

THE RALPH OPERA PROGRAM PRESENTS

THE PIRATES OF PENZANCE

MUSIC BY ARTHUR SULLIVAN  LIBRETTO BY W.S. GILBERT

APRIL 4 AND 6, 2025

**DIRECTED BY TIFFANY BLAKE
FEATURING THE CSU SYMPHONY ORCHESTRA
CONDUCTED BY RACHEL WADDELL
GRIFFIN CONCERT HALL**



**COLORADO STATE
UNIVERSITY**

SEASON SPONSOR:



THE PIRATES OF PENZANCE

WITH MUSIC BY ARTHUR SULLIVAN AND LIBRETTO BY W.S. GILBERT

The Pirate King:	Ethan Bowman
Frederic, <i>the pirate apprentice</i> :	Matthew Mortensen
Ruth, <i>a piratical maid</i> :	Hayley Price
The Major-General:	Robert Longo
Mabel, <i>his daughter</i> :	Abbi Brundrett
Edith, <i>his daughter</i> :	Sophia Welker
Kate, <i>his daughter</i> :	Emily Quiroga
Isabel, <i>his daughter</i> :	Grace Hellman
Sergeant of Police:	Caleb Green
Samuel:	Hollis Andrew
	Anna Dunn
	Gwen Healer
	Kailey Jeffs

Chorus:

Band of Pirates:

Hollis Andrew, Sabrina Bland, Jacon Braunfeld, Anna Dunn, Audrey Farrar, Caleb Green, Gwen Healer, Auden Henning, Kailey Jeffs, Tirzah Rowe

Wards:

Kendall Condon, Isabel Little, Cecily Mash, Zoey Riescher, Aurora Toland

Police:

Olivia Berg, Jacob Braunfeld, Anna Dunn, Kailey Jeffs, Andrew Ressetar

CSU SYMPHONY ORCHESTRA:

Violin I

Russell Wolfe, *Concertmaster*

Cesar Reyes

Kirby Miller

Sasha Latham

Violin II

Ella Batson, *Principal*

Haley Rieger

Grace Bennet

Viola

Shawn Murphy, *Principal*

Charlie Wootton

Percy Slovut

Genesis Tyler

Cello

Axel Gallegos, *Principal*

Matthew Fox

Aurora Farrel

Zuzu Davis

Bass

Max Williams, *Principal*

Lucy McHugh

Nick Hailey

Flute

Elizabeth Movinsky, *Principal*

Ben Rogers

Oboe

Sophie Haase

Bassoon

Eveyn Underwood, *Principal*

Clarinet

Peter Hansen, *Principal*

Bradley Irwin

Horn

Sophia Marino

Zoe Huff

Trumpet

Lauren Smith, *Principal*

Will Hiett

Trombone

Hannah Steward, *Principal*

Silas Riep

Percussion

Lucille Harlow, *Principal*

Cecilia Andersen

Neo Shaffer

PRODUCTION TEAM:

Stage Director: Tiffany Blake

Co-Music Director, Orchestral Conductor: Rachel Waddell

Co-Music Director, Vocal: Tim Burns

Rehearsal Pianist: Juhyun Lee

Choreography: Samantha Lewis and Tiffany Blake

Scenic Designer: Hailey Kennedy

Properties Designer: Nick Appl

Lighting Designer: Henry Ledbetter

Associate Lighting Designer: Will Haskins

Assistant Lighting Designer: Kai Pauer

Costume Designer: Rebecca Evans

Production Stage Manager: Jessie King

Assistant Stage Managers: Bella Conahan and Ruby Duka

Supertitles: Abbi Brundrett

CREW

Wardrobe Crew: Molly Arndt, Anna Defrees

Spot Operators: Ayden Edgar, Alyssa Hanson

Lighting Board Operator: Lauren Gentry

Deck Crew: Lily Hamilton, Kim Luna, Lee Solis

A1: Joshua Moore

Assistant Master Electrician: Dale Kaiser

Supertitle Operators: Hayley Wood and Tiffany Blake

PRODUCTION STAFF

Producer/Artistic Director: Saffron Henke

Production Manager/Technical Director: Steven Workman

Costume Shop Manager: Elise Kulovany

Cutter/Draper: Rebecca Evans

Costume Staff: Steph Nguyen

Lighting Supervisor: Tate Sanders

Production Stage Manager: Matt Grevan

Scenic Charge Artist: Karl Hermanson

Head of Props: Melissa Centgraf

Scene Shop Foreman: Johnie Rankin

Wardrobe Head: Annecy Wood

Electrics Shop Team: Katherine Barr, Sydney Berkland, Margot Chupp, Ayden Edgar, Will Haskins, Jessie King, Jackson Looney, Kat Mahler, Jordan Pena

