

SCHOOL OF MUSIC, THEATRE, AND DANCE

FALL DANCE

NOVEMBER 12-13, 2021



Colorado State University

2021 FALL DANCE CONCERT

For the safety of our dancers, photography and videography is strictly prohibited.

FLOCK BEHAVIOR

Choreographer: Susie Garifi

Music: I. *Watermelon Man* by Herbie Hancock

II. *Mood Indigo* by Nina Simone

III. *Joshua Tree* by Ben Harper

Costume Concept: Susie Garifi

Costume Design: Erin Carignan

Lighting Design: Gabby Reichardt

Projection Design: Doster Chastain

Dancers: I. Grace Cooper, Elise Gusinde-Duffy, Julia Stwalley

II. Brianna Smith (11/13), Liam Teagarden

III. Molly Strader

Understudies: Macala Bartucci (11/12), Elise Gusinde-Duffy, Amandine Kuebler

SOMNIUM

Choreographer: Vern Lazar

Music: Dreamland by Glass Animals

Costume Design: Vern Lazar

Lighting Design: Gabby Reichardt

Dancers: Adrienne Frisbee, Kristianne Johnson, Sierra La Rue, Kaela Reed, Mikayla Zavattaro

PAUSE

BLIND FAITH

Choreographer: Sophia Cardinal

Music: *Bad Religion* by Frank Ocean, *Tokyo Drifting* by Glass Animals featuring Denzel Curry (these songs contain explicit content)

Costume Design: Elise Kulovany, Sophia Cardinal

Lighting Design: Gabby Reichardt

Dancers: Ruthie Dickson, Vern Lazar, Sindell Perez-Fuentes, Binyamin Salzano, Liam Teagarden

Understudy: Kailee Davis

PAUSE

CORRELATION

Choreographer: Brianna Port

Music: *Autumn Rain Rework* by Vivian Roost

Costume Design: Elise Kulovany, Brianna Port

Lighting Design: Gabby Reichardt

Dancers: Macala Bartucci, Layla McRae, Kaela Reed, Binyamin Salzano, Liam Teagarden

PAUSE

ECDYSIS

Choreographer: Grace Gallagher and dancers

Music: *Ochen* by Shadowax, *K/half Noise* by múm

Costume Design: Erin Carignan

Lighting Design: Gabby Reichardt

Dancers: Elliot Benson, Barb Bertrand, Faith Brock, Ruthie Dickson, Cassidy Faulhaber, Adrienne Frisbee, Sapphire Gomez, Anna-Noel Imbriaco, Madeline Keller, Sierra La Rue, Morgan Militare, Brianna Port, Binyamin Salzano, Jessica Shroeder, Molly Strader, Julia Stwalley, Mikayla Zavattaro

INTERMISSION - 15 MINUTES

MASQUERADE

Choreographer: Madeline Jazz Harvey

Music: *Serenade for Strings in E Major, Op. 22, B. 52: II. Tempo di valse* by Antonin Dvorak, *Heures Séculaires Et Instantanées: I. Obstacles Venimeux; La Belle Excentrique: III. Cancan Grand-Mondain; Gymnopédie No. 1* by Erik Satie, *Ballet Suite No. 4* (arr. L. Atovmryan): *II. Waltz; Jazz Suite No. 2: VI. Waltz 2* by Dmitri Shostakovich

Costume Design: Erin Carignan

Lighting Design: Gabby Reichardt

Projection Design: Price Johnston

Dancers: Macala Bartucci, Madelyn Caviness, Katie Christensen, Kailee Davis, Elise Gusinde-Duffy, Quentin Golden, Anna-Noel Imbriaco, Kristianne Johnson, Maddy Kling, Amandine Kuebler, Sierra La Rue, Abbey Mann, Camryn Martin, Kaela Reed, Binyamin Salzano, Ellie Schroeder, Julia Stwalley

Understudies: Layla McRae

THE THREAT OF REGRET

Choreographer: Cassidy Faulhaber

Music: *Once in a Lifetime* by The Talking Heads

Costume Design: Cassidy Faulhaber

Lighting Design: Gabby Reichardt

Dancers: Barb Bertrand, Macala Bartucci (11/12), Layla McRae, Brianna Smith (11/13), Molly Strader, Mikayla Zavattaro

TAKOTSUBO

Choreographer: Binyamin Salzano

Music: *Your Day Will Come* by Son Lux (including excerpts from Alan Watts' lecture, *Divine Madness*)

