

## Upcoming Events at the University Center for the Arts

Through April 23—**Live Theatre: Endgame by Samuel Beckett**  
University Theatre—see website for exact dates and times.

Friday, April 15—**Art: M.F.A Exhibition Opening Reception**  
7—9 p.m., University Art Museum—FREE

Friday, April 15—**Music: Harp Ensemble Concert**  
7:30 p.m., Organ Recital Hall

Friday, April 15—through June 3—**Avenir Museum: The Little Black Dress Exhibition**  
Hours: M—F, 11 a.m. to 6 p.m.—FREE

Saturday, April 16—**Music: Valentine City Chorus**  
2:30 p.m., 7 p.m., Griffin Concert Hall

Monday, April 18—**Music: Virtuoso Series Guest Aldo Ragone, Piano**  
7:30 p.m., Organ Recital Hall

Tuesday, April 19—**Art: Tasteful Tuesdays Series**  
4:30—5:30 p.m., University Art Museum—FREE

April 19—20—**Spring Opera Scenes**  
7:30 p.m. each night, Organ Recital Hall—FREE

Thursday, April 21—**Music: Concert Band and Concert Orchestra Concert**  
7:30 p.m., Griffin Concert Hall—FREE

April 22—23—**Spring Dance Concert**  
Friday at 8 p.m., Saturday at 2 p.m. and 8 p.m., University Dance Theatre

April 26—27—**Music: University Symphony Orchestra Concert**  
7:30 p.m. each night, Griffin Concert Hall

FREE Student Recitals

See [www.CSUSchooloftheArts.com](http://www.CSUSchooloftheArts.com) for Student Recital Schedule

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SCHOOL OF THE ARTS

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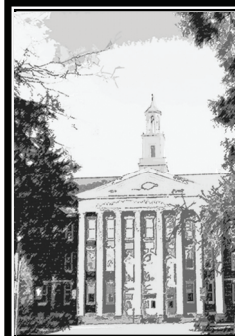
Tickets: (970) 491-ARTS (2787) [www.CSUArtsTickets.com](http://www.CSUArtsTickets.com)

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COLORADO STATE UNIVERSITY SCHOOL OF THE ARTS

## *Meet Me at the UCA*

SPRING 2011 CONCERT SEASON

**JAZZ ENSEMBLES  
CONCERT**  
with special guest NYC Saxophonist



*Dave  
Pietro*

*Jazz Ensemble II  
directed by Wil Swindler*

*Jazz Ensemble I  
directed by Peter Sommer*

Thursday, April 14, 7:30 p.m., Griffin Concert Hall, UCA

Sponsored in-part by **art342**  
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**Colorado State University**  
SCHOOL OF THE ARTS

# CSU Jazz Ensemble II

Wil Swindler, Director

## *Song for the Harvest*

Daniel Kramer, tenor saxophone  
Andrew Deem, trombone

Toshiko Akiyoshi

## *The Gyre*

Elliott Schwebach, alto saxophone  
Daniel Kramer, tenor saxophone

Wil Swindler

## *A Hymn for Her*

Jesse Drendel, piano  
Matt O'Connor, trumpet

Fred Sