





## **Artist Statement**

### **Madelyn Brown**

First and foremost, I am a painter. However, during my studies at CSU I discovered printmaking, which has become a passion for me, as well. Painting and printmaking utilize completely different processes in their execution, but my love for both mediums has led me to discover new and unique ways of approaching each of them individually.

As a native of Minnesota and its 10,000 lakes, I have a natural love for water and the many artistic elements that water can take on. I incorporated aspects of this in my earlier work, which included the process of pouring paint. By utilizing the pouring paint process, I found I achieved an organic nature through this approach that I found appealing.

As I learned the art of printmaking, I combined two contrasting interests into my work. I combined my interest in organic shape with my love for geometric line and patterns. I incorporated these two diverse concepts into both my painting and printmaking.

<b><u>Title</u></b>	<b><u>Media</u></b>	<b><u>Original Format</u></b>
<b>Figure 1:</b> Paper Study Number Two	Painting	Acrylic and mixed media on canvas; 28 in. x 32 in.
<b>Figure 2:</b> Just Slap on a Little Lipstick, You'll be Fine	Painting	Lipstick on canvas
<b>Figure 3:</b> Salt Water Coral	Painting	Acrylic and mixed media on canvas ; 12 in. x 16 in.
<b>Figure 4:</b> Roger Rabbit's Radish	Painting	Acrylic on canvas ; 8 in. x 10.5 in
<b>Figure 5:</b> All Roads Lead to Home	Painting	Acrylic on canvas ; 8 in. x 10.5 in
<b>Figure 6:</b> Paper Study Number One	Painting	Acrylic and mixed media on canvas ; 37 in. x 41 in.
<b>Figure 7:</b> Come Fly Away	Painting	Acrylic and mixed media on canvas ; 16 in. x 20 in.
<b>Figure 8:</b> Paper Study Number Three	Painting	Acrylic and mixed media on canvas ; 48 in. x 56 in.
<b>Figure 9:</b> Whirlwind	Painting	Acrylic on canvas ; 32 in. x 44 in
<b>Figure 10:</b> For the Love of Vance	Painting	Acrylic on canvas ; 22 in. x 28 in
<b>Figure 11:</b> Truffula	Painting	Acrylic on canvas ; 22 in. x 28 in
<b>Figure 12:</b> Horsetooth Hike	Painting	Acrylic and mixed media on canvas ; 20 in. x 24 in.
<b>Figure 13:</b> Rebirth	Painting	Acrylic and mixed media on canvas



Figure 1: Paper Study Number Two.