Costume Design: Binyamin Salzano

Lighting Design: Gabby Reichardt

Dancers: Macala Bartucci, Ruthie Dickson, Anna-Noel Imbriaco, Liam Teagarden

PAUSE

PUMP UP THE JAM

Choreographer: Grace Gallagher

Music: *Pump Up The Jam* by Technotronic

Costume Design: Erin Carignan

Lighting Design: Gabby Reichardt

Dancers: Barb Bertrand, Faith Brock, Sophia Cardinal, Cassidy Faulhaber, Hector Gandara, Sapphire Gomez, Kaydence Murphy, Brianna Smith, Molly Strader, Liam Teagarden

COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS

University Dance Supporters enrich our students' educational experience through scholarships, guest artist residencies, student travel, and creative opportunities and projects. Thank you to Cynthia Mousel for the creation of our newest endowed scholarship, the Imrel Fagan Dance Scholarship, dedicated to the legacy of Imrel Fagan, Department Head of Women's Physical Education and dance at CSU from 1959-1979. The 2021-2022 recipients are Katie Christensen, Tamia Fair, Cassidy Faulhaber, and Mikayla Zavattaro. Thank you to Jane Sullivan for generously increasing her endowment for the Jane Sullivan Scholarship in Dance Education. The 2021-2022 recipients are Macala Bartucci, Madelyn Caviness, and Mikayla Zavattaro. Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2021-2022 recipients are Anna-Noel Imbriaco, Sierra La Rue, and Binyamin Salzano.

Thank you also to Lori and Gregory Dighero for naming a seat in the University Dance Theatre in honor of Marjorie Nakata, Ms. Amy Huang for supporting CSU dance scholarship, costuming, travel funds and international guest artist residencies, and all of you who have contributed to Dance Program Support and Scholarships!

SPECIAL DANCE CONCERT THANKS:

Ron Bend, Chris Carignan, and Jennifer Clary Jacobs

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FACULTY CHOREOGRAPHER BIOGRAPHIES:



GRACE GALLAGHER was raised in Michigan, started her dance training at the age of seven. Upon graduation from high school, Grace moved to Arizona where she earned a BFA in Dance, MFA in Dance, and K-12 Teaching Certification from Arizona State University. Additionally, Grace interned at Broadway Dance Center in NYC and was an Edge Performing Arts Scholar in Los Angeles. Grace has extensive experience as a guest teaching artist and choreographer in numerous contexts including: guest teaching at public and private universities, community colleges, and high schools, teaching at

hundreds of studios nationwide, hosting professional master classes and workshops, and serving as a faculty member on a national convention. Grace has also taught Jazz, Modern, Ballet, Hip Hop, Dance History, Understanding Dance, Pedagogy, and Dance Education courses at Colorado State and Arizona State University and worked for two separate non-profit programs that utilize dance as an emotional outlet for underserved youth while continuing to grow her dance company, *gracegallagherdance*. Grace has created four original evening-length works; *CONSequence*, *40 Love Letters*, *JUXTAposition*, and *RElate*. Additionally, her work has also been shown at Nasty Woman!Phoenix Unite, ArtelPHX, Phoenix Center for the Art's Beta Dance Festival, and Breaking Ground Dance Festival. Grace has earned over a dozen choreography awards, and has been recognized as one of Phoenix's "Emerging Artists" by JAVA Magazine. She also has a decade of professional dance experience and has worked with choreographers such as Mandy Moore, Tina Landon, Dana Foglia, Lisa Eaton, Sabrina Phillip, Luna Monkiki, and Ricky Maalouf. Grace also toured internationally with America's Got Talent runner up, The Silhouettes and danced for the Phoenix Suns. Grace now lives in Fort Collins with her husband and two dogs, where she is on the Dance Faculty at Colorado State University and is the Company Director for Dance Connection, Scottsdale.



SUSIE GARIFI holds a MA in Dance Education from New York University, a BA with a major in Dance from Colorado State University and studied with Alvin Ailey American Dance Theater in their Independent Study Program. Susie carries a strong interest in the fundamental values of dance and community and strives to create productive and supportive experiences that use dance as a vehicle to form connections. She is also a certified Vinyasa yoga instructor and enjoys sharing the benefits of somatic practices in all her teaching and learning experiences. Susie is part of the dance

faculty at Colorado State University, a dance and yoga instructor at Impulse Dance & Fitness, and dances professionally as a company member in IMPACT Dance Company where she also acts as a Community Engagement Coordinator for their program 'Every Voice Matters'.



