

Season Pass Now Available

Enjoy a discount on Department of Music spring 2011 performances with the **Music Flex Pass**. Receive admission to all music events for just \$100/adult, and \$75/CSU students. With several dozen performances this fall, the pass provides tremendous savings over buying Individual tickets. Contact the UCA Ticket Office at 970-491-2787 or in person at the window in the Griffin Lobby.

Upcoming Events at the University Center for the Arts

March 4—5—**YPO Theatre: TA-DA! By Ken Greller**
8 p.m., 2nd Floor Large Acting Lab—FREE

Sunday, March 6—**Music: Virtuoso Series Concert, The Mendelssohn Trio**
7:30 p.m., Organ Recital Hall

Monday, March 7—**Music: Virtuoso Series Concert**
Special Guest Michelle Debruyn, Soprano
7:30 p.m., Organ Recital Hall

Tuesday, March 8—**Music: Virtuoso Series Concert**
Special Guest Stephanie Jutt, Flute
7:30 p.m., Organ Recital Hall

Wednesday, March 9—**Music: Virtuoso Series Concert**
Special Guest Duo Esprit, Harp & Viola
7:30 p.m., Organ Recital Hall

Thursday, March 10—**Creative Writing Reading Series**
7:30 p.m., University Art Museum—FREE

Tuesday, March 22—**Music: Chamber Choir and Concert Choir Concert**
7:30 p.m., Griffin Concert Hall

FREE Student Recitals
See www.CSUSchooloftheArts.com for Student Recital Schedule

Colorado State University
SCHOOL OF THE ARTS

event calendar • e-newsletter registration

www.CSUSchooloftheArts.com

Tickets: (970) 491-ARTS (2787) www.CSUArtsTickets.com

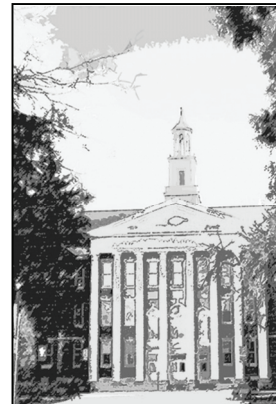
Information: (970) 491-5529

Meet Me at the UCA
Season "Green" Sponsor



Thank you for your continued support

COLORADO STATE UNIVERSITY SCHOOL OF THE ARTS
Meet Me at the UCA
SPRING 2011 CONCERT SEASON



GILBERT & SULLIVAN'S THE GONDOLIERS



Friday, March 4, 7:30 p.m.

Sunday, March 6, 2 p.m.

Thursday, March 10, 7:30 p.m.

Friday, March 11, 7:30 p.m.

Griffin Concert Hall, University Center for the Arts

Colorado State University
OPERA THEATRE

THE GONDOLIERS

BY GILBERT & SULLIVAN

PRODUCTION TEAM

Stage Director	Gregory Brookes
Conducting Faculty	Wes Kenney
Conductor (Green Cast)	Vaughn Cardona
Conductor (Gold Cast)	Adam A Torres
Technical Director	Cory Seymour
Rehearsal Accompanist	Karen Stoody
Choreographers	Arthur Beutel, Caitlin Britt
Stage Manager	Annaleigh Timmerman
Assistant Director	Gene Stenger
Assistant Director	Nathan Hickle
Master Electrician	Meghan Gray
Costume Shop Supervisor	Sandra Frye
Production Manager	Jimmie Robinson
Events Manager	Eileen Krebs
Director of Marketing & Publicity	Jennifer Clary
Scene Shop Technician	Seth Walter

CSU OPERA ORCHESTRA

Vaughn Cardona, Conductor (Green Cast)
Adam A Torres, Conductor (Gold Cast)

Violin I

Kathryn Keifhaber, Concertmaster
Julianna Byess, Asst. Concertmaster
Rachel Napper
Chelsy Smith
Samuel Wexler

Violin II

Karmen Mitchell, Principle
Mark Murphy, Asst. Principle
Paige Palmer
Olivia Trinko
Elizabeth Vega

