



Walking on the Beach
by
John Brown, 1964

Matthew Smolin, Jr

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Capstone - Sculpture

Department of Art and Art History

Artist Statement:

“Time heals all” is only a half truth. Time also decays memories and removes you each moment from your past. I recapture formative memories as a still moment in time to highlight, accentuate, and prevent erosion. I place the viewer in my scenes, and I allow them the space to play with my imagery by bringing their own interactions with memories, both mine and theirs. Further, I place myself into each of these remembrances through my presence as a part of the moment. Still, I remain at a distance since I can’t physically go back into these times. The materials of work change for each memory, a meta commentary on the varied particulars of each moment in time.

I challenge viewers to think about the paradoxical nature of presence in memory. I complicate my works by challenging myself to constantly expand my material toolbox. The majority of my materials have already experienced some level of processing before I get to work. Our memories (and my materials) are necessarily human; I highlight human excellence and power by relying on obviously manmade material to build a little world wherein my memory lives.

Title**Original Format**

Figure 1: Remember Walking on the Beach?	Sculpture, 6' x 9"
Figure 2: Liftoff (Where the Body Lies)	Sculpture, 4' x 17"
Figure 3: Arcade (Where the Body Passes)	Sculpture, 21" x 20" x 14"
Figure 4: Pitch Burner	Sculpture, 10" x 6" x 5"
Figure 5: Ghost Shrimp	Sculpture, 9" x 1.5" x 1"
Figure 6: Where the Water Was	Sculpture, 10" x 4.5" x 4"
Figure 7: Persephone & Pluto	Sculpture, 2' x 11" x 4"
Figure 8: Aviation Painting, or Starfighter	Sculpture, 5.5' x 1.5' x 2'
Figure 9: MRWSJ Predator Drone	Sculpture, 6' x 10' x 2'
Figure 10: Predator, Fallen	Sculpture, 6' x 10' x 2'
Figure 11: Window Seat	Sculpture, 16" x 10" x 7"



Figure 1: Remember Walking on the Beach?



Figure 2: Liftoff (Where the Body Lies)



Figure 3: Arcade (Where the Body Passes)