MADELINE JAZZ HARVEY is a dance educator, choreographer, and performer specializing in classical and contemporary ballet. She began her performance career at age fourteen as an apprentice with Charlotte Ballet. In 2010, Madeline joined Carolina Ballet Theatre where she served as a principal dancer, resident choreographer, and outreach coordinator. CBT highlights include performing the role of Giselle, Alonzo King's *Map*, Dwight Rhoden's *Beatle Juice*, and various works created for her by artistic director Hernan Justo. She was honored to become a member of IMPACT Dance

Company in May 2020. Madeline has been teaching and choreographing since 2006 in a variety of studio and collegiate settings. In 2007, she was the youngest recipient of the New York Choreographic Institute Fellowship Award. Her choreography has been featured in concerts and festivals across the nation including Universities of North and South Carolina, Davidson College, Converse College, Furman University, Tampa University, and as part of the Regional Ballet and American College Dance Associations. She was appointed Instructor of Ballet at the University of South Carolina in 2015 and became Assistant Professor of Dance at Colorado State University in August 2017. She values collaboration and is honored to have co-created works with composers, musicians, visual artists, and members of the National Organization for Parents of Murdered Children (South Carolina Chapter). Madeline holds a BA and Professional Training Certificate in Dance from the University of North Carolina at Charlotte, and an MFA in Choreography from Jacksonville University. Human connection and vulnerability drive her choreographic process. Recent projects explore the artistry of parenting through dance. She is currently working in collaboration with psychologist Zeynep Biringen to test the efficacy of dance intervention for enhanced emotional availability during pregnancy. Her research investigates play as a paradigm for choreographic process and is centered on community engagement.

A low-angle, upward-looking photograph of three dancers in a circle against a bright blue sky. The dancers are Abby Allison, Jame Fuerte, and Maddy Kling. A large, white, stylized 'X' is drawn over the right side of the image.

THE SCHOOL OF MUSIC, THE

**SENIOR DANCE
CAPSTONE CONCERT**

ABBY ALLISON • JAME FUERTE • MADDY KLING

DECEMBER 10 – 11, 2021 | UNIVERSITY
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ATRE, AND DANCE PRESENTS

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Colorado State University

2021 FALL DANCE CONCERT PRODUCTION TEAM AND TECHNICAL CREW

CONCERT DIRECTOR: Chung-Fu Chang

DANCE DIRECTOR: Emily Morgan

FACULTY ADVISORS: Chung-Fu Chang, Madeline Harvey, Emily Morgan

STUDENT DIRECTORS: Abby Allison, Elise Gusinde-Duffy, Binyamin Salzano, Molly Strader

STAGE MANAGEMENT FACULTY: Matt Grevan

PRODUCTION STAGE MANAGER: Kiva Brearton

STAGE MANAGER: Haiyun Liu

LIVESTREAM SUPERVISOR: Chris Carignan

FACULTY COSTUME DESIGNER: Erin Carignan

COSTUME SHOP MANAGER: Elise Kulovany

MASTER ELECTRICIAN: Dan Minzer

LIGHTING DESIGNER: Gabby Reichardt

SOUND DESIGNER: Hilt Freeman

PROJECTION DESIGNER: Doster Chastain

ASSISTANT PROJECTION DESIGNER: Alec Cunningham

LIGHT/SOUND/PROJECTION BOARD OPERATORS: Doster Chastain, Anna Cordova,
Katie Simonson

STAGE TECHNICIANS/WARDROBE/DECK CREW: Elliot Benson, Tamia Fair,
Claira Haagenstad, Ciana Smyth

SCHOOL OF MUSIC, THEATRE, AND DANCE PRODUCTION STAFF

PRODUCTION MANAGER AND TECHNICAL DIRECTOR: Steven Workman

PRODUCTION STAGE MANAGER: Matt Grevan

LIGHTING/PROJECTION/SOUND MENTOR: Price Johnston

COSTUME MENTOR: Erin Carignan

SCENIC DESIGN MENTOR: Roger Hanna

DANCE PRACTICUM INSTRUCTOR: Matthew Harvey

AUDIO ENGINEERS: Chris Carignan, Jim Doser

COSTUME SHOP MANAGER: Elise Kulovany

CUTTER/DRAPER: Becky Evans

MASTER ELECTRICIAN: Dan Minzer

SCENIC CHARGE ARTIST: Heidi Larsen

MASTER CARPENTER: Johnie Rankin

PROP MASTER: Michael Dold

DIRECTOR OF COMMUNICATIONS: Jennifer Clary Jacobs

CREATIVE DIRECTOR: Mike Solo

DIRECTOR OF EVENTS: Peter F. Muller

ASSITANT EVENTS MANAGER: Valerie Reed

POSTER/CONCERT PROGRAM DESIGN: Mike Solo

VIDEOGRAPHY: Ron Bend, CSU Video Production

PHOTOGRAPHY: Jennifer Clary Jacobs



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