Viola

Sabrina Romney, Principle
Kara Leonardi, Asst. Principle
Maggie Babb

Cello

Chris Stuburg, Principle
Kenneth Martin, Asst. principle
Jake Thaler

Bass

Zach Schwartz, Principle
Daniel Smith, asst principle

Flute

Lindsey Noble, Principle
Christy Muncey

Oboe

Caleb Bradley, Principle

Clarinet

Roxanne Cortes, Principle
Elena VonReisen

Bassoon

Tony Federico, Principle
Lynn Bonomo

Horn

John Gough, Principle
Christie Bass

Trumpet

Charlie Babb, Principle
Ryan Sullivan

Trombone

David Ellis, Principle
Logan Kingston
Garrett Haas, Bass Trombone

Percussion

Colin Constance, Principle
Nick Rose

Voice Faculty -- Colorado State University

Todd Queen
Tiffany Blake
Gregory Brookes
Ruth Ann McDonald, Coach

Orchestra Graduate Teaching Assistants

Karmen Mitchell
Christy Muncey
Alan Ogrinz
Sabrina Romney
Chris Stuberg

MEET THE CAST

Nathanael Alpers is so excited and grateful to sing in Griffin Concert Hall again. Previously he’s appeared in the CSU opera theater productions of *Die Zauberflöte*, *Amahl and the Night Visitors*, and *Die Fledermaus*. He is looking forward to more great performances in the coming seasons.

Kawika Berthelette is a fifth year Music Education major studying with Professor Greg Brookes. He has performed Dr. Falke in *Die Fledermaus*, The Page in *Amahl and the Night Visitors*, and Die Sprecher in *Die Zauberflöte*.

Charles Boehlke is a freshman studying in The Freshmen Voice Studio, pursuing a vocal performance degree. This is his first show with CSU Opera theater. Previous roles include Cinderella’s Prince (*Into the Woods*), John Worthing (*The Importance of Being Earnest*) and Willy Wonka (*Willy Wonka and the Chocolate Factory*). He is thrilled to be part of The Gondoliers.

Andrew Diessner is a senior Vocal Performance major. He has performed Bardolfo in *Falstaff*, Daniel Buchanan in *Street Scene*, Count Carl Magnus in *A Little Night Music*, Monostatos in *Die Zauberflöte*, Eisenstein in *Die Fledermaus*, and Don Basilio in *The Marriage of Figaro* all with CSU Opera. Andrew has also sang Nemorino in *L’elisir d’amore* with Emerald City Opera young artists.

David Dimmen is a senior Music Education major at CSU. He enjoys performing and appeared in *Le Nozze di Figaro* as Figaro, and *Die Fledermaus* as Dr. Falke. He looks forward to continuing his career at CSU again next year.

Camrenne Dubler is a Junior Music Therapy Major with a Performance Certificate. While at Colorado State University, she has had the honor of playing Cherubino in *Le Nozze di Figaro*, Hansel in *Hansel and Gretel*, and Third Spirit in *Die Zauberflöte*.

Rebekah Gray is second year M.M. student in vocal performance, studying under Dr. Tiffany Blake. Previous roles include Susanna (*Le Nozze di Figaro*), Adele (*Die Fledermaus*), Queen of the Night (*The Magic Flute*), Clorinda (*La Cenerentola*), Mrs. Fiorentino (*Street Scene*), and Nanetta (*Falstaff*).

Nathan Hickle is a first year grad student, studying with Gregory Brookes. He recently graduated from UNC with a BME. Previous roles include Count Almaviva (*Le Nozze di Figaro*), the Pirate King (*The Pirates of Penzance*), and Professor Bhaer (*Little Women*). He dedicates this performance to Tricia Hansen, his lovely wife-to-be.

Audrey Hurley is a first-year graduate student. She is currently studying with Dr. Todd Queen. Her recent roles include Giovanna in Verdi’s *Rigoletto* with Opera Fort Collins; Marcellina in Mozart’s *Le nozze di Figaro* with CSU opera. She graduated from Angelo State University (San Angelo, Texas) with a BA in music. Future engagements include The Aunt in Puccini’s *Madame Butterfly* with OFC, and Dorabella in Mozart’s *Così fan tutte* in Orvieto, Italy.

Chaaazi Munyanya is a Junior Vocal Performance Major. Her roles in CSU Opera Theater include Cherubino in *Le Nozze di Figaro*, Orlofsky in *Die Fledermaus*, and Tisbe in *La Cenerentola*.

Kathleen Murphy is delighted to make her reappearance on the Griffin stage. She has appeared in Mozart’s *Die Zauberflöte*, *Die Fledermaus*, *Amahl and the Night Visitors* and *Le Nozze di Figaro* in the chorus. She also was in *Hansel and Gretel* as “The Dew Fairy” here at CSU. “It was so fun working with such a high energy cast(s)! Break a Leg Everyone!!!”

