

SENIOR DANCE CAPSTONE CONCERT



ELLIOT BENSON | RUTHIE DICKSON | QUENTIN GOLDEN | ANNA-NOEL IMBRIACO | ABBY KERR | VERN LAZAR

THROUGH THE THREADS OF DISARRAY

MAY 5, 7:30 P.M. / MAY 6, 2 AND 7:30 P.M | UNIVERSITY DANCE THEATRE



COLORADO STATE UNIVERSITY

SPRING DANCE CAPSTONE CONCERT 2023

THROUGH THE THREADS OF DISARRAY

FOR THE SAFETY OF OUR DANCERS,
PHOTOGRAPHY AND VIDEOGRAPHY IS PROHIBITED

it will be (a new day)

Choreographer: Anna-Noel Imbriaco

Music: *Run the Bathwater* by Kate Stephenson, *Aperture* by Sleeping at Last, *WHERE WE ARE* by The Lumineers

Costume Design: Anna-Noel Imbriaco

Lighting Design: Ashley Schountz

Sound Design: Anna-Noel Imbriaco

Dancers: Alainah Clotiaux, Kailee Davis, Moriah Dominguez, Claire Forden, Abby Kerr, Jordan Santry

if in ending

Choreographer: Elliot Benson

Music: *My Way* by Chase Holfelder

Costume Design: Elliot Benson

Lighting Design: Ashley Schountz

Dancer: Elliot Benson

Nedstigning Til Mørket

Choreographer: Quentin Golden

Music: *The Daughter of Darkness* by Peter Gundry, *The World of the Dead II*, *Love Under Fire*, and *You're in Love* by Joe Hisaishi

Costume Design: Quentin Golden

Lighting Design: Ashley Schountz

Projection Design: Price Johnston, Carlos Gutierrez

Dancers: Moriah Dominguez, Quentin Golden, Charva Jamison, Kristianne Johnson, Madeline Keller, Sierra La Rue, Liam Teagarden

Higher

Choreographer: Ruthie Dickson

Music: *As The World Falls Down* by David Bowie, *BURNITUP!* by Janet Jackson & Missy Elliot, and *EW* by Joji

Costume Design: Ruthie Dickson

Lighting Design: Ashley Schountz

Dancers: Barbara Bertrand, Matthew Bishop, Faith Brock, Madelyn Caviness, Ruthie Dickson, Brianna Smith, and Vern Lazar

Understudy: Hector Gandara

INTERMISSION

Becoming

Choreographer: Abby Kerr

Music: *Transmitting Live from Mars* by De La Soul, *Night Creature* by Duke Ellington, and *Kick it to Me* by Sammy Rae and the Friends

Costume Design: Abby Kerr

Lighting Design: Ashley Schountz

Dancers: Cassidy Faulhaber, Abby Kerr, Vern Lazar, Morgan Militare, Kaela Reed, Julia Stwalley, Mikayla Zavattaro

Program Note - *There was a time when I thought dance was over for me. Thank you, Mr. Fosse, for getting me back on stage.*

Inklings

Choreographer: Elliot Benson

Music: *Downton Abbey* by Brooklyn Duo, *Circles* by 2WEI

Spoken Word: Elliot Benson

Read by: Lyric Williams

Costume Design: Elliot Benson

Lighting Design: Ashley Schountz

Projection Design: Elliot Benson with Price Johnson and Carlos Gutierrez

Dancers: Ayanna Denning, Madeline Keller, Ella Myers, Ethan Sickels, Lyric Williams

Understudy: Moriah Dominguez

the sun will rise (i will make it so)

Choreographer: Anna-Noel Imbriaco

Music: *November* by Max Richter

Costume Design: Anna-Noel Imbriaco

Lighting Design: Ashley Schountz

Projection Design: Anna-Noel Imbriaco

Dancer: Anna-Noel Imbriaco

insomnia (please note: this piece contains strong language)

