

## **Artist Statement:**

Hannah Circenis

In my daily life, I have become interested in the distinctive sensory and emotional impressions made on me as I perceive my ever-changing surroundings. Many of the people, places, and things that I see, and sometimes come to know, capture my attention and engage me in a way that is articulate and new. As I take in what is happening around me, I begin to form a greater sense of these things. My work functions to preserve and elaborate on my experiences in these moments of realization of the extraordinary and to venerate the subject of each experience.

Rather than working exclusively figuratively, I use line, color, shape, and form non-representationally to allude to my subject and, more importantly, to give an idea of the unseen senses and emotions relating to my experience of it. While my work is primarily oil on canvas, my process often incorporates handwoven textiles, embroidery, and hand-dying techniques as well. The tactile and fluid nature of folds of fabric allows for them to be manipulated to mimic and enhance the organic forms of my paintings, as well as add dimension to works.

Simultaneously, the forms, patterns, and color transitions derived from dying a canvas create more complex layering and inform the colors and shapes painted on them. Though each instance I depict is new and unique to me, my work and use of materials within it allow viewers to share a similar feeling of curiosity or recall some familiarity to a memory of their own.

Title	Original Format
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Figure 1: Tijuana	Oil on canvas, 60 in x 48 in
Figure 2: Brother	Oil on hand-dyed canvas,
handwoven textile, embroidery floss, 36 in x 20 in	
Figure 3: Complacency; Abandonment	Oil on canvas, 48 in x 36 in
Figure 4: Jill	Oil on canvas, 20 in x 20 in
Figure 5: Just a Minor Concussion	Oil on canvas, handwoven
textile, fiber-reactive dye, embroidery floss, 36 in x 36 in	
Figure 6: Parrotfish	Oil on canvas, handwoven
textiles, natural and fiber-reactive dyes, embroidery floss, 12 in x 12 in	
Figure 7: Sanctuary	Oil on hand-dyed canvas,
indigo, embroidery floss, 22 in x 28 in	
Figure 8: Taylor	Oil on hand-dyed canvas,
24 in x 30 in	
Figure 9: Young Traveler	Oil on canvas, 36 in x 36 in
Figure 10: Fruition	Oil on canvas, 48 in x 48 in



Figure 1: Tijuana



Figure 2: Brother



Figure 3: Complacency; Abandonment

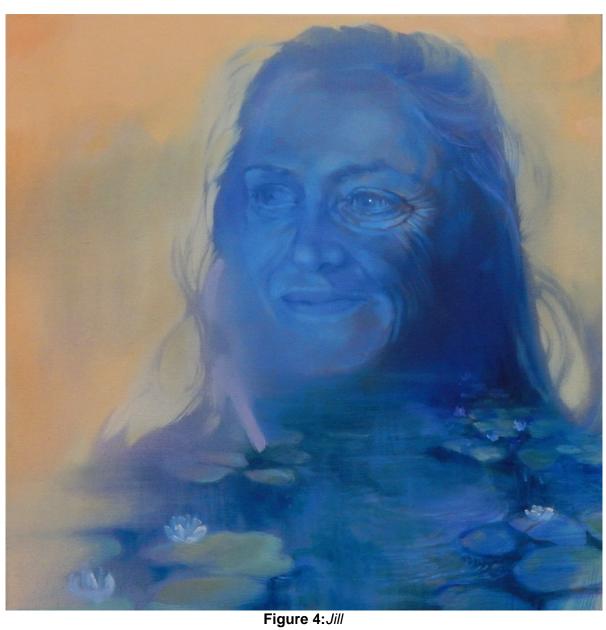




Figure 5: Just a Minor Concussion



Figure 6: Parrotfish



Figure 7: Sanctuary



Figure 8: Taylor



Figure 9: Young Traveler



Figure 10: Fruition