Cassie Murray is a junior Music Education & Performance Certificate major studying with Tiffany Blake. Previous roles with Colorado State Opera Theatre include Barbarina in *Le nozze di Figaro*, Papagena in *Die Zauberflöte*, Ida in *Die Fledermaus*, and Anne in *A Little Night Music*.

Josh Ooms began his second year of study at CSU this fall under the instruction of Dr. Todd Queen. He appeared as Balthazar in *Amahl and the Night Visitors*, as Frank in *Die Fledermaus* and as Bartolo in *Le Nozze di Figaro*.

Todd Resseguie is a senior vocal performance major studying with Professor Gregory Brookes. This is his eighth show with CSU Opera theater. Previous roles include Figaro (*Le Nozze di Figaro*), Papageno (*Die Zauberflöte*), Dandini (*La Cenerentola*), and Melchior (*Amahl and the Night Visitors*).

Lauren Spease is a second year grad student at Colorado State University pursuing her Masters Degree in Vocal Performance. Recent credits with CSU Opera Theatre include Countess from Mozart’s *Le Nozze di Figaro*, Rosalinda in *Die Fledermaus*, and First Lady in *Die Zauberflöte*.

Gene Stenger (Marco Palmieri) is a first year master’s student in vocal performance studying with Dr. Todd Queen. Gene recently completed his Bachelor of Music in Vocal Performance at Baldwin-Wallace Conservatory of Music. Roles: Stage Manager in *Our Town*, and title role in *Albert Herring*.

Bradley Williams is a student of Professor Gregory Brookes, studying music education in his junior year. He previously played Don Bartolo in CSU Opera Theater’s production of “Le Nozze di Figaro.”

Sara Wise is a Junior Music Therapy major with a Performer Certificate studying under Dr. Todd Queen. Roles: 2nd spirit (*Die Zauberflöte*), Marcellina (*Le Nozze Di Figaro*). She thanks her family for all their continued support and love.

A MESSAGE FROM THE DIRECTOR

Gilbert and Sullivan’s *The Gondoliers* continues Colorado State Opera’s season of comedy. This was Gilbert and Sullivan’s last great success having an original run of 554 performances. G&S has an enduring appeal for modern audiences with high school, college and professional productions alike. Some call G&S musical theatre; others insist that it is classical music. Whatever the categorization G & S certainly places vocal demands on the singers that surpass most modern musical theatre while reaching an audience that might otherwise be inclined to avoid opera. This is in part due to the fact that G&S is sung in English; but I think their success has to due with the brilliant and timeless comedy found in all of the great G&S shows.

- Gregory Brookes

CAST & ENSEMBLE

<u>Role</u>	<u>Green Cast (Mar 4, 10)</u>	<u>Gold Cast (Mar 6, 11)</u>
Giuseppe	Nathan Hickle	David Dimmen
Marco	Gene Stenger	Andrew Diessner
Gianetta	Lauren Spease	Kathleen Murphy
Tessa	Chaaazi Munyanya	Cami Dubler
Casilda	Rebekah Gray	Cassie Murray
Luiz	Nathanael Alpers	Kawika Berthelette
Duke	Todd Resseguie	Charlie Boehlke
Duchess	Audrey Hurley	Sara Wise
Don Alhambra	Bradley Williams	Josh Ooms
Annibale*	Reece Albrecht	Tim Garrity
Antonio*	Arthur Beutel	Arthur Beutel
Fiametta*	Emily Thomas	Ellen Pond
Francesco*	Westin Sorrel	Westin Sorrel
Giorgio*	Paul Trozan	Paul Trozan
Giulia*	Miranda Bashore	Ashlyn Dunn
Inez*	Cami Cheatham	Cammie Kolber
Vittoria*	Deanna Kraft	Sarah Silva

* Denotes Chorus Role

<u>Chorus of Gondoliers and Contadine</u>	Katie Benton Caitlin Britt Katie Deuschle Brittani Farrell Anastasia Gray Allison Gressett Ari Jenkins Michelle Kim Sarah Soltysik Diana Young-Murray
------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

SYNOPSIS

ACT I
The Piazzetta, Venice

The two Gondoliers, Marco and Giuseppe, are so handsome and have such winning ways, that they have completely turned the heads of the pretty contadine. Marco and Giuseppe can’t decide whom to choose as their brides so they solve the problem by allowing themselves to be blindfolded, whilst the contadine and their superfluous gondolier admirers dance round Marco and Giuseppe. In the ensuing game Marco catches Gianetta, and Giuseppe, Tessa.

The Duke and Duchess of Plaza Toro, their daughter Casilda and their suite, consisting of “His Grace’s private drum,” Luiz arrive. They have brought their daughter Casilda from Spain. The Duke reveals to Casilda that when she was a six months old babe she was married by proxy to the infant son of the wealthy King of Barataria. The Grand Inquisitor stole the youthful heir to the throne and conveyed him to Venice.

Casilda, therefore, is now Queen of Barataria. But the whereabouts of the new King is not definitely known. Casilda, unfortunately, is in love with someone else — her father’s “private drum,” Luiz — and they are both despondent at the sad thought of what the future must bring.

Don Alhambra, the Grand Inquisitor, explains that when he stole the youthful Prince of Barataria, he brought him to Venice and placed him in the family of a highly respectable Gondolier, who had a son of the same age. The Gondolier, through a fondness for drinking, muddled up the two children, and when the Inquisitor went to fetch the Royal Child he found it impossible to tell which was which. This news is received rather philosophically, the only person who can possibly tell is the foster mother of the Prince, Inez (who is Luiz’ mother). Luiz is sent to fetch her.

Giuseppe and Marco now return with their new wed wives. Don Alhambra (whom at first they mistake for an undertaker) informs them that either Giuseppe or Marco is the King of Barataria, and that until the mystery is unraveled they must take up the reins of government as one individual. They may take all their friends with them- all, that is, except the ladies, who must stay behind.

ACT II
A Pavilion in the Court of Barataria (Three Months Later)

Both Marco and Giuseppe, when they were Gondoliers, had ideas on Republican government, and they have reorganized the state on their idealistic principles. If they want anything done they have to do it themselves. Only one thing is missing, they feel – it is dull without female society.

Scarcely have they confessed the fact when the contadine run in, led by Fiametta and Vittoria. Curiosity is the cause of the invasion, though they know they were strictly forbidden to come. They are all very excited. Tessa and Gianetta are anxious to know if their husbands have anyone to mend the royal socks, and if it is known yet which of them is to be queen.

Don Alhambra announces the arrival of Casilda. One of them, he says, Marco or Giuseppe (whichever is the real King of Barataria), is married to the beautiful Casilda, and is, of course, an unintentional bigamist if he has married a contadina in the meantime. Poor Tessa and Gianetta are very upset. By the light of this new exposure, one of them is married and one of them is not. But they cannot tell which it is. They burst into tears.

Meanwhile Casilda is afraid that she will never learn to love her husband. The Duchess is firm. “I loved your father,” she says, and proceeds to explain how she married and “tamed” him. Marco and Giuseppe explain the state of the country and the attitude of their subjects towards them. The Duke, in the famous Gavotte, “I am a courtier,” instructs them on the correct demeanor of a king, which they try, very awkwardly, to adopt. Marco and Giuseppe are tactfully left alone with Casilda, but Gianetta and Tessa come in, and they all discuss the highly complicated problem of exactly who is married and who is not.

They are interrupted by Don Alhambra, who enters, accompanied by the Duke and Duchess and all the court of Barataria. Inez, the foster mother of the Prince has been found. She alone can unravel the mystery.

[Plot summary from the book *The Victor Book of the Opera*, RCA Manufacturing Co., Camden, NJ, 1936.]

TECHNICAL DESIGN TEAM

Scenic Design	Taylor Webster	Scenic Design Adviser	Susan Crabtree
Costume Design.	Sandra Frye	Charge Painter	Maggie Seymour
Lighting Design.	Meghan Gray	Lead Painter.	Annaleigh Timmerman

