

**SCHOOL OF MUSIC, THEATRE, AND DANCE**

*at the University Center for the Arts*

*Guest Artist Concert:*

**KARA HUBER, PIANO**

**OCTOBER 21, 2025 | 7:30 P.M.**

**ORGAN RECITAL HALL**



**COLORADO STATE  
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SEASON SPONSOR:



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**GUEST ARTIST: DR. KARA HUBER, PIANO**

***THE COMPLETE SOLO PIANO WORKS OF JOAN TOWER:  
FROM TWELVE-TONE CROWD TO RISK-TAKER***

**OCTOBER 21, 2025 | 7:30 P.M. | ORGAN RECITAL HALL**

**Sixth Fanfare for the Uncommon Woman (2016)**

**Joan Tower (b. 1938)**

**No Longer Very Clear (1994-2000)**

**Joan Tower**

Holding a Daisy  
“Or Like a...an Engine”  
Vast Antique Cubes  
Throbbing Still

**Steps (2011)**

**Joan Tower**

**Love Letter (2022)**

**Joan Tower**

**Ivory and Ebony (2009)**

**Joan Tower**

GRAMMY® nominated Canadian-American pianist and conductor **KARA HUBER** is quickly establishing herself as a celebrated member of the new class of concert pianists. Hailed as “absolutely dazzling...in a word, flawless” (*New York Concert Review*) in her Carnegie Hall debut, Dr. Huber combines the polish and warmth of an old-school soloist with the charisma and flair of the new generation of piano virtuosi.

Huber has performed across North America, Europe, and Australia, including lauded solo appearances at the Kennedy Center for the Performing Arts, the Piano Virtuoso Series at the Canadian Opera Company, the Rising Stars Piano Series in Southampton, New York and Steinway Series at the Smithsonian American Art Museum. An in-demand recitalist, she seeks to excite and delight diverse audiences through creative and engaging programming. Her album featuring the complete solo piano works of Joan Tower was released in 2024 to critical acclaim.

In past seasons, Kara championed the rare Amy Beach Piano Concerto, including appearances with GRAMMY® Award-winning conductor Michael Repper and the Ashland Symphony Orchestra. On the orchestral stage, her past seasons have featured performances with the Louisville Orchestra, San Juan Symphony, Oakville Symphony, Scarborough Philharmonic, and York Symphony Orchestra. She has worked under the baton of renowned conductors Charles Dutoit, Gerard Schwarz, Teddy Abrams, Thomas Heuser and Denis Mastromonaco, in addition to a performance conducting and performing with the Canadian Chamber Orchestra.

Ms. Huber has received numerous prizes and awards for her performances, including the Audience Favorite Award in the Cincinnati World Piano Competition. She received training from the University of Cincinnati College-Conservatory of Music with Frank Weinstock and Awadagin Pratt, and at The Glenn Gould School of The Royal Conservatory of Music with John Perry and Leon Fleisher. Dr. Huber completed a DMA in piano and conducting at the University of Cincinnati College-Conservatory of Music and previously taught at the University of Louisville School of Music. She currently serves as the Marjorie Wood Drackett Chair of Piano at the Interlochen Arts Academy.

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