Figure 4: Pitch Burner



Figure 5: Ghost Shrimp



Figure 6: Where the Water Was



Figure 7: Persephone & Pluto

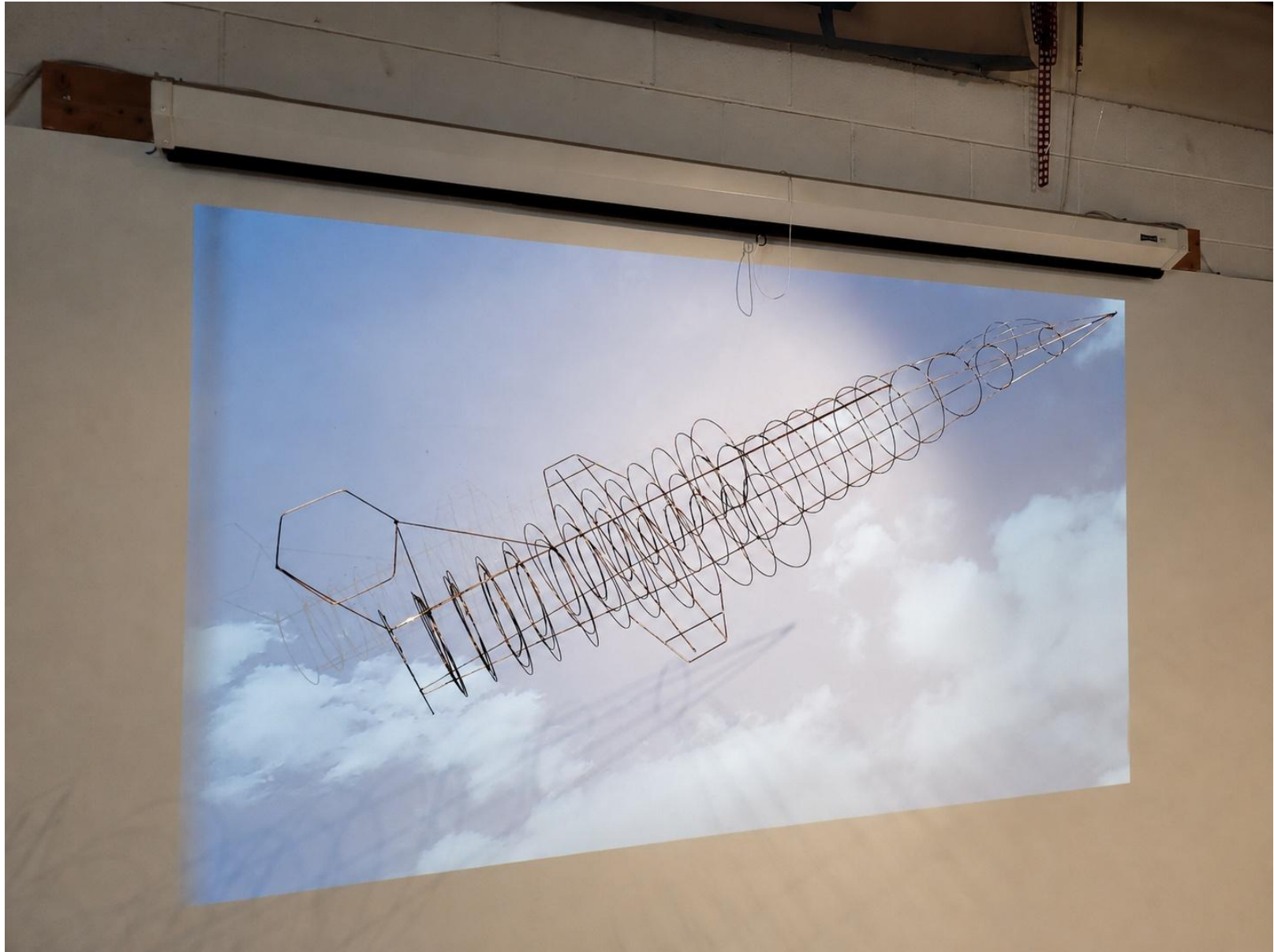


Figure 8: Aviation Painting, or Starfighter



Figure 9: MRWSJ Predator Drone



Figure 10: Predator, Fallen

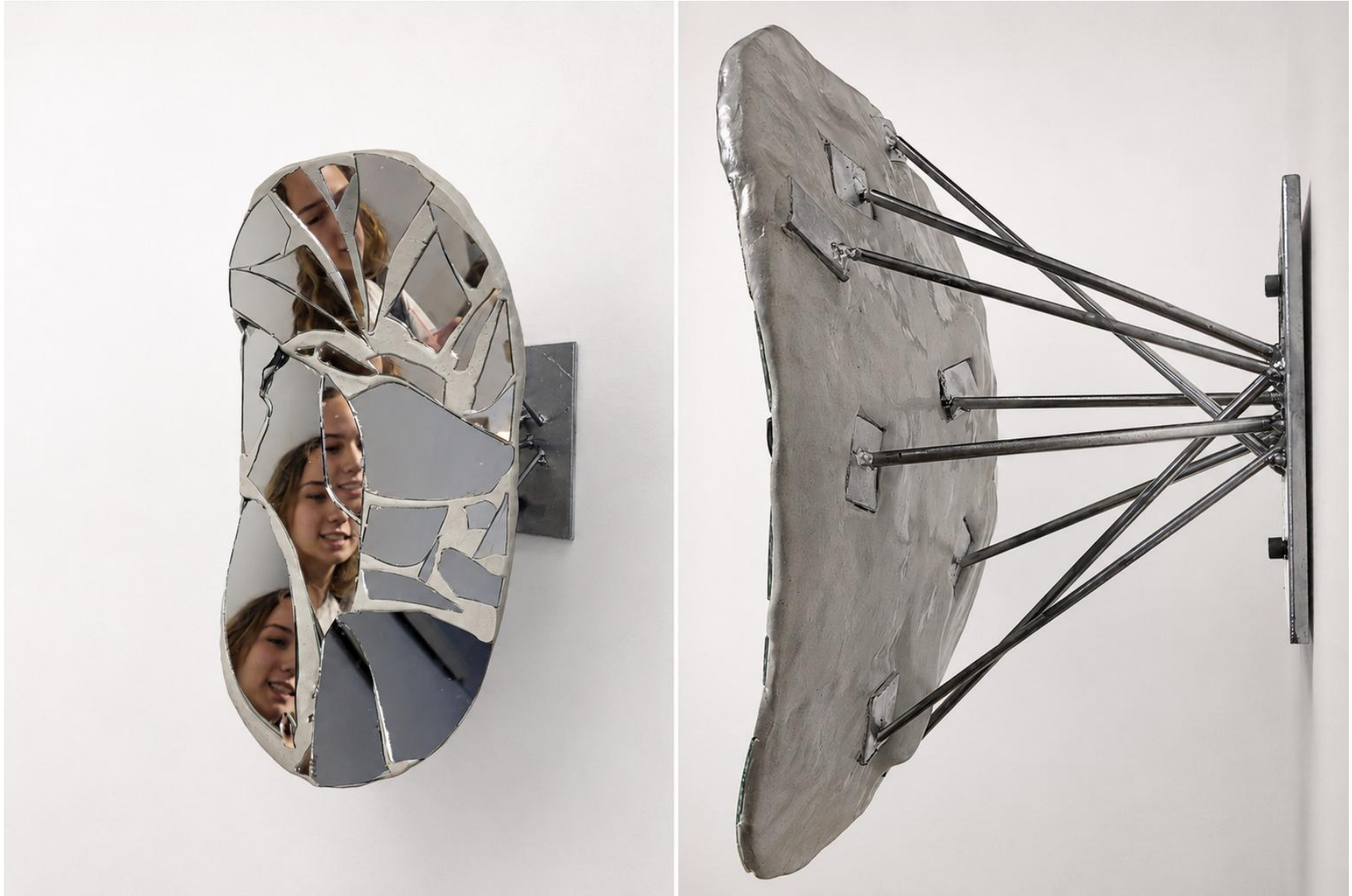


Figure 11: Window Seat