Choreographer: Vern Lazar

Music: *Achilles Come Down* by Gang of Youths, *Take a Slice* by Glass Animals, *The Other Side of Paradise* by Glass Animals

Costume Design: Vern Lazar

Lighting Design: Ashley Schountz

Dancers: Barbara Bertrand, Faith Brock, Madelyn Caviness, Ruthie Dickson, Vern Lazar, Brianna Smith, Julia Stwalley

Understudy: Chalina Caton-Garcia

SENIOR CAPSTONE PROJECT STUDENTS FOR SPRING 2023

In addition to the Senior Capstone Concert students whose work you are seeing in this concert, we celebrate the following Senior Capstone Project students who have completed intensive research-based work this semester under the mentorship of Professor Chung-Fu Chang:

Kaela Reed - *The Effect of Dance on Mental Health*

Jessica Schroeder - *Symmetry and Choreography*

Capstone Project Presentations will take place,
Thursday, May 11 1 P.M.-3 P.M. in the University Dance Theatre

COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS

CSU Dance Supporters enrich our students' educational experience through scholarships, guest artist residencies, student travel, and creative opportunities and projects.

The 2022-2023 recipients of the School of Music, Theatre, and Dance Performing Arts Scholarship are Faith Brock, Emily Campbell, Gracie Cooper, Cassidy Faulhaber, Quentin Golden, Charva Jamison (Blake Scholar), Kristianne Johnson, Camryn Martin, Layla McRae, Ella Myers, Jordan Santry, Emma Schott, Emily Taft, Liam Teagarden, Jacqueline Urquidez, and Emily Walker.

Thank you to Cynthia Mousel for the creation of our endowed scholarship, the Irmel Fagan Dance Scholarship, dedicated to the legacy of Irmel Fagan, Department Head of Women's Physical Education and dance at CSU from 1959-1979. The 2022-2023 recipients are Faith Brock, Cassidy Faulhaber, Charva Jamison, Emma Schott, and Emily Walker. Thank you to Jane Sullivan for her endowment for the Jane Sullivan Scholarship in Dance Education. The 2022-2023 recipients are Elliot Benson, Camryn Martin, and Brianna Smith. Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2022-2023 recipients are Madelyn Caviness and Ellie Schroeder.

Thank you to Jane Slusarski-Harris and Rod Harris for the creation of our newest scholarship, the Rod Harris and Jane Slusarski-Harris Dance Scholarship. We are grateful to our many donors who support the dance program. Click here to become a supporter today!

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visit <https://smtcd.colostate.edu/giving/> or call (970) 491-3558.

SPECIAL DANCE CONCERT THANKS TO:

Director of Dance, Emily Morgan and CSU Dance faculty members: Judy Bejarano, Julia Cooper, Chung-Fu Chang, Grace Gallagher, Susie Garifi, Madeline Harvey, Matthew Harvey, Lisa Morgan, and Joy Prendergast for their ongoing technical and artistic mentorship of CSU Dance students.

BIOS



ELLIOT BENSON Elliot found his way to dance through a combination of martial arts and musical theater. He joined Alpine Dance Academy in his senior year of high school, training with former Broadway performer Abbey Austin. He began with musical theatre dance and quickly added tap and hip hop to his repertoire. Thanks to Abbey's unwavering support Elliot fell in love with the artistic technical challenge of dance. The studio became a safe place, a refuge when every other part of the world felt nonsensical. Always a storyteller (and never able to sit still), movement was Elliot's perfect outlet.

