

GRIFFIN CONCERT HALL / UNIVERSITY CENTER FOR THE ARTS

▶▶▶ CO-PRESENTED BY THE LINCOLN CENTER AND COLORADO STATE UNIVERSITY ◀◀◀

C L A S S I C A L
CONVERGENCE

DUO 1904

SEPTEMBER 20
7:30 P.M.



the **LINCOLN** center

Colorado State University
SCHOOL OF MUSIC, THEATRE AND DANCE



DUO1804

DUO1804 is a collaboration between composer, violinist and educator Daniel Bernard Roumain (DBR) and composer, percussionist, and creator of Afro-electronica®, Val-Inc. Longtime peers in the Haitian American musical community of New York City, this is the much anticipated collaboration between two boundary-breaking composers exploring the possibilities of classical and electronic music, from a unique perspective drawn from their Haitian roots. 212 years after the proclamation of Haiti's independence in 1804, the duo comes together to immerse the audience in a rich tapestry of sound that expresses notions of freedom, revolution, and spirituality—themes present in today's global issues—to celebrate our collective human spirit and unity in the concert hall, which DBR calls “our last, precious bastion of democracy.

DBR | DANIEL BERNARD ROUMAIN

DBR's acclaimed work as a composer and performer spans more than two decades, and has been commissioned by venerable artists and institutions worldwide. DBR is perhaps the only composer whose collaborations traverse the worlds of Philip Glass, Bill T. Jones, Savion Glover, and Lady Gaga. Known for his signature violin sounds infused with a myriad of electronic and urban music influences, DBR takes his genre-bending music beyond the proscenium. He has been nominated for an EMMY for Outstanding Musical Composition for his work with ESPN; featured as keynote performer at technology conferences; and written large scale, site-specific music for public parks.

VAL-INC | VAL JEANTY

Haitian born composer and creator of “Afro-Electronica” Val Jeanty aka VAL-INC blends voodoo samples, chants, and inspirations with profoundly contemporary electronica to create a music that is both deeply rooted in Haitian cultural traditions and thrilling in its freshness. Her sound installations have been showcased in New York City at the Whitney Museum, the Museum of Modern Art, the Brooklyn Academy of Music, the Village Vanguard and internationally at SaalFelden Music Festival in Austria, Stanser Musiktage in Switzerland, Jazz à la Villette in France, and the Biennale Di Venezia Museum in Italy.

**THE PROGRAM WILL BE ANNOUNCED FROM THE STAGE.
ENJOY THE PERFORMANCE!**

ON SALE NOW!

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L A S S I C A L
CONVERGENCE

Dalí
QUARTET

With artistic grace and Caribbean soul, the Dalí Quartet is today's freshest voice in Classical and Latin-American music.

OCTOBER 12, 7:30 P.M. | ORGAN RECITAL HALL | UNIVERSITY CENTER FOR THE ARTS

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