

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

Classical Convergence Concert / Third Coast Percussion	March 1, 7:30 p.m.	GCH, UCA
Chamber Choir and Concert Choir Concert	March 3, 7:30 p.m.	GCH, UCA
Concert Band Concert / FREE	March 5, 7:30 p.m.	GCH, UCA
<i>Virtuoso Series Concert</i> / Tiffany Blake, Voice	March 6, 7:30 p.m.	ORH, UCA
Music in the Museum Concert Series / John Seesholtz, Voice	March 7, 12 p.m., 6 p.m.	GAMA, UCA
Voice Area Recital / FREE	March 7, 7:30 p.m.	ORH, UCA
Sinfonia Concert / Concerto Competition	March 7, 7:30 p.m.	GCH, UCA
Guest Artist Concert / Blue Shift Percussion Ensemble / FREE	March 20, 7:30 p.m.	ORH, UCA
Guest Artist Concert / Andrew Lynge, Percussion / FREE	March 21, 6 p.m.	ORH, UCA
Classical Convergence Concert / Sir James Galway	March 26, 7:30 p.m.	LC
<i>Virtuoso Series Concert</i> / Janet Landreth, Piano	March 27, 7:30 p.m.	ORH, UCA

RALPH OPERA PROGRAM PERFORMANCES

<i>A Little Night Music</i> by Stephen Sondheim	March 30, 31, April 1, 7:30 p.m.	GCH, UCA
<i>A Little Night Music</i> by Stephen Sondheim	April 2, 2 p.m.	GCH, UCA
Aria Workshop Concert / FREE	May 5, 7:30 p.m.	RH, UCA

DANCE PERFORMANCES

Spring Dance Concert	April 21, 22, 7:30 p.m.	UDT, UCA
Spring Dance Concert	April 22, 2 p.m.	UDT, UCA
Spring Dance Capstone Concert	May 5, 6, 7:30 p.m.	UDT, UCA
Spring Dance Capstone Concert	May 6, 2 p.m.	UDT, UCA

THEATRE PERFORMANCES

<i>The Resistable Rise of Arturo Ui</i> by Bertolt Brecht	March 3, 4, 9, 10, 11, 7:30 p.m.	ST, UCA
<i>The Resistable Rise of Arturo Ui</i> by Bertolt Brecht	March 5 and 11, 2 p.m.	ST, UCA
<i>Little Shop of Horrors the Musical</i>	April 28, 29, May 4, 5, 6, 7:30 p.m.	UT, UCA

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GRIFFIN CONCERT HALL / UNIVERSITY CENTER FOR THE ARTS

CSU SYMPHONIC BAND PRESENTS



MADE IN EUROPE

an evening of European compositions and composers

conducted by **Dr. Richard Frey**

FEBRUARY 28, 7:30 P.M.



Colorado State University
SCHOOL OF MUSIC, THEATRE AND DANCE

CSU SYMPHONIC BAND

RICHARD FREY, conductor

***A Slavic Farewell* / VASILIJ AGAPKIN (1912)**

***Funeral March for Rikard Nordraak* / EDVARD GRIEG (1866)**

***Fête-dieu à Séville (Feast Day in Seville)* / ISAAC ALBÉNIZ/
trans. LUCIEN CAILLIET (1905-09/1968)**

***Carmina Burana* / CARL ORFF arr. by JOHN KRANCE (1936/1967)**

- I. O Fortuna, velut Luna (O Fortune, variable as the moon)
- II. Fortune plango vulnera (I lament Fortune's blows)
- III. Ecce gratum (Behold the spring)
- IV. Tanz – Uf dem anger (Dance – on the lawn)
- V. Floret Silva (The noble forest)
- VI. Were diu werlt alle min (Were the world all mine)
- VII. Amor volat undique (The God of Love flies everywhere)
- VIII. Ego sum abbas (I am the Abbot)
- IX. In taberna quando sumus (When we are in the tavern)
- X. In trutina (I am suspended between love and chastity)
- XI. Dulcissime (Sweetest boy)
- XII. Ave formosissima (Hail to thee, most beautiful)
- XIII. Fortuna Imperatrix Mundi (Fortune, Empress of the World)