Elliot began college at the University of Northern Colorado pursuing a degree in musical theatre, but the pull of a dance studio remained. After adding a dance minor, he took his first ballet and modern classes to find that dancing only two days a week wasn't enough. He transferred to CSU in the fall of 2020 and began his BA in dance. Here he trained intensively in modern and ballet with supplementary courses in improvisation, choreography, and dance pedagogy. He attended master classes in capoeira and kathak, as well as with Koresh Dance Company, Parsons Dance, and with choreographer Vincent Thomas. He was cast in guest artist Hernan Justo's ballet tango mashup, *TangoFusion*. Focused on performance and choreography, Elliot performed in several CSU mainstage productions and his solo choreography was chosen to be featured in the Fall 2022 Dance Concert. He received the Jane Sullivan Scholarship for Dance, the Dance Discretionary Scholarship, and has made the dean's list for seven consecutive semesters.

As a sophomore, Elliot joined Front Range Classical Ballet Academy to train en pointe. Always in search of something new, the following year he joined Lime Light Fitness, an aerial dance studio. He began work in aerial silks, pole dance, and lyra (aerial hoop). He now teaches Intro to Lyra at LLF and his solo lyra choreography was recently featured in their winter showcase.

After five years of training and exploration, Elliot found he felt most at home flying on an aerial apparatus and hopes to pursue lyra and circus arts. Over the summer, he will travel to Europe and investigate potential apprenticeships with several independent performing arts organizations. A million thanks to the dance professors of CSU who gave him the gift of creative movement. Special gratitude to Ixchel Levendosky, Kim Lang, Grace Gallagher, Alex Sanchez, Lorna Stephens, David Walters, Avacyn Caton, Mom and Dad.



Ruthie Dickson Ruthie is from Durango, Colorado. She received her foundational training in classical ballet, modern, hip hop, jazz, jazz funk, musical theater, and contemporary/lyrical at Dance in the Rockies. Inspired by her sister, Ruthie began dancing at age three. She joined the competition team at age 11 and continued training with DITR's competition team until graduation in 2019.

With guidance from CSU's dance faculty, Ruthie has furthered her training in ballet, modern, and jazz techniques. She has performed numerous works by faculty, students, and guest choreographers. Since Ruthie's freshman year, she has performed in every Spring and Fall dance concert at CSU totaling twenty dances. She has had the honor of working with faculty members such as Grace Gallagher, Chung-Fu Chang, and guest artist Vincent E. Thomas. Ruthie had the amazing opportunity to perform classmate, Morgan Militaire's, choreography in the ACDA Conference of 2023.

Ruthie's dance journey and life skills have been greatly impacted by Jessica Starr, Artistic Director of MusEffect in Los Angeles. Ruthie has spent the last six years and four summers training and performing with MusEffect. She has danced in PSA videos, music videos, and fundraiser events. Ruthie recently got asked to be a MusEffect Apprentice and is very excited to continue her journey with them. In addition to performing, she has enjoyed teaching dance in many forms including in Contemporary and Ballet Pedagogy classes and CSU's Repertory and Engagement class. Ruthie taught pre-ballet at Dance in the Rockies from August 2016 to May 2019 and frequently subs for Impulse Dance Studio and Fitness Studio and Studio West in Fort Collins.

When Ruthie graduates from CSU she wants to become a professional dancer and eventually move to Los Angeles to pursue commercial work. She is committed to on-going growth and exploration within dance. Ruthie would like to thank her parents Anne Dickson and Jim Dickson for constantly supporting her and spending so much money on dance costumes. She would also like to thank her older sister, Madison Dickson, for providing the initial inspiration and passion for dance.



Quentin Golden Quentin first witnessed dance when his school took a field trip to see *The Nutcracker*, little did he know it would birth a lifelong love for dance. He began his dance training in a small dance studio in Paola, Kansas with a wonderful teacher named Miss Lacy. In that small studio he was the only male in a class of about 8 dancers. He began his training in ballet, contemporary, jazz, and took a hip-hop class every once in a while. At the same time, he began taking part in all-star cheer at KC Cheer in Overland Park, Kansas. These two pursuits consumed most of his youth until he left for university. Before

attending CSU, Quentin was studying for his first bachelor's in international relations with a minor in dance at the University of Northern Colorado (UNC). At UNC he studied ballet, modern, contemporary, hip-hop, jazz, and ballroom. While there he had the opportunity to choreograph classical and contemporary works.

