne Oquin
World premiere

Variations on An Original Theme,
'Enigma' Edward Elgar / Patterson

INTERMISSION

Sea Songs Ralph Vaughan Williams

It perched for Vespers nine Joel Puckett

Lost Vegas Michael Daugherty

- I. *Viva*
- II. *Mirage*
- III. *Fever*

Friday, February 21, 2014

GRIFFIN CONCERT HALL, UNIVERSITY CENTER FOR THE ARTS

CSU Wind Ensemble

Flute

Alina Osika
Rylie Kilgore
Keilani McConnell
Amber Hodges
Emma Reading
Amanda Sciarabba

Oboe

Dana Jellick
Madeleine Westbrook
Stephany Rhodes

Clarinet

Emily Kerski
Thomas Lack
Zac Fruits
Anna Bowes
Sean O'Connor
Jamie Kimbrough
Hilary High
Sarah Lewis

Bassoon

Leroy Gonzalez
Mikayla Baker
Michelle McCandlish

Saxophones

Boothe Iberg
Haleigh Silz
Erin Poton
Kate Vincent

Trumpet

Jon Gray
Andrew Funk
Erick Escobar
Bethany Bohnenblust
Matt O'Connor
Teagan Larsen

Horn

Travis Howell
AJ Williams
Gregory Marxen
Chris Rodriguez
Camille Glazer

Trombone

Kelan Rooney
Eli Johnson
Katie Virostek
Blaine Lemanski

Euphonium

Noah Dunlap
Carrie Bayerley

Tuba

Charlie Mathews
Justin Frank

Percussion

Spencer Poston
Josiah Gaiter
Keller Paulson
Matt Carroll
Zach Pierce
Jonah Bartels

Piano

Madeline Greeb

Bass

Erik Deines

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SUMMER 2014: HIGH SCHOOL CAMPS AND PROGRAMS



College Preparatory Music Academy

June 1 – 4

Highlands Presbyterian Camp & Retreat Center, Allenspark, CO
final performance at the University Center for the Arts

In its second year, the College Preparatory Music Academy is a training ground for advanced high school students seeking a high-level music experience.

The academy is an opportunity for one-on-one rehearsal, performance, and interaction with CSU faculty as the group explores the world of chamber music and challenging ensemble repertoire; sessions on successful auditions, instrument specific ensemble techniques, and overcoming performance anxiety prepare students for entrance into major university programs. Students perform side-by-side with faculty in a chamber orchestra conducted by Professor Wes Kenney, director of orchestras at CSU.

Acceptance to the academy is by audition only, with materials due April 1, 2014. The 2014 academy will be accepting string, woodwind and brass performers only. Accepted students will be notified by April 15, 2014.

Cost: \$350 (scholarships available); housing/dining included



Marching Band Camps: Leadership, Percussion & Color Guard

June 25 – 28

The Leadership Camp teaches high school drum majors and section leaders conducting, peer teaching, and team building, preparing them for enhanced roles in their school band program.

The Percussion and Color Guard Camps strengthen individual performance skills through work with a team of outstanding instructors. Percussion camp is open to both drumline and front ensemble members. Color Guard camp emphasizes movement, flag, and weapon techniques.

These three camps are designed to instruct a complete team of leaders and performers in a marching ensemble. Whether your marching band is competitive or non-competitive, the skills you learn at this camp will benefit your entire band program.

Cost: \$280 - \$380; housing/dining options included



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John Lynch is the Director of Bands and Professor of Music at the University of Georgia where he guides all aspects of the band and graduate wind conducting programs. Previous positions include Director of Bands at the University of Kansas, Associate Director of Bands at Northwestern University and Director of Instrumental Music at Emory University. Dr. Lynch has also

held positions as Music Director of the Northshore Concert Band and the Atlanta Youth Wind Symphony, and he is the founder of the KU/Kansas City Youth Wind Symphony and the Orange County Music Educators Wind Ensemble. He has ten years of public high school teaching experience in New York State as Director of Bands at Monroe-Woodbury High School where he was the national recipient of the Stanbury award for outstanding teaching and conducting, and the William Revelli Award. His former students hold performing and teaching positions throughout the U.S.

