

SCHOOL OF MUSIC, THEATRE, AND DANCE



Romantic
SONATAS

BY CHOPIN AND RACHMANINOFF

— A VIRTUOSO SERIES CONCERT BY —

BRYAN WALLICK, PIANO AND **ROMINA MONSANTO**, CELLO

FEBRUARY 5, 7:30 P.M.
ORGAN RECITAL HALL



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ROMANTIC SONATAS

CELLO AND PIANO RECITAL

BRYAN WALLICK, Piano and **ROMINA MONSANTO**, Cello

FEBRUARY 5, 2024 | ORGAN RECITAL HALL

Sonata in G minor Op. 65

Chopin

Allegro moderato

Scherzo

Largo

Finale: Allegro

Introduction et Polonaise brillante Op. 3

Chopin

INTERMISSION

Sonata in G minor Op. 19

Rachmaninoff

Lento: Allegro moderato

Allegro scherzando

Andante

Allegro mosso

BRYAN WALLICK is gaining recognition as one of the great American virtuoso pianists of his generation. Gold medalist of the 1997 Vladimir Horowitz International Piano Competition in Kiev, he has performed throughout the United States, Europe, and Africa.

Mr. Wallick made his New York recital debut in 1998 at Carnegie's Weill Recital Hall and made his Wigmore Hall recital debut in London in 2003. He has also performed at London's Queen Elizabeth Hall with the London Sinfonietta and at the St. Martin-in-the-Fields Church with the London Soloist's Chamber Orchestra.

In recent seasons, Mr. Wallick has performed with the Arizona Musicfest All-Star Orchestra, Boise Philharmonic, Boulder Symphony, Brevard Symphony, Cape Town Philharmonic, Cincinnati Pops, Evansville Philharmonic, Fort Collins Symphony, Illinois Philharmonic, Johannesburg Philharmonic, Kentucky Symphony, Kwa-Zulu Natal Philharmonic, Memphis Symphony, Phoenix Symphony, Portland Symphony, Winston-Salem Symphony, Western Piedmont Symphony, Wisconsin Chamber Orchestra; and collaborated with conductors Erich Kunzel, Marvin Hamlisch, Robert Moody, Daniel Raikin, Bernhard Gueller, Adrian Prabava, Daniel Boico, Arjen Tien, Yasuo Shinozaki, Andrew Sewell, Vladimir Verbitsky, Victor Yampolsky, Josep Vicent, Leslie Dunner, Alfred Savia, Christopher Confessore, Matthew Troy, and Wes Kenney among others. Mr. Wallick has performed recitals at the Chateau Differdange in Luxembourg, on the Tivoli Artists Series in Copenhagen, Ravinia's Rising Star Series, Grand Teton Music Festival, Xavier Piano Series (Cincinnati), Scottsdale Center's Virginia Piper Series, Sanibel Island Music Festival, Tri-C Classical Series at the Cleveland Museum of Art, and the Classics in the Atrium Series in the British Virgin Islands. In March 2002, Mr. Wallick played two solo performances at Ledeborg Palace for HRH Princess Marie Gabrielle Luxembourg, and HRH Prince Philip Bourbon de Parme.

Bryan Wallick is an avid chamber musician and has performed with violinists Nikita Boriso-Glebsky, Rachel Lee Priday, Yi-Jia Susanne Hou, Miriam Contzen, Sergei Malov, and cellists Zuill Bailey, Alexander Buzlov, Alexander Ramm, and Wolfgang Emmanuel Schmidt. He has recently joined the Mendelssohn Trio which is in residence at Colorado State University and most recently performed on a European tour with them in September 2022 visiting Switzerland, Austria and Germany. In 2015 he took over as Artistic Director of Schalk Visser/Bryan Wallick Concert Promotions which hosts many international musicians who perform concert tours throughout South Africa. Mr. Wallick was invited to be a guest soloist at the July 2019 International Keyboard Odysiad and Festival in Colorado and was also invited to judge the 2nd Olga Kern International Piano Competition in Albuquerque, New Mexico (November 2019). George Plimpton's feature article on Bryan Wallick appeared in the March 2002 edition of *Contents* magazine.

Bryan Wallick has performed on Chicago's WFMT *Fazioli Series* and "Live on WFMT," on BBC's radio show "In Tune," National Ukrainian Television and Radio, on Danish National Radio, and on NPR's "Performance Today." He was given a grant in 2006 by the Scottsdale Center for the Performing Arts to explore his synesthetic realities in a multimedia project that allows the audience to see the colors he experiences while performing. Synesthesia is the ability to experience two or more sensory experiences with one stimulus. Bryan Wallick sees colors with each musical pitch and has created a computer program that projects images of his colored visions to the audience.

Mr. Wallick studied with Jerome Lowenthal in New York City where he was the first Juilliard School graduate to receive both an undergraduate Honors Diploma (2000) and an accelerated master's Degree (2001). He continued his studies with Christopher Elton in London at the Royal Academy of Music where he was the recipient of the Associated Board International Scholarship, receiving a Post-graduate Diploma with Distinction. He previously studied with Eugene and Elisabeth Pridonoff from the Cincinnati College Conservatory of Music. Mr. Wallick is assistant-professor of piano at Colorado State University where he lives with his wife and three children. His latest album entitled *Virtuosic Fugue* was released on Navona Records in July 2023 and is available everywhere.

Cellist **ROMINA MONSANTO** is a versatile performer and educator originally from Venezuela. She has performed as a soloist and ensemble member in Venezuela, Mexico, Brazil, and the United States. She performs in varied styles, from orchestral, new music ensembles, to diverse chamber music ensembles.

Ms. Monsanto is the Cello Instructor at Colorado State University. She was invited to lecture about music technology at Aims Community College, *El Sistema* at the University of Wyoming, and *Writing for Cello* at the University of North Texas. She is scheduled to visit several universities in the United States, including Brigham Young University, Western Colorado University, and the University of Nebraska, to perform and give masterclasses.

She was the principal cellist of the Porto Alegre Symphony Orchestra in Brazil and served as faculty in the 17th Encontro de Violoncelos in Porto Alegre, Brazil, Festival de la Musica Orquestal in Jalisco, Mexico, and is faculty at the chamber music camp Point CounterPoint Session 2 in Leicester, Vermont. She performs with ensembles in Colorado, including the Fort Collins Symphony, Greeley Philharmonic Orchestra, Opera Steamboat, Sphere Ensemble, and Range Ensemble.

An avid performer of contemporary music, she is a founding member of the oboe and cello duo New Duobus. She has performed new commissions, including *Portraits Bizarre*:

Quartet Miniatures Based on the Paintings of Edward Hopper and Andrew Wyeth by C.L. Shaw, and *Six Questions* by Paul Elwood. She has appeared for four seasons in the Open Space Festival of New Music, where she performed works by Paul Elwood, Andrew Norman, Augusta Read Thomas, and Ellen Fullman.

Ms. Monsanto participated in album recordings, including *Portraits, Moods, and Places* by C.L. Shaw, *The Akari Sessions* by Anne Lanzilotti, *Heaven? Indeed* by Julian Cary, *Andean Dream* by Daniela Paez, *Émissions Transparents* by Paul Elwood, and *The Uncommon Ensemble at The TANK*. She recorded sound effects for Ludek Drizhal in the Polish movie *Solid Gold* and Daniel Wakefield's movie score for *The Forgiving*. *The Akari Sessions* featured in the Noguchi Museum in New York during the *Akari: Sculpture by Other Means* exhibit.



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