Quentin began his dance career at Colorado State University (CSU) in fall 2021. He came to CSU to pursue his second bachelor's degree in dance and pursue his professional dancing career full time. At CSU he has received training in ballet, modern, pedagogy, choreography, outreach, jazz, and dance history. He has taken part in various performances during his time at CSU in the Fall Dance Concerts of 2021 and 2022, the Spring Dance Concert of 2022 and the Capstone Spring Concerts of 2022 and 2023. In these shows, he performed in classical and neoclassical ballet, modern, and contemporary. He also choreographed classical, neo-classical, and contemporary work at CSU. During his time at CSU, he received the Performing Arts Scholarship and was placed on the Dean's list.

Outside of his time at Colorado State University, Quentin has been a company member at Canyon Concert Ballet (CCB) since 2021 and before that a member of Colorado Dance Collective. During his time at CCB, Quentin has performed in both classical and contemporary ballet works. Some of these works include *The Nutcracker* playing soloist roles in Arabian and character roles as Mother Ginger, other roles he has played include being a rose and a party father. He also was a lead corp member during CCB's show *Ballet, Beer, and Strawberry Fields*. Other notable shows he was in with Canyon Concert Ballet include *1984*, *The Wizard of Oz*, and *Ballet, Broadway, and Beer*.

Quentin has accepted an offer to be an Artistic Associate at Canyon Concert Ballet and hopes to help in the outreach side of CCB following his graduation at CSU. Quentin plans to eventually get his master's degree in dance anthropology to educate others about the importance of culture through the universal language of dance. Quentin would like to thank his family and partner for their support in his journey; as well as key figures in his dance journey like Madeline and Matthew Harvey, Michael Pappalardo, and Kimberly Clay who helped reawaken his love for the art form.



Anna-Noel Imbriaco Anna-Noel Imbriaco (she/they) began training at a young age in North Carolina with Destiny Dance Institute and Wake Forest Civic Ballet. Over these years of training, she received instruction from many wonderful dancers including former Martha Graham Dance Company principal dancer Masha Maddux and current and former Carolina Ballet dancers Jan Burkhard, Hong Yang, and Pablo Perez. Anna-Noel was also fortunate enough to receive additional training through performing with the North Carolina Youth Tap Ensemble, where she was taught by Gene Medler. In the summers following her junior and senior years of high school, she attended Richmond Ballet's 5-week summer intensive program and received instruction from the company's artistic staff and faculty. In addition to receiving technical instruction, she learned repertoire unique to the company and was able to learn pieces choreographed by George Balanchine from Jerri Kumery, repetiteur with the Balanchine Estate.

Following her high school graduation, Anna-Noel joined the Colorado State University dance program, where she is expected to earn a BFA in Dance with University Honors in the summer of 2023. Through her time at CSU, she has been selected to perform as a featured dancer in works by guest artists André Megerdichian and Alicia Laumann and has performed as well as those choreographed by multiple CSU Dance faculty members. In addition to performing, Anna-Noel has had a self-choreographed contemporary ballet solo chosen to be performed in a mainstage concert for the department. She received the University Performing Arts Scholarship and the Grace and Dwight Harris Scholarship multiple times and made the Dean's List for the College of Liberal Arts. She has had the opportunity to take master classes with many companies including Ballet Jörgen, Complexions Contemporary Dance, Parsons Dance, and Urban Bush Women, and she has been able to teach ballet and modern dance to beginning level students as part of her exploration of pedagogy through the program.