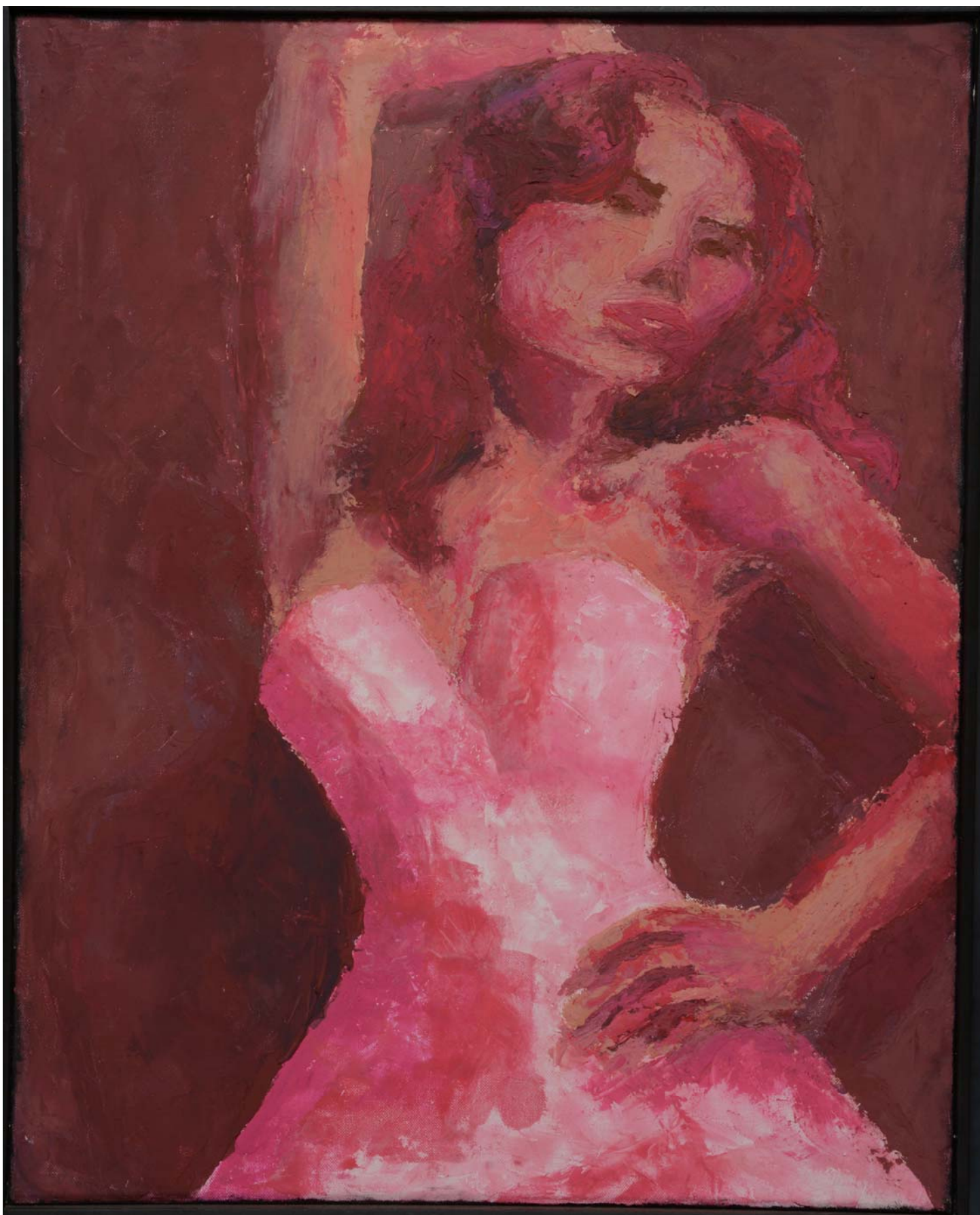


Figure 2: Just Slap on a Little Lipstick, You'll be Fine.