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Dr. Frey's doctoral work centered on opera transcriptions for winds in the eighteenth-century, specifically Johann Went's transcription of *Le nozze di Figaro*. He has given presentations on his work at universities around the country, and in July 2014, Dr. Frey lead the CSU Faculty Chamber Winds on a performance tour of Germany, Austria, Slovakia, and Hungary that included his performance edition of *Figaro* and a new edition of the introduction to Rossini's *Zelmira*. His performance edition of the Sedlak's transcription of the "Overture" to *Semiramide* was premiered by the Gateway Chamber Orchestra at the 2015 CBDNA National Conference in Nashville, Tennessee.

In 2011 Dr. Frey received his Doctor of Musical Arts degree in Wind Conducting at Michigan State University. In 2008 he received a Master of Music degree in Wind Conducting from the Jacobs School of Music at Indiana University. From 2002-2006 he taught instrumental music in the public schools of Salem, Oregon. Dr. Frey received a Bachelor of Music degree in Percussion Performance from the University of Puget Sound in 2002.

As an arranger and drill designer for marching and athletic bands, Dr. Frey has been regularly commissioned by university and high school ensembles in Arkansas, Colorado, Florida, Georgia, Indiana, Michigan, Mississippi, New Mexico, North Carolina, Ohio, Oregon, Pennsylvania, and Tennessee. He has performed as a freelance percussionist with the Oregon Symphony, Oregon Ballet Theater, Tacoma Symphony, and Bellevue Philharmonic, and in recitals as a collaborative pianist and accompanist.

THE RALPH OPERA PROGRAM PRESENTS

A LITTLE NIGHT MUSIC

music and lyrics by **Stephen Sondheim** book by **Hugh Wheeler**

DIRECTED BY
TIFFANY BLAKE

featuring the
CSU SINFONIA
Chamber Orchestra
Conducted by **CHRIS REED**

MAR. 30 – APR. 2
CSUArtsTickets.com



Trumpet			
Bryan McKinstry	Parker, CO	Freshman	BA Music
Adam VanWert	Lakewood, CO	Senior	BS Business Administration
Alexis Martinez	Pueblo, CO	Freshman	BA Music
Nicky Tisdall	Madison, SD	Sophomore	BM Music Education
Kyle Tong	Parker, CO	Sophomore	BM Music Education
Trombone			
Eric Lagergren	Colorado Springs, CO	Junior	BM Composition
Ryan Smith	Longmont, CO	Sophomore	BM Music Therapy
Erin Carlson	Bayfield, CO	Freshman	BM Music Education
Sam Boies	Pueblo, CO	Junior	BM Music Education
Euphonium			
John Mason	Fort Collins, CO	Sophomore	BA International Studies
Harley Cespedes	Nacodoches, TX	Sophomore	BM Music Therapy
Tuba			
Justin Frank	Billings, MT	Senior	BM Performance
Kelci Hartz	Loveland, CO	Freshman	BM Music Education
Connor Marsh	Loveland, CO	Freshman	BM Music Education
Gavin Milburn	Longmont, CO	Sophomore	BM Music Education
Percussion			
Henry Ives	Morrison, CO	Freshmen	BM Performance, Computer Science
Matt Hauser	Littleton, CO	Sophomore	BM Performance
Natalie Dyer	Eaton, CO	Sophomore	BM Composition
Chase Hildebrandt	Loveland, CO	Freshman	BM Music Education
Dan Brindzik	Broomfield, CO	Freshman	BM Performance
Piano			
Yingfei Li	Fort Collins, CO	Senior	BM Performance

ABOUT THE CONDUCTOR:

Richard Frey is the associate director of Bands and assistant professor of Music at Colorado State University where he conducts the Symphonic Band, directs the Marching Band, and teaches courses in music education. He was previously the interim director of Athletic Bands, and assistant director of Bands at Austin Peay State University in Clarksville, Tennessee.