Outside of her work within the dance program at CSU, Anna-Noel has been a company dancer with Canyon Concert Ballet for two seasons. She has also attended summer intensives with Richmond Ballet and Nashville Ballet, and has done work with Movement Through Parenthood, a dance research project led by Associate Professor Madeline Harvey that explores the benefits of dance for expecting parents throughout their pregnancies. Following her graduation from CSU, Anna-Noel hopes to continue performing and exploring her love of dance further. To this end, she will be joining Water Street Dance Milwaukee as a trainee in the early fall of 2023. She is incredibly grateful for the support of her family, friends, those she received her early training from, and the faculty of the CSU Dance program, without whom she never would have made it to this point.

<https://anna-noel.wixsite.com/anna-noel-imbriaco>



Abby Kerr Abby grew up in Edmond, Oklahoma and studied at the Academy of Ballet and Theatre Arts. There, she studied ballet within the Vaganova method from age four to eighteen. She also studied pointe, character/folk dance, and classical variations. Additionally, she had the opportunity to perform in her studio's performances of *The Nutcracker*, *Don Quixote*, *Cinderella*, and *The Sleeping Beauty*. Abby auditioned and was selected to perform in Tulsa Ballet's *The Nutcracker* and *Cinderella*. Abby auditioned and was admitted to study at summer intensive programs including Tulsa Ballet, Pittsburgh Ballet, Joffrey New York, and the Oklahoma Summer Arts Institute.

Abby began expanding on her training at Colorado State University. At CSU, she trained in Ballet Technique, Modern Technique, Modern Technique Pedagogy and Teaching Creative Movement. Abby is a Capstone Choreographer for the 2023 Spring Capstone Concert and has choreographed a solo and group piece for the show. Abby earned awards from Fort Lewis College and Colorado State University including the Dean's List, Fort Lewis College's Acting Performance Award, Fort Lewis College's Freshman Academic Greatness Award, and academic scholarships.

Before attending CSU, Abby started her jazz dance training and musical theatre education at Fort Lewis College under Suzy DiSanto. Heavily inspired by the work of Bob Fosse, Abby was reintroduced to the world of dance from a new perspective. In January of 2023, she attended the Eisenhower Dance Detroit Winter Intensive. In Detroit, she was taking classes alongside company members and local dancers. During her summers between university semesters, Abby performed in musical performances through Durango TheatreWorks in Durango, Colorado. There, she was cast as an ensemble dancer and dance captain. Abby hopes to find more performance opportunities in the realm of musical theatre.

Abby's future plans include joining a dance company and pursuing a career as a professional dancer. She has a love of performing and learning more about professional dance. Abby is excited to embark on her career and start something new and exciting. She is very thankful for all the support she has received through her dance journey, including her family, CSU professors, fellow classmates, Tyler Black, Georgia Burnstein, Suzy DiSanto, Maddie Morgan, and many others.



Veronica (Vern) Lazar Veronica Lazar began dancing at age three in Mesa, Arizona. She trained at Campbell's Dance Studio for ten years before transferring to Artistic Motion Dance in Gilbert. At Artistic Motion Dance, Lazar was part of the competitive team's Senior Company. She trained and competed in Western concert dance styles monthly. Lazar also attended Desert Ridge High School, where she was on Pulse Dance Company, serving as their treasurer her senior year. During her three years as a member of Pulse, she choreographed over ten pieces for Desert Ridge's fall and spring dance concerts.

Lazar is now an honors student at Colorado State University (CSU) double majoring in dance and journalism and media communication. Since her first semester at CSU, she has performed in every fall and spring dance concert and has been cast in a total of eighteen pieces overall, including a revival of Dwight Rhoden's "Across the Universe" from *Beatlejuice*. Lazar's choreography was selected for CSU's Fall 2021, Spring 2022, and Fall 2023 Dance Concerts, as well as the 2022 American College Dance Association (ACDA) Screendance Festival and the 2023 ACDA Informal Showcase. During her senior year, Lazar was elected as the Dance Student Advisory Committee's Publicity Chair and manages the program's social media presence and apparel sales. Lazar will be graduating *magna cum laude* in May 2023, has earned a place on the Dean's List, and is a recipient of both the Honor's Scholarship and the Western Undergraduate Exchange Merit Scholarship.