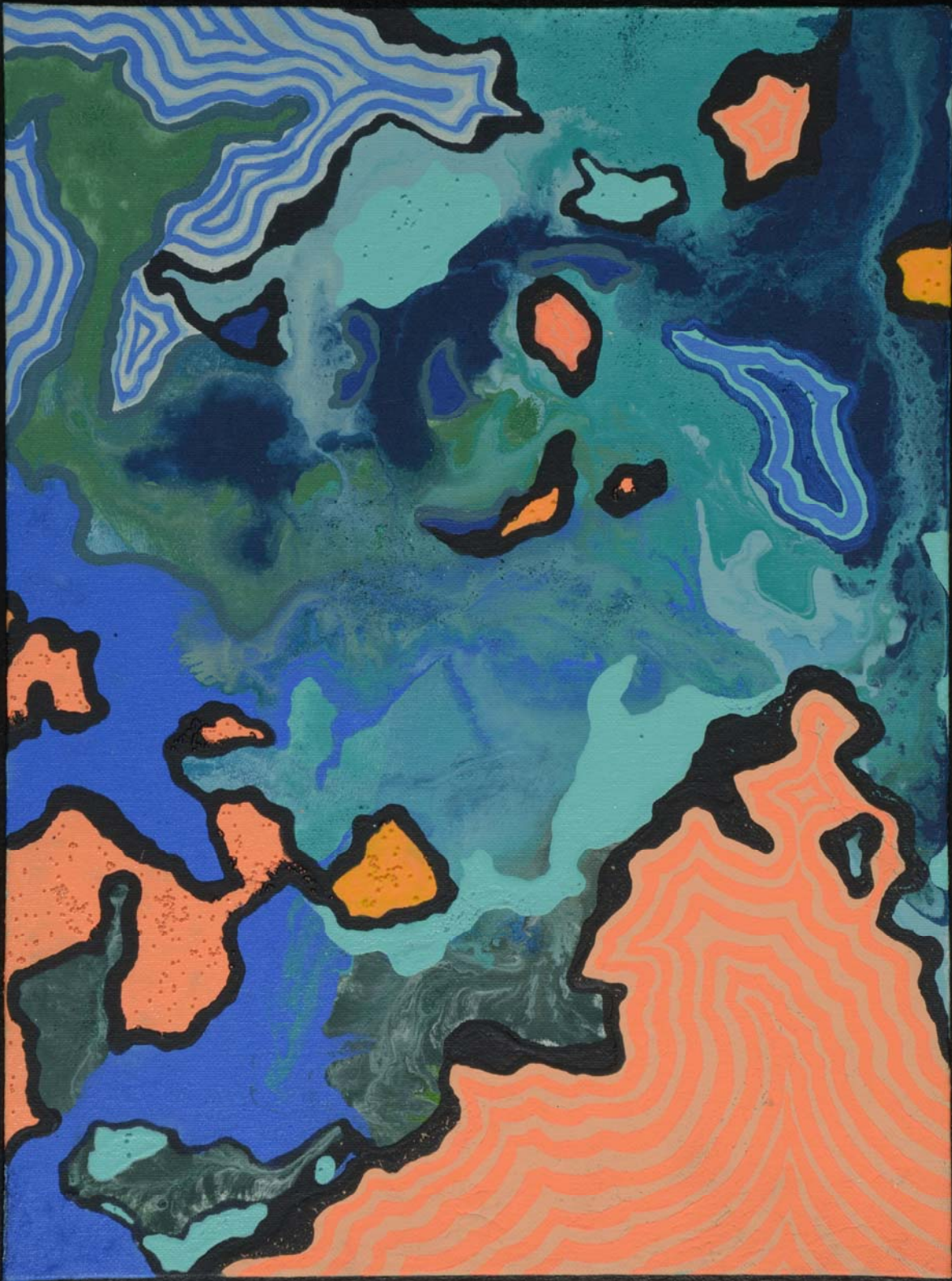


Figure 3: Salt Water Coral.





Figure 4: Roger Rabbit's Radish.





Figure 5: All Roads Lead to Home.





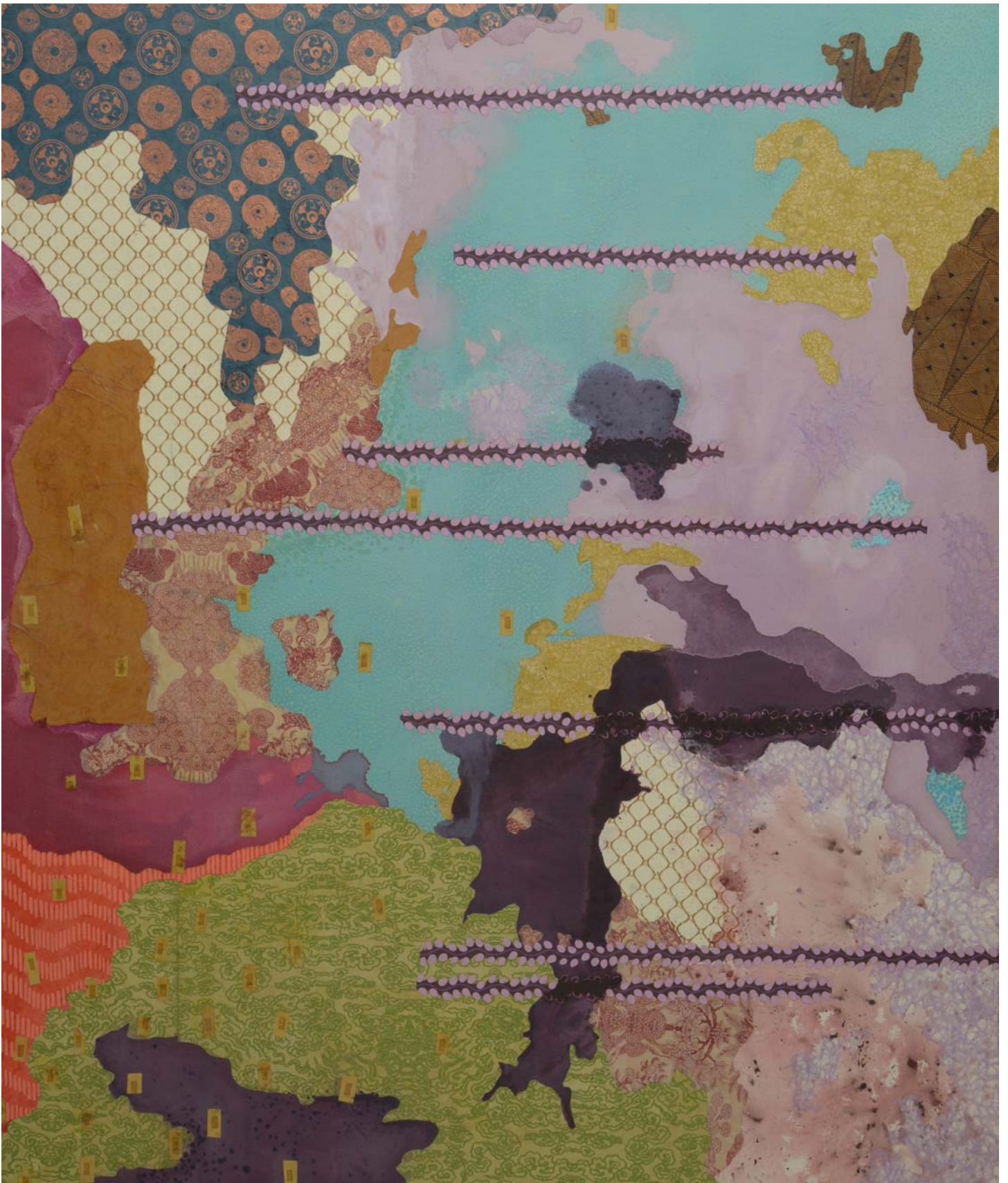
Figure 6: Paper Study Number One.





