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**Artist Statement:**

*Brandon Hopper*

*I like to consider myself an interdisciplinary artist. The points where different mediums and art forms overlap are where I like to operate. I believe that all art and design is a combination of different ideas and influences.*

*I love the idea of collaboration. People all have a unique point of view and a unique methodology. When you combine your ideas with another, you can create some truly incredible things. Video is a great medium for collaboration. You can capture someone's talents, passions, and experiences to tell a unique story about it. Not only is the idea of collaboration beautiful in itself, but it also creates the best work. Even on a solo project, feedback is vital.*

*Transformation is also a key element in my work. I like to take an object or space and transform it's use or perception. When you see something used in a way that is unusual, even if it is a practical use, it broadens your idea of what art can be.*

<u>Title</u>	<u>Original Format</u>
Figure 1: Hatton Gallery Fall Schedule	Poster, 11 x 17 in
Figure 2: Hatton Gallery Spring Schedule	Poster, 11 x 17 in
Figure 3: Madame Butterfly	Poster, 16 x 20 in
Figure 4: Shaken, Not Stirred	Photoshop File, 16 x 20 in
Figure 5: And Then There Were None	Print, 16 x 7 in
Figure 6: Art & Art History Brand Mark	Illustrator File, 5 x 7 in
Figure 7: Art & Art History Stationery	Photoshop File, 8.5 x 11 in
Figure 8: Sugar Skull Illustration	Photoshop File, 8 x 5 in
Figure 9: RITA Brand Mark	Illustrator File, 8 x 8 in
Figure 10: RITA Poster	Poster, 16 x 20 in



Figure 1: Hatton Gallery Fall Schedule



**Figure 2: Hatton Gallery Spring Schedule**



Figure 3: *Madame Butterfly*



**Figure 4:** *Shaken, Not Stirred*



**Figure 5:** *And Then There Were None*

The image shows a brand mark on a dark gray background. The text "Art & Art History" is centered. The word "Art" is on the top line, and "Art History" is on the bottom line. The ampersand "&" is positioned between the two "Art" words, overlapping the space between them. The font is a classic serif typeface.

Art & Art History

**Figure 6:** *Art & Art History Brand Mark*



**Figure 7: Art & Art History Stationery**



**Figure 8:** *Sugar Skull Illustration*



**Figure 9:** *RITA Brand Mark*

A RACCOON ORV PROGRAM  
IN THE EASTERN STATES IS NOW  
CREATING A BARRIER TO  
STOP THE SPREAD OF RABIES  
IN NATIVE RACCOON POPULATION  
BEYOND THE APPALACHIAN  
MOUNTAINS



Figure 10: RITA Poster