John Lynch has performed throughout the United States, Canada, Europe, South America and Asia, and toured China with the KU Wind Ensemble as a guest of the Chinese government and Argentina with the UGA Wind Ensemble as an invited performer for their nation's 200th Bicentennial Celebration. He has three professional recordings on the Naxos label: "Redline Tango" (KU), "Millennium Canons: Looking Forward, Looking Back" and "Street Song" (UGA). An advocate for new music, he has commissioned and recorded numerous new works for winds and has received grants to research contemporary wind band and chamber music in Scandinavia, Spain and Portugal. Dr. Lynch was selected by his peers as a national expert on wind band repertoire serving on a panel replicating the Eric Ostling and Jay Gilbert repertoire studies. Dr. Lynch is an active clinician and a published composer through C. Alan Music and Maestro and Fox. His performances have been broadcast throughout the nation on Chicago's WFMT, Peachstate Public Radio and on public radio in Kansas, Connecticut, Virginia, Texas, Oklahoma, Colorado, Wisconsin, Ohio, Georgia and Toronto.

Awards include a Northwestern Searle Fellow for Teaching Excellence, membership on the Emory Scholars Committee, finalist for the Hungarian Radio Conducting Competition, participation in the Symphonic Conducting Workshop in Slovakia, and membership in the American Bandmasters Association and Phi Beta Mu international band honor fraternity. He has held residencies at the Lithuanian Music Academy, The University of Costa Rica and The Conservatory in Alessandria, Italy, and has conducted at Interlochen and the international summer music festival in Santa Maria del Sul, Brazil. Performances include the national conventions of ABA (2013), CBDNA and MENC, the Midwest Band and Orchestra Clinic, Le Festival des Anches d'Azur in France, and honor bands in Seoul, Hong Kong, Singapore, Shanghai, and Beijing. He has conducted the all-state bands of Georgia, Texas, New York, Connecticut, Oklahoma, Louisiana and Indiana, and has guest conducted the United States Marine Band, the Army Field Band, and the West Point Band. John Lynch holds degrees from Indiana University, the Eastman School of Music and the Cincinnati College-Conservatory of Music. Professional affiliations include the College Band Directors National Association, the World Association of Symphonic Bands and Ensembles, the Music Educators National Convention and Phi Mu Alpha Sinfonia. He holds honorary memberships in Kappa Kappa Psi and Tau Beta Sigma, and was elected president of the Big XII Band Directors Association and vice president of the College Band Directors National Association Southwest Division.

Named as one of National Public Radio's listeners' favorite composers under the age of 40, **Joel Puckett** is a composer who is dedicated to the belief that music can bring consolation, hope, and joy to all who need it.

The Washington Post has hailed him as both "visionary" and "gifted" and the Baltimore Sun proclaimed his work for the Washington Chorus and Orchestra, "This Mourning," as "being of comparable expressive weight" to John Adams' Pulitzer Prize winning work.

Puckett's flute concerto, *The Shadow of Sirius*, has been performed all over the world and commercially recorded multiple times. Of the recent recording released on the Equilibrium label, Audiophile Audition wrote, "The music ... contains a density within a clarity, polyphony within the simple and – most importantly – is a beautiful and seemingly spiritual work."

The Washington Chorus, recipient of the 2000 Grammy Award for Best Choral Performance, commissioned and premiered Joel's work *This Mourning*, for chorus, orchestra, 40 wine glasses and tenor soloist, to rave reviews at the Kennedy Center in Washington, D.C. Of the third movement Baltimore Sun critic Tim Smith wrote, "The final movement reaches profound heights. As the chorus intones Dickinson's lines, 'There must be guests in Eden, All the rooms are full,' a cathartic, almost ecstatic rise of melody and emotion unfolds."

The 2013-14 season features an exciting line up of premieres, including *Short Stories*, a concerto for string quartet commissioned jointly by The University of Texas, University of Michigan, Colorado University, Northwestern and The University of North Carolina at Greensboro; chamber works for pianist Nick Philips and the Atlantic Chamber Ensemble; a large work for flute ensemble and soloist commissioned for Marina Piccinini, the very first Reed Quintet Consortium commission featuring such legendary groups as Calefax and a new work for Philadelphia's remarkable choir, The Crossing.

Puckett is currently on the full-time faculty of the Peabody Conservatory of Music of Johns Hopkins University where he teaches courses in music theory, co-teaches the composition seminar and recently finished a term as the composer-in-residence for the Chicago Youth Symphony Orchestras. He holds advanced degrees from the University of Michigan where he studied with Pulitzer-Prize winner William Bolcom, MacArthur Foundation Fellow Bright Sheng and Grammy Award winner Michael Daugherty.