TECHNICAL CREW

Properties Running Crew.	Aubry Beck	ScenicConstruction .AugustusChavez,Morgan Dingle, Kaylin Higgins, Brian Hudson, Jessie Howard, Allison King, Kortney Hanson, Brittany Lealman, Tucker Lehmann, Melissa Michelson, Michelle Selken, Paul Vargo, Aron Villanyi, Tim Werth,
Light Board Op	Mike “Clyde” Albanese	Electrics CrewTommy Adams,John Erickson, Tory Sheppard, Kat Springer, Machelleselken, Mackenzie Mulligan, Clyde Albanese, Tim Garrity Tony Vessels, Aron Villanyi
Spotlight Ops	Tony Vessels, Tommy Adams	Costume Construction.Rebecca Doyle, Kat Springer, Jessica Whitehead, Siobhan Gleason, Tara Andrew, David Culp, Ally Fletcher, Noelle Dingman, Ben Fox
Hair and Makeup	Meg Loughman	
Wardrobe Crew	Ben Fox, Kat Springer	
Hair Assistant.	Meghan Connor	
Asst. Costume Design/Costume Tech . .	Kim Singler	
Paint Crew	Evan Johnson, Elizabeth Stewart, Jeff Garland, Bailee Baxter, Aimee Drury, Tim Russell, Aubrey Beck, Rebekah Mustain, Hannah Baldus	
Asst. Lighting Design	Mike “Clyde” Albanese	

Friends of the UCA is an initiative launched by the Department of Music, Theatre and Dance to sustain and enhance the quality of education and the performing arts at Colorado State University. Funds are used to bring quality performances to the community and are also used for student international travel opportunities, scholarships, and the placement of high-quality instruments in every practice room and venue in the University Center for the Arts.

Friends of the UCA members not only receive the recognition they deserve, but they gain unprecedented access to the Department of Music, Theatre and Dance at CSU.

Thank you to the following Friends of the UCA members for becoming our partners in bringing quality performances and education to the community.

<u>Soloist: \$50.</u> Trent Antony Alan and Jean Hammond Alfred and Ludmilla Kovalsky Betty Rae Marshall	<u>Artist: \$100.</u> Kenneth and Bernice Bueche William and Waltraud Cotton Patsy Dyekman Col. Sheldon & Aloma Godkin David and Dawn Grapes Charles and Madeline Greeb Bernard and Lory Levinger David and Peggy Lindstrom	<u>Artist: (continued)</u> Paul and Roberta Mielke Kenneth and Mercedes Rock John and Rebecca Saccardi James and Jennifer Schafer Craig and Lorraine Shuler Nancy Wall Robert & A-Young Woody	<u>Virtuoso: \$500.</u> Roberta Cook Michael and Elizabeth Elliott Cindy Haraway Gerald & Rosemarie McDermott
			<u>Maestro: \$1000.</u> Gary and Carol Ann Hixon

And thank you to the following Friends of the UCA who have helped us realize our vision in the past decade through their generous contributions to the music, theatre, dance and art programs at Colorado State University. Through your support of student scholarships and the University Center for the Arts building, you have left a lasting impression on our students and the community.

Adolph Coors Foundation Barbara Cavarra & Family Berniece Echols Family Boettcher Foundation Bohemian Foundation Butler Family Fund of the Denver Foundation Charles & Reta Ralph Clyde & Roberta Abbott Col. Donald Flood Cozette Hapney Barker Godsey Dame Jackie Erickson Dan Hill & Karen Hill David L. & Carol B. Wood	Davis Phinney Foundation Fred and Antonia Johnson Frederick Wolke Gates Family Foundation George & Louise Thornton Charitable Foundation George P. & Gwen Kotsiopoulos Gordon C. & Shirley J. Meurer Grace Harris Griffin Foundation Heidelberg Foundation James & Wendy Franzen Jerry L. & Karel J. Applebee Kenneth King Foundation	Loren W. Crabtree & Monica S. Christen Margaret Makris Maureen B. Smith-Hoffert & Robert W. Hoffert Michael Kirby Michael E. Palmquist & Jessica L. Richards-Palmquist Monfort Family Foundation Paul A. Hudson Family Peter & Lynnette Springberg Pierre & Helga Julien Richard Blackwell & Robert L. Spencer	Richard & Sharon True Robert S. & Joyce N. Everitt Serimus Foundation Stewart V. & Sharon A. Golden Stryker Short Foundation Thomas & Jahanna Knight Thomas & Jean Sutherland Wayne K. & Phyllis E. Schrader William B. & Roberta H. Cook William Runyan & Myra Monfort-Runyan YPI Foundation
-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

If you would like to become a Friend of the UCA member or need more information, contact Marilyn Bistline at Marilyn.Bistline@colostate.edu or by phone at (970) 491-4030.