Paint Shop Team: Kendal Condon, Johnathan Paul, Julia Slagle

Costume Shop Team: Molly Arndt, Brooke Bowman, Jake Braun, Charlotte Daysh, Eliza Domingos, Anna Defrees, Helen Jewart, Abbey Ledesma, Chloe Martin, Cecily Mash, Zoey Riescher, Maya Ross, Briana Wheeler, Ayumi Yamada

Scenic Shop Team: Mackenzie Abbott, Bryce Clampitt, Terran Flynn, Meredith Hendrix, Savannah Jackson, Rene Padilla, Caitlynn Stewart, Jacob Stoner, Phoebe Williams

Props Team: Nick Appl, Willow Hanff, Kylie Heimlich, Charlotte Hildreth, Bridget Poulter, Bolu Saliu, Abby Sumner, Ver Thompson
Audio Team— Avery Egan, Abby Holm, Roman Ramirez

SYNOPSIS

Act I

The pirates dock their ship on a rocky shore, celebrating the twenty-first birthday of their apprentice, Frederic. This marks the end of his pirate apprenticeship, and he decides to leave them for good due to a mistake made by his former nursery maid, Ruth. She confesses her error to the crew and enlists the help of the Pirate King to win Frederic's love. However, as a group of young maidens approach the shore, Frederic realizes that Ruth is not as beautiful as she claimed. The girls are enjoying the sunny seaside when Frederic interrupts, searching for someone to love him. Finally, one of the girls, Mabel, steps forward, and the two instantly fall in love. Meanwhile, the other girls pretend to chat about the weather while secretly listening to their conversation. Soon, the rest of the pirates stumble upon the group and attempt to marry the other girls. They then learn that the young women are the daughters of Major General Stanley. The Major General, using his wit, convinces the pirates to spare them by falsely claiming to be an orphan, exploiting their vow never to harm orphans. Frederic and Mabel plan to marry, but their happiness is interrupted by Ruth's desperate pleas for Frederic to return to her. He refuses and remains with Mabel, reaffirming his love for her.

Act II

The Major General feels guilty for lying to the pirates about being an orphan. His daughters try to comfort him, but to no avail. Frederic attempts to ease his guilt by leading an expedition of policemen to fight off the pirates. Though Mabel encourages the police to carry out their mission, they hesitate, reluctant to engage in battle. Eventually, the Major General persuades them to proceed, leaving Frederic alone. The Pirate King and Ruth seize this opportunity to get Frederic to return to the pirate crew. They reveal a shocking discovery: although Frederic has lived for twenty-one years, his birthday falls on February 29th, meaning he has technically only had five birthdays and has not fulfilled his apprenticeship. Frederic reluctantly accepts that he is still bound to serve the Pirate King. He informs the Pirate King that the Major General lied about being an orphan, prompting the pirates to plot their revenge. Just then, Mabel rushes in to tell Frederic that the police are ready for battle, but he informs her that he must return to his pirate duties. Despite her heartbreak, Mabel promises to wait for him until he is truly free. She then notifies the police sergeant that Frederic will no longer lead the expedition, but they must proceed despite their lingering reluctance. As the pirates and police prepare for battle, the commotion awakens the Major General and his daughters. However, after a rather short spat, both sides ultimately decide to yield, agreeing to coexist peacefully. With the conflict resolved, Frederic and Mabel, along with the other daughters and pirates, are finally free to marry.

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

University Symphony Orchestra
with the Northern Colorado Youth Orchestra

Coming HOME

A Side-By-Side with NoCoYo (Folk Tales and New Worlds)

conducted by Rachel Waddell

*with guest conductor
Daniel Smith, NoCoYo music director*

*and 2025 Concerto Competition winner
Russell Wolfe*

APRIL 27, 2025, 3 P.M.
GRIFFIN CONCERT HALL

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