Figure 7: Come Fly Away.





**Figure 8: Paper Study Number Three.**





**Figure 9: Whirlwind.**





Figure 10: For the Love of Vance.



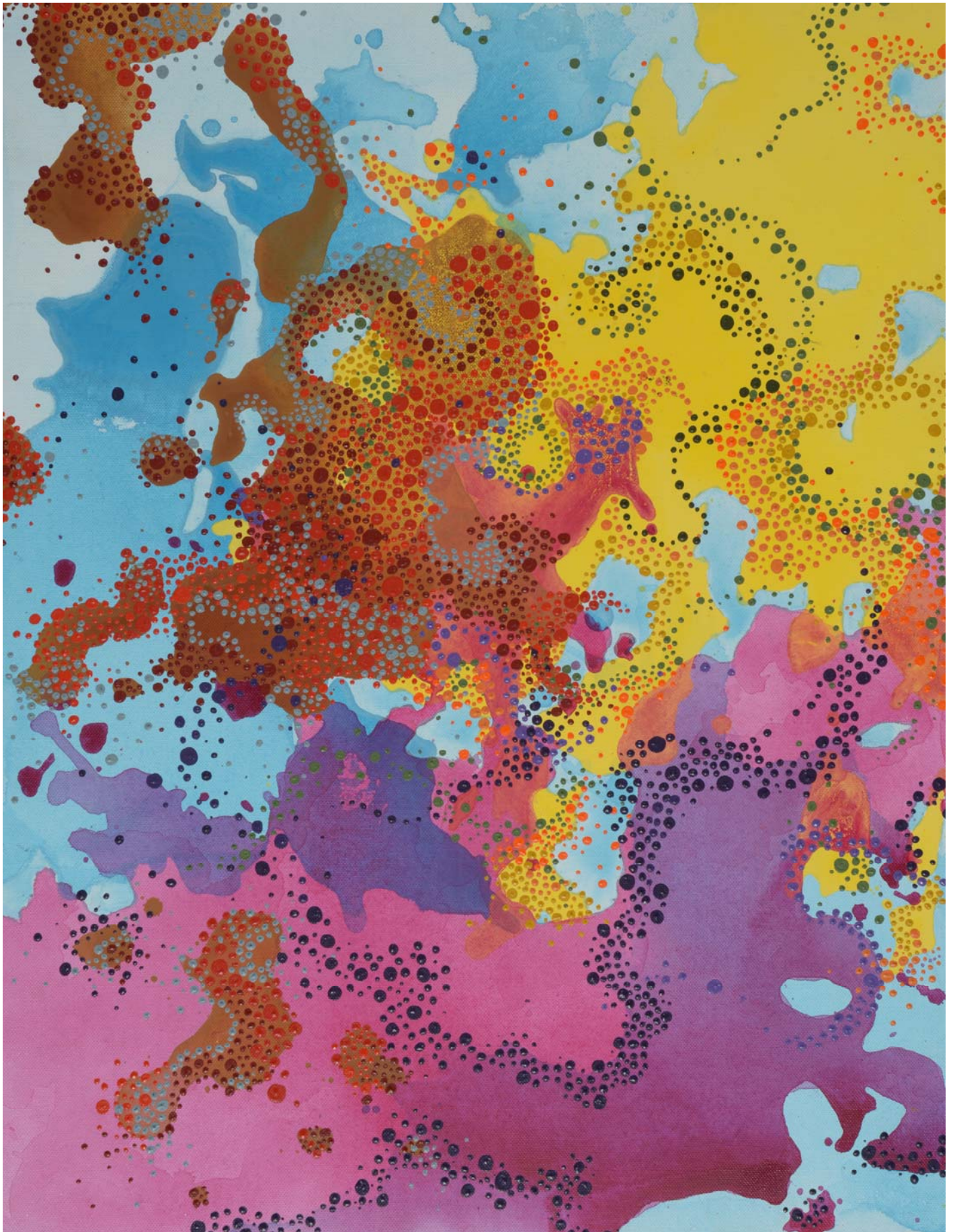


Figure 11: Truffula.