Beyond CSU, Lazar has a passion for video production that she has intertwined with her dance career. She has created dance films and promotional videos for CSU's School of Music, Theatre, and Dance, CSU's Morgan Library, and Artistic Motion Dance. In 2021, Lazar returned to Desert Ridge High School to act as a judge for concert and company auditions. Lazar hopes to further explore her passion for dance by teaching and creating movement after college. She would eventually like to form a company that allows her to choreograph and direct dance films. Lazar would like to thank all of her peers, professors, and most importantly, her family for their continuous support.

<https://veronicalazar100.wixsite.com/vernlazardance>

2023 SPRING DANCE CAPSTONE CONCERT
PRODUCTION TEAM & TECHNICAL CREW

CONCERT DIRECTOR: Judy Bejarano

SENIOR CAPSTONE DIRECTORS: Elliot Benson, Ruthie Dickson, Quentin Golden,
Abby Kerr, Anna-Noel Imbriaco, Vern Lazar

PRODUCTION STAGE MANAGER: Caitlin Weiland

ASSISTANT STAGE MANAGER: Amber Campbell

STAGE MANAGEMENT ADVISOR: Matt Grevan

COSTUME SHOP MANAGER: Elise Kulovany

COSTUME DRAPER: Rebecca Evans

LIGHTING DESIGNER: Ashley Schountz

ASSISTANT LIGHTING DESIGNER: Katherine Barr

LIGHTING DESIGN ADVISOR: Wes Halloran

PROJECTION DESIGNER: Price Johnston

ASSOCIATE PROJECTION DESIGNER: Carlos Gutierrez

PROPERTIES MANAGER: Jay Duckworth

SOUND/LIVESTREAM SUPERVISOR: Chris Carignan

SOUND ENGINEER: Chris Carignan

LIGHT BOARD OPERATOR: Meredith Hendrix

SOUND BOARD OPERATOR: Rei Belmont

LIVESTREAM SUPERVISOR: Chris Carignan

DANCE PRACTICUM INSTRUCTOR: Susie Garifi

STAGE TECHNICIANS/WARDROBE/DECK CREW: Summer Bode, Emily Campbell, Irelynd
Green, Madison Hard, Charva Jamison, Kim Mayorga-Escalante, Emma Schott, Reagan
Schulz, Emily Taft, Mykala Wimberley-Crecy

POSTER/CONCERT PROGRAM DESIGN: Mike Solo

POSTER PHOTOGRAPHY: Lyric Williams

VIDEOGRAPHY: RAMProductions

ADDITIONAL SCHOOL OF MUSIC, THEATRE, AND DANCE PRODUCTION STAFF

PRODUCTION MANAGER AND TECHNICAL DIRECTOR: Steven Workman

ASSISTANT TECHNICAL DIRECTOR: Joe Shelly

PRODUCTION STAGE MANAGER: Matt Grevan

MASTER ELECTRICIAN: Wes Halloran

SCENIC DESIGN MENTOR: Roger Hanna

AUDIO ENGINEERS: Chris Carignan, Jim Doser

COSTUME MENTOR: Erin Carignan

COSTUME SHOP MANAGER: Elise Kulovany

COSTUME SHOP CUTTER/DRAPER: Rebecca Evans

COSTUME SHOP WORK STUDY and/or PRACTICUM STUDENTS: Spencer Ammon, Jasper Day, Maddie Engeman, Lilly Griffin, Callie Hartel, Helen Jewart, August Mayer, Adie Sutherland, Annecy Wood

SCENIC CHARGE ARTIST: Heidi Larsen

MASTER CARPENTER: Johnie Rankin

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For questions contact: Madeline.Harvey@colostate.edu

CSU Dance Lab is committed to healthy instruction and adheres to university COVID-19 protocols.



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