

## Season Pass Now Available

Enjoy a discount on Department of Music Fall 2011 performances with the **Music Flex Pass**. Receive admission to all music events for just \$100/adult, and \$75/CSU students. With several dozen performances this fall, the pass provides tremendous savings over buying individual tickets. Contact the UCA Ticket Office at 970-491-2787 or in person at the window in the Griffin Lobby.

### Upcoming Events at the University Center for the Arts

**Music: Virtuoso Series Guests, *The Capital Quartet***  
Tuesday, Oct. 25, 7:30 p.m., Griffin Concert Hall

**Opera: *Sweeney Todd, The Demon Barber of Fleet Street***  
**by Stephen Sondheim**  
Oct. 28, 7:30 p.m., Sunday, Oct. 31, 2 p.m., Griffin Concert Hall

**Dance: Student Dance Concert**  
Oct. 28, 8 p.m., Oct. 29, 2 p.m. and 8 p.m., University Dance Theatre

**Music: Halloween Organ Extravaganza**  
Monday, Oct. 31, 7 p.m., 9 p.m., and 11 p.m., Organ Recital Hall

**Music: Jazz Combos Concert**  
Wednesday, November 2, 7:30 p.m., Griffin Concert Hall

**Music: Chamber Choir Concert**  
Saturday, Nov. 5, 7:30 p.m., Griffin Concert Hall

**Music: Aries Composers Festival—New Music at CSU**  
Sun. Nov. 6—Tues. Nov. 8—visit CSUMusic.com for schedule and details

FREE Student Recitals

See [www.CSUSchooloftheArts.com](http://www.CSUSchooloftheArts.com) for Student Recital Schedule

**Colorado State University**  
SCHOOL OF THE ARTS

event calendar • e-newsletter registration

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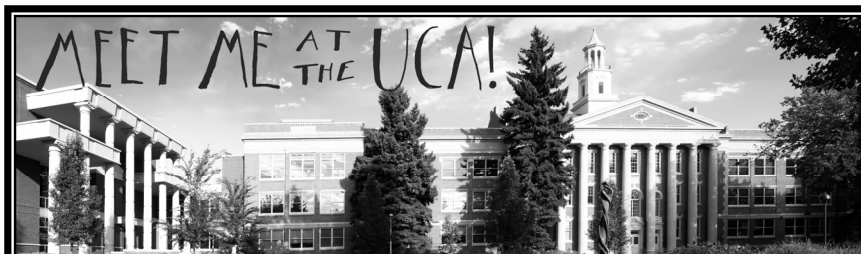
Tickets: (970) 491-ARTS (2787)  
[www.CSUArtsTickets.com](http://www.CSUArtsTickets.com)

Information: (970) 491-5529

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Thank you for your continued support



## *Virtuoso Series Concert* *Janet Landreth, Piano* *"Angels & Demons"* *The Piano Works of Franz Liszt*



Monday, Oct. 24, 2011, 7:30 p.m.  
Organ Recital Hall, University Center for the Arts

**Colorado State University**  
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## Program

"Angels and Demons" - The Piano Works of Franz Liszt  
- A recital to celebrate the bicentenary of the birth of Franz Liszt,  
one of the greatest pianists and most original composers of the 19th  
century.

Trois études de concert, S. 144  
No. 3 Un Sospiro ("a sigh")

Mephisto Waltz No. 1, S. 514  
"Dance in the Village Inn"

Sonetto del Petrarca, No. 123  
from *Années de Pèlerinage* II: Italy

Concert Paraphrase from Verdi's Opera, *Rigoletto*  
Act III, Vocal Quartet, "Bella Feglia dell' Amore"

## INTERMISSION

Sonata in B-Minor, S. 178

## Performer Biography

**Dr. Janet Landreth**, D.M.A., M.M., B.M. studied Piano with Jean Marie Darré and Pierre Barbizet at the Academie internationale d'été in Nice, France and received the coveted Performer's Certificate with Special Merit. A student of Celia Mae Bryant and Busoni winner, Aldo Mancinelli, at The University of Oklahoma and Tulsa University, respectively, and John Perry at the Aspen Music School and Festival, she has been the recipient of numerous performance awards, including the Bloch Young Artist Award and the Dean's Award for Outstanding Artistic Performance. Dr. Landreth has appeared as soloist with the Colorado Symphony, the Centennial Symphony, the Jackson Symphony, the Oklahoma Symphony, and the Fort Collins Symphony, among others, in performances of the Rachmaninov Concerto No. 2, the Schumann Concerto in A-minor, the Beethoven Concertos No. 2 (B-flat major), No. 4 (G-major), and No. 5 (E-flat major), the Liszt Concerto No. 1 in E-flat major, and the Gershwin Rhapsody in Blue. Many of her students have also won prizes and awards, including ten that have been featured soloists with the Colorado Symphony.

Janet combines an active career as an artist-teacher and performer with international research and travel. She has performed recitals or presented her research at international venues on three continents. She studied Alexander Technique in London, England and spent five months in Rio de Janeiro at the Museu Villa-Lobos researching the piano music of the great Brazilian composer, Heitor Villa-Lobos. A featured soloist in the International Deia Music Festival in Mallorca, Spain in August of 2000, she performed in the magical setting of Son Marroig, the former royal residence of Archduke Ludwig Salvador of Austria. In April of 2002, she was one of four scholars from the United States whose research paper "Settings of Folk Tunes and Children's Songs in the Solo Piano Music of Villa-Lobos" was selected for presentation at the 1st International Villa-Lobos Conference in Paris, France. The conference was organized by the musicology department of the University of Helsinki, Finland and the Villa-Lobos Museum in Rio de Janeiro, Brazil and took place in the Finnish Cultural Center in the heart of Paris. In December of 2002, Dr. Landreth was invited to serve on a doctoral thesis jury at the Sorbonne in Paris, France on a project related to her dissertation research on the French composer, André Jolivet. In 2004, she was an invited guest artist at the III International Latin American Piano Music Conference in Cochabamba, Bolivia, and in 2008 she presented research on Villa-Lobos at the International "Experiencing Villa-Lobos" Music Festival at Virginia Commonwealth University in Richmond, Virginia.

In addition to her career as a performer, teacher, and scholar, as Coordinator of the Keyboard Area at Colorado State University, she has organized and hosted many keyboard workshops, master classes, and concerts by visiting artists from around the world.

Dr. Landreth is Founder and Executive Director of the International Keyboard Odyssey and Festival - USA, an international keyboard competition and festival headquartered in the USA, and linked with other countries, such as Italy and Korea, through licensing agreements with other universities and conservatories.