

SCHOOL OF MUSIC, THEATRE, AND DANCE



**VIRTUOSO**

SERIES CONCERT

**BARBARA THIEM**

CSU FACULTY CELLO

**JOEL BACON**

CSU FACULTY ORGAN AND HARPSICHORD

**SEPTEMBER 27, 2021**



Colorado State University

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***BAROQUE  
ENCOUNTERS  
FOR CELLO AND  
KEYBOARD***

# PROGRAM :

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**BARBARA THIEM, CELLO**  
**JOEL BACON, ORGAN AND HARPSICHORD**

**SEPTEMBER 27, 2021 7:30 P.M.**  
ORGAN RECITAL HALL

**TOCCATA FOR CELLO AND PIANO**

**GIROLAMO FRESCOBALDI 1583-1643**  
ARRANGED BY GASPAR CASSADO

**SONATA IN D MAJOR FOR CELLO AND CONTINUO**

**GEORG PHILLIP TELEMANN 1681-1767**

LENTO  
ALLEGRO  
LARGO  
ALLEGRO

**SONATA IN B MINOR 1733**

**JEAN BARRIERE 1705-1747**

ADAGIO  
ALLEGRO  
ADAGIO—ANDANTE  
ALLEGRO

**LES FOLIES D'ESPAGNE**  
32 VARIATIONS FOR VIOLA DA GAMBA AND CONTINUO

**MARIN MARAIS 1656-1728**

**SONATA IN G MINOR BWV 1029**

**JOHANN SEBASTIAN BACH 1685-1750**

VIVACE  
ADAGIO  
ALLEGRO

# BIOGRAPHIES

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**BARBARA THIEM** is an internationally acclaimed cellist who combines teaching cello and coaching chamber music with her active schedule of solo, concerto, and chamber music performances in Europe and the United States. She is a founding member of the Mendelssohn Trio that regularly performs in the United States, Germany, Austria, and Switzerland, with an appearance at the International Mendelssohn Festival in Berlin. Her prolific performance schedule includes 20-30 concerts each year across Europe, the U.S.,

Canada, and South America, including many guest artist appearances at the International Draeseke Conference in Coburg, Germany.

In addition to concertizing, Thiem has recorded for many radio stations and has produced several CDs, among them a set of Bach Suites for solo cello, *Complete Works for Cello and Piano* by Felix Draeseke with pianist Wolfgang Mueller-Steinbach, *Works for Cello and Organ* with organist Robert Cavarra, and cello/bass duets with Gary Karr. She has published translations of Gerhard Mantel's *Cello Technique*, and Ernst Mendelssohn Bartholdy's *From New York to San Francisco*, both from Indiana University Press, as well as a number of articles on good postural and practicing habits, which appeared in the *American String Teacher Association Journal* and the *American Suzuki Journal*.

As an active clinician, lecturer, and adjudicator, Thiem has been a guest at the Encontro Orquestra de Cordas da UnB in Brazil, the Pan American Cello Festival in Texas, at prominent national association conferences, including the Music Teachers National Association, the American Musicological Society, and the American String Teachers Association, and at state music teacher's conferences and contests.

Thiem teaches and performs within the School of Music, Theatre, and Dance at Colorado State University where she teaches cello and chamber music, leads a three-semester course in cello pedagogy, and teaches in the Pre-College Chamber Music Program. The Mendelssohn Trio is in residence at the University, and Thiem has also participated in research within CSU's renowned music therapy area. Previous teaching appointments include the University of Wyoming, Indiana University, Lamont School of Music, University of Colorado, University of Texas, and Iowa State University. She has often administered the International Summer Academy of Schloss Ort, Austria.



**JOEL BACON** is the Stewart and Sheron Golden Chair of Organ and Liturgical Studies at Colorado State University.

His organ recitals have been heard throughout Europe and North America, and in broadcasts on Austrian Radio and Public Radio International. He has performed with numerous orchestras and chamber groups, including the Borromeo String Quartet and the Canadian Brass.

He directs and teaches an annual summer course for young organists (CSU Organ Week) and has directed several national Pipe Organ Encounters of the American Guild of Organists. He has taught at the Oundle International Festival (Cambridge, UK), at organ courses of the Music and Arts University of the City of Vienna, and at numerous other courses in the US and Canada. He has been a juror for regional and national competitions of the American Guild of Organists.

As a musicologist, he has lectured widely on topics related to the organ and liturgical music. His most current research focuses on the American composer Herman Berlinski (1910–2001), whose organ concerto he performed in a world premiere in Munich in 2019.

Joel Bacon is organist at St. John XXIII Catholic Church, Fort Collins, where he conducts a choir specializing in Gregorian chant and sacred polyphony.



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