



Emma Daye
2025 Spring
Capstone - Sculpture

Department of Art and Art History

Artist Statement:

My work explores ideas of veiling, truth, absence, and exposure. The idea that the absence or replacement of just one element, in an otherwise recognizable object, can create an entirely new entity is my entire artistic exploration. Viewing objects through their materiality reveals their utility. A welcome mat made of matted hair, a pierced mattress, a cabinet that makes you grab a woman's waist to open it. I am constantly confronting and interrogating material and utility of an object until I can communicate what is revealed as a new object. Intimacy always comes alongside exposure so through my decontextualizing I am able to commit to a sort of intimacy that results in the intended exposure.

Title	Original Format
Figure 1: Cabinet (body)	plywood, powder pigment, 21 ½ x 24 ½ x 13 in.
Figure 2: Welcome Mat	collected human hair, 14 in x 28 in.
Figure 3: My Existence is Deliberate	plaster gauze, ink, wood 29x 63x 26 in.
Figure 4: Anatomy and Form	steel rod, tulle, poly wax, 13 x 72 in.
Figure 5: Bed	twin bed, metal bed frame, found blanket and pillow 38x 73 in.
Figure 6: Chair	found chair, plywood, string, 15 ½ x 31 ½ x 16 ½ in.
Figure 7: Map I	acrylic sheet and wood 14 ½ x 16 ½ in.
Figure 8: Map II	acrylic sheet and wood 6 ½ x 9 ½ in.



Figure 1: Cabinet (body)