Under his direction, the CSU Marching Band has expanded its national and international reputation, including a 2013 tour of Ireland that culminated in a performance at the St. Patrick's Festival Parade in Dublin. The band performed for half-time at the 2013 NFL Kickoff game at Sports Authority Field in Denver, in a national media campaign for Conoco-Phillips, and for President Barack Obama's visit to CSU in 2012. In 2015, CSU hosted the College Band Directors National Association's Athletic Band Symposium, the first non-Power Five conference school to do so.

NOTES ON THE PROGRAM:

A Slavic Farewell (1912)

Vasilij Agapkin

Born: 3 February 1884, Shancherovo, Ryazan Governorate, Russian Empire

Died: October 29, 1964, Moscow, USSR

Duration: 3 minutes

Vasilij Agapkin was a well-known Soviet conductor and composer, who was orphaned when he was seven years old. Three years later he met a military orchestra conductor who enlisted him as a pupil and cornet player. He was later admitted to the music school in Tambov and spent his career as a military band and orchestra conductor. Throughout his career he also composed many works, with the best-known being the march on this evening's program.

Agapkin's title honors the Slavic women who accompanied their husbands to the First Balkan War. The work is known by various titles, including "*Farewell of Slavianka*," and "*Farewell to a Slavic Woman*." It was immediately popular throughout Russia and the Slavic nations, and is still well-known today. The march is unusual in that it does not follow the typical march form. There is no trio or dogfight, and the usual harmonic modulation is missing. Instead, two contrasting themes alternate, combined with various counterlines and accompaniments.

Funeral March for Rikard Nordraak (1866)

Edvard Grieg

Born: 15 June 1843, Bergen, Norway

Died: 4 September 1907, Bergen, Norway

Duration: 8 minutes

Rikard Nordraak (1842-1866) was Grieg's compositional contemporary and friend. They met in 1864 in Copenhagen and, with two others, founded Euterpe, a musical society intended to perform the works of young Scandinavian composers. Nordraak is credited, through his own love of Norway and Norwegian folk music, with igniting a sense of nationalism in Grieg. Grieg wrote, "I will never forget this impression [of their first meeting]. Suddenly it seemed as if a mist fell from my eyes and I knew what I wanted. It was not exactly the same as what Nordraak wanted, but I believe the way to myself went through him."

When Nordraak died of tuberculosis at age of 23, Grieg immediately composed this Funeral March in his honor. It was initially written for piano, but Grieg later transcribed it for brass band and military band. It is filled with many harmonic and melodic twists that imbue Grieg's later works with their characteristic sound. In a touching parallel, Grieg's friend Johan Halvorsen set this work for symphony orchestra, and it was this version that was performed at Grieg's interment.

Fête-dieu à Séville (Feast Day in Seville) (1906/1968)

Isaac Albéniz

trans. Lucien Cailliet

Born: 29 May 1860, Camprodón, Gerona, Spain

Died: 18 May 1909, Cambo-les-Bains, France

Duration: 9 minutes

Isaac Albeniz was a prodigious pianist who gave his first recital at age five. His early life consisted of concert touring, followed by short periods as a student at some of the great music conserv-

atories in Europe. As a composer, Albeniz’s music centered on the piano, and, like Chopin, was dominated by works for the piano. His masterpiece, Iberia, was composed at the end of his life, and consists of four books, each with three movements. “*Feast Day in Seville*,” is the concluding movement from the first book and is an impressionistic vision of the Corpus Christi Day procession in Seville. The sounds of marching bands, mournful religious chant, flamenco guitars, folk songs, and church bells permeate this transcription for wind ensemble by Lucien Cailliet.

Carmina Burana (1936/1967)
Carl Orff
arr. John Krance
Born: 10 July 1895, Munich, Germany
Died: 29 March 1982, Munich, Germany
Duration: 30 minutes

Carl Orff’s place in music history has been the matter of considerable debate. Aside from Carmina Burana, Orff is likely best known for his influential method of music education. He was the head of the Günther School for gymnastics, music, and dance from 1925 until his death. As a composer, Orff was drawn to the idea of unity in the arts; combinations of poetry and text, dance, musical sound, images, and theater. *Carmina Burana* combines that sense of artistic unity with Orff’s fascination with the past. The text for *Carmina Burana* comes from a medieval collection of poems and songs by the same name. These texts came from disaffected students and clergy, and are generally bawdy, irreverent, and satirical. The opening and closing movements decry the rule of Fate over all else, while the interior movements explore themes of spring and renewal, various forms of love, and drinking songs.

