

UPCOMING PERFORMANCES

MUSIC PERFORMANCES

Virtuoso Series Concert / Bryan Wallick, Piano

Music in the Museum Concert Series / FREE

Guest Artist Concert / Frahm-Lewis Trio / FREE

Guest Artist Concert / TrioPolis / FREE

Fall Choral Showcase Concert

Symphonic Band Concert

Sinfonia Concert

October 14, 7:30 p.m.

October 15, noon, 6 p.m.

October 15, 7:30 p.m.

October 16, 7:30 p.m.

October 17, 7:30 p.m.

October 18, 7:30 p.m.

October 23, 7:30 p.m.

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RALPH OPERA PROGRAM PERFORMANCES

L'enfant et les sortilèges by Maurice Ravel

L'enfant et les sortilèges by Maurice Ravel

Oct. 31, Nov. 1, 2, 7:30 p.m.

November 3, 2 p.m.

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DANCE PERFORMANCES

Fall Dance Concert

Fall Dance Concert

Fall Dance Capstone Concert

Fall Dance Capstone Concert

November 15, 16, 7:30 p.m.

November, 16, 2 p.m.

December 13, 14, 7:30 p.m.

December 14, 2 p.m.

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THEATRE PERFORMANCES

Cabaret by John Kander with lyrics by Fred Ebb

Cabaret by John Kander with lyrics by Fred Ebb

The Beckett Experience

The Beckett Experience

Freshman Theatre Project / FREE

Cabaret by John Kander with lyrics by Fred Ebb

Cabaret by John Kander with lyrics by Fred Ebb

November 8, 9, 14, 15, 16, 7:30 p.m.

November 10, 17, 2 p.m.

December 5, 6, 7, 7:30 p.m.

December 8, 2 p.m.

December 13, 7:30 p.m.

February 13, 14, 15, 7:30 p.m.

February 15, 2 p.m.

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OCTOBER 13, 2019 / 4:00 P.M.

CONCERT ORCHESTRA

LESLIE STEWART
CONDUCTOR



Colorado State University

SCHOOL OF MUSIC, THEATRE, AND DANCE

TODAY'S PROGRAM

October / **ERIC WHITACRE (b. 1970)**
Arr. Paul Lavender

About Leaves / **GWYNETH WALKER (b. 1947)**

- I. Treading on Leaves
- II. Light as Balloons
- III. The Last Color

Eric Prince, poetry reader
Leslie Stewart, conductor

~ INTERMISSION ~

Autumn Concerto from "The Four Seasons" / **ANTONIO VIVALDI**
(1678-1741)

- I. Allegro
- II. Adagio molto
- III. Allegro

Autumn from "The Four Seasons of Buenos Aires" / **ASTOR PIAZZOLLA**
(1921-1992)

Leslie Stewart, violin soloist
Barbara Thiem, cello soloist
Andrew Mendizabal, student conductor

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Want to make a bigger impact? The **Champion an Artist Scholarship** program gives donors a dynamic opportunity to provide one student with high-level tuition support throughout their arts education while giving faculty a powerful recruitment tool to bring the best and brightest talent to Colorado State. Champion donors have a unique opportunity to experience the immediate impact of their transformative gift while engaging with students, faculty, and VIP backstage experiences.

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Colorado State University
SCHOOL OF MUSIC, THEATRE AND DANCE

CSU CONCERT ORCHESTRA

FIRST VIOLIN

Casey Lee, Concertmaster
Grace Harbo, Assistant Concertmaster
Alex Vazquez
Maria Koop

SECOND VIOLIN

Kaylee Gedack, Principal
Lincoln Jackaway, Assistant Principal
Megan Passmore
Kelley Sinning
Giuseppe Forni

VIOLA

Alexis Ruff, Principal
Ianna Debrunner, Assistant Professor
Maelen Hauswirth
Anais Ross-Rodriguez
Sam Nollado
Cydney Alvarez

CELLO

*Barbara Thiem, Co-Principal
Emily Potter, Co-Principal
McKenna Krosby
Sloan Peacock

BASS

Amber Sheeran, Principal
Hunter Allen, Assistant Principal

FLUTE

*Jenna Moore

CLARINET

*Andrew Mendizabal, Principal
*Sam Anderson

BASSOON

*Sebastian Lawton

PERCUSSION

*Andrew Mendizabal
*Derek Summers

HARPSICHORD

*Barbara Thiem

LIBRARIAN

Andrew Mendizabal

*denotes Guest Artist

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BIOGRAPHIES

ANDREW MENDIZABAL is a 2019 graduate of the University of Nevada, Reno with a Bachelor of Music Education. A native of Las Vegas, Drew studied the clarinet at UNR where he participated in many types of ensembles as both an instrumentalist and conductor. He began his studies in conducting with Dr. Jason Altieri, Director of Orchestras at UNR. He conducted his own chamber ensembles as well as serving as the Drum Major for the Wolf Pack Marching Band for four years. Additionally, he interned with the Reno Pops Orchestra for a semester and worked closely with the Director Jane Brown in pop music as well as music of the classical literature.