Figure 2: Welcome Mat

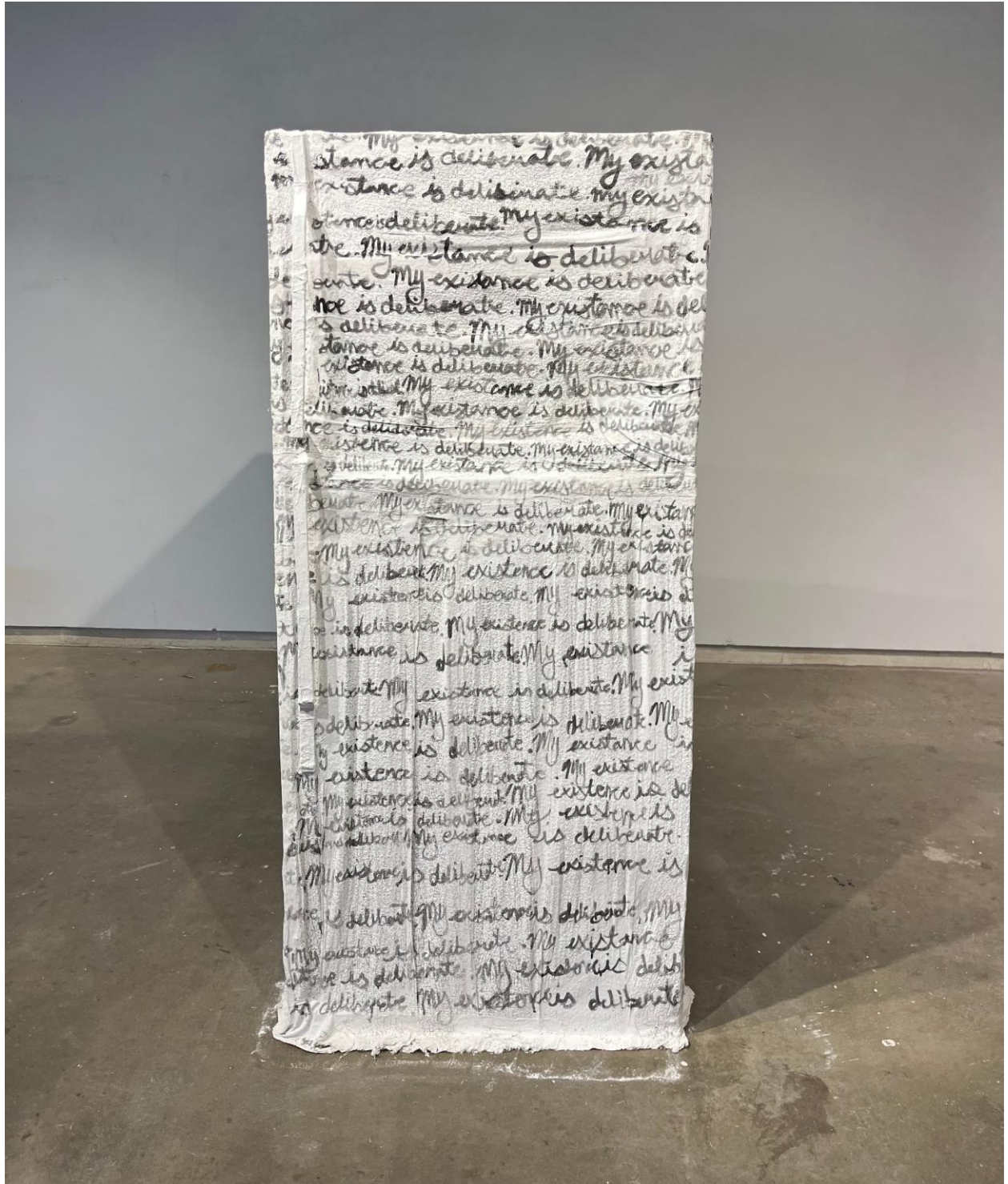


Figure 3: My Existence is Deliberate

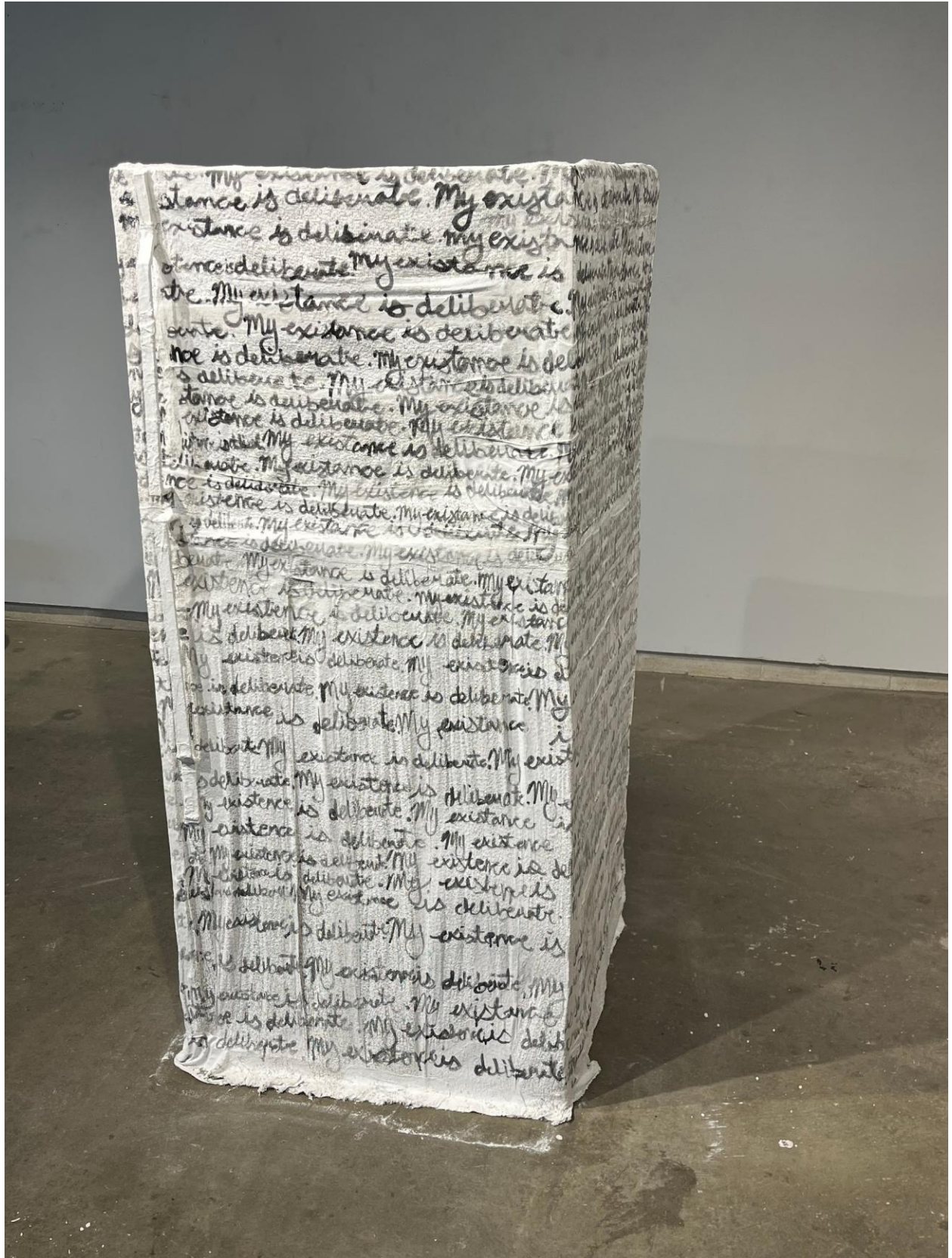


Figure 3: My Existence is Deliberate



Figure 4: Anatomy and Form



Figure 5: Bed



Figure 6: Chair



Figure 7: Map I



Figure 8: Map II