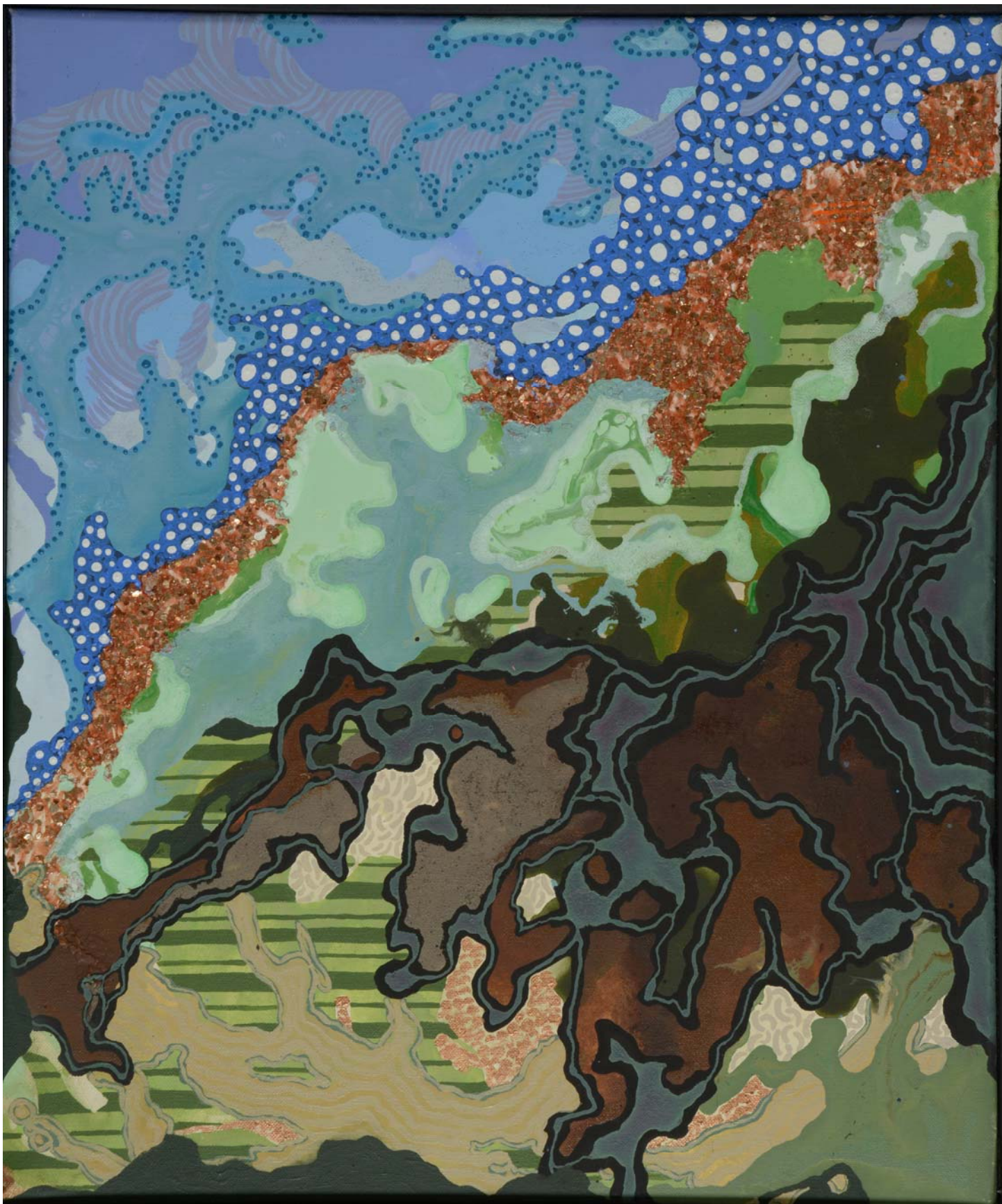


Figure 12: Horsetooth Hike.





**Figure 13: Rebirth.**