The debate over Orff’s legacy, and this work in particular, is inextricably tied to the Nazi period in German history. Orff had very little commercial success before the first production of *Carmina Burana* in 1937, but this work was tremendously popular. Following the war, Orff was strongly criticized for too strongly promoting his compositions to the Nazi regime. For instance, after the government banned Mendelssohn’s incidental music to *A Midsummer Night’s Dream*, Orff responded to the official call to create new music to accompany the play. Perhaps more troubling, when Orff’s friend Kurt Huber was arrested as a founder of the resistance group, the White Rose, Orff declined to use his influence to try to help Huber, who was later executed. However, Orff was never a member of the Nazi party, nor did he share its ideologies. This combination of circumstances, of an artist willing to tolerate, and in some ways benefit from, the authoritarian regime, continues to color the way we view both the composer and his art.

STUDENT ROSTER:

Piccolo			
Elisabeth Richardson	Parker, CO	Freshman	BM Music Education
Flute			
Anna Howell	Parker, CO	Junior	BM Music Education
Nicole Knebel	Fort Collins, CO	Freshman	BM Performance/Chemistry
Julia Kallis	Thornton, CO	Freshman	BM Performance/Comm. Studies
Femke Verbeeck	Fort Collins, CO	Freshman	BM Music Therapy

Flute (cont.)			
Samantha Post	Colorado Springs, CO	Junior	BM Music Education/Accounting
Pamela Potzer	Aurora, CO	Sophomore	BM Music Therapy
Tony Swope	Highlands Ranch, CO	Freshman	BM Music Education
Clarinet			
Henry Buckley	Loveland, CO	Sophomore	BM Performance/Composition
Mariah Thompson	Colorado Springs, CO	Junior	BM Performance
Michael Palomares	Loveland, CO	Freshman	BS Biology
Katie Oglesby	Fort Collins, CO	Sophomore	BM Music Education
Kennedy Malone	Fort Morgan, CO	Junior	BM Music Education
Katie Knutson	Centennial, CO	Freshman	BM Music Education
Sarah Sujansky	Westminster, CO	Sophomore	BM Performance/Music Therapy
Amanda Nierman	Loveland, CO	Freshman	Undeclared
Alex Salek	Monument, CO	Freshman	BM Music Education
Rachel Lana	Fort Collins, CO	Freshman	BS Sports Medicine
Bass Clarinet			
Nicholas Bruns	Castle Rock, CO	Freshman	BM Performance/Chemical Engineering
Oboe			
Matt Heimbegner	Sterling, CO	Junior	BA Music
Olivia Martin	Aurora, CO	Sophomore	BM Music Education
Bassoon			
Noah Beck	Parker, CO	Freshman	BS Biomedical, Chemical Engineering
Nathan Korinek	Highlands Ranch, CO	Sophomore	BA International Studies
Naomi Davis	Colorado Springs, CO	Freshman	BM Music Therapy
Lorena Garrod	Evergreen, CO	Freshman	BS Health & Exercise Science
Alto Saxophone			
James Ackermann	Cañon City, CO	Junior	BM Music Education
Jacob Kilford	New Braunfels, TX	Sophomore	BM Performance
Tenor Saxophone			
Kevin Rosenberger	Monument, CO	Freshman	BM Performance
Baritone Saxophone			
Jack Harrington	Louisville, CO	Sophomore	BM Jazz Studies
Horn			
Kathy Wagne	Windsor, CO	Junior	BM Music Education
Miranda Deblauwe	Overland Park, KS	Freshman	BM Music Education
Natasha Reed	Fort Collins, CO	Sophomore	BM Music Education
Brianna Eskridge	San Diego, CA	Freshman	BM Music Therapy
Elizabeth Miller	Goshen, IN	Freshman	BM Music Education
Austin Lowder	Colorado Springs, CO	Freshman	BM Music Education