Drew is now pursuing a Master of Music degree in Orchestral Conducting under the direction of Maestro Wes Kenney at Colorado State University in addition to serving as the graduate teaching assistant for the university orchestras. Drew is also continuing his clarinet studies with Dr. Wesley Ferreira and plays in the CSU Wind Symphony. Today's concert marks his conducting debut at CSU.

CSU Theater Professor **ERIC PRINCE** is a director, playwright and educator, whose doctoral thesis, *The Stagecraft of Samuel Beckett*, for the University of Ulster, Northern Ireland, was the outcome of a lifelong interest in the great Irish writer Samuel Beckett. Dr. Prince has written and published extensively on Beckett, giving papers and performance/research projects at many international venues and conferences. From 1981 to 1999 he enjoyed a close professional association with British knight of the theatre, Sir Alan Ayckbourn and The Stephen Joseph Theatre. Dr. Prince worked for a number of years also as writer/director with the British National Student Theatre Company,, receiving the London Sunday Times Playwriting Award and Outstanding Production Awards. He has also produced and directed six original plays for the Edinburgh Festival Fringe.

In 2002 Dr. Prince founded CSU's innovative *Center for Studies in Beckett and Performance*. The Center has an outstanding record of Beckett related projects, events, and scholarly outcomes, and has also sustained a special creative partnership with Bas Bleu Theatre in Fort Collins. Dr. Prince served for four years as the regional chair of playwriting for the Kennedy Center/American College Theatre Festival. University productions directed by Dr. Prince include: *Noises Off*, *Waiting For Godot*, *The Winter's Tale*, *Alice In Wonderland*, *Much Ado About Nothing*, *The Caucasian Chalk Circle*, *Hamlet*, *The Birthday Party*, *The Pirates of Penzance*, *Private Lives*, *The Importance of Being Earnest*, *Every Good Boy Deserves Favor*, *Comic Potential*, *Oh What A Lovely War*, *A Midsummer Night's Dream*, *Endgame*.

LESLIE STEWART has served as Director of String Pedagogy since 2006 and was named Conductor of the Concert Orchestra at CSU in 2012. Professor Stewart has been Music Director of the Health & Wellness Community Orchestra (a collaboration with Front Range Community College) since it was founded in 2008. In 2013 she honored with the "Outstanding Service Award" by the CSU College of Liberal Arts for her work with this ensemble. The Mayor and City Council of Ft. Collins declared February 20, 2018 to be "Leslie Stewart Day" in recognition of the orchestra's 10 anniversary season.

Previous academic posts include Old Dominion University where she served as Assistant Professor of Violin and Director of Orchestral Activities beginning in 2000 and received the "Most Inspirational Faculty Member" awards from the College of Arts and Letters in 2006. She has also served on the faculties of Christopher Newport University and the Governor's School for the Arts (both in Virginia), Chowan College in North Carolina and Dominican College of San Rafael in California.

BIOGRAPHIES (cont.)

Professor Stewart has been a member of numerous professional orchestras including the Puerto Rico Symphony, the Alabama Symphony, Pro Musica Colorado Orchestra and the Cabrillo Festival of Contemporary Music in Santa Cruz, California. She has also performed frequently with the Marin Symphony, Virginia Symphony and Fort Collins Symphony. She currently serves as Assistant Principal Second Violin of the Cheyenne Symphony and often performs on CSU faculty chamber music concerts.

A graduate of Interlochen Arts Academy, Ms. Stewart holds Bachelor and Master degrees in Music Performance from the University of Southern California.


BARBARA THIEM is an internationally acclaimed cellist who combines teaching cello and coaching chamber music with her active schedule of solo, concerto, and chamber music performances in Europe and the United States. She is a founding member of the Mendelssohn Trio that regularly performs in the United States, Germany, Austria, and Switzerland, with an appearance at the International Mendelssohn Festival in Berlin. Her prolific performance schedule includes 20-30 concerts each year across Europe, the U.S., Canada, and South America, including many guest artist appearances at the International Draeseke Conference in Coburg, Germany.

At CSU, Professor Thiem teaches cello and chamber music, leads a three-semester course in cello pedagogy, and coaches high school students in the Pre-College Chamber Music Program. The Mendelssohn Trio is in residence at CSU and Professor Thiem has also participated in research within CSU's renowned music therapy area. Previous teaching appointments include the University of Wyoming, Indiana University, Lamont School of Music, University of Colorado, University of Texas, and Iowa State University. She has often administered the International Summer Academy of Schloss Ort, Austria.

Professor Thiem holds a Masters of Music degree in cello performance from Indiana University where she was assistant to Janos Starker and was awarded the coveted Performer's Certificate, as well as degrees from Staatliche Hochschule für Musik in Cologne, Germany where she studied with avant-garde cellist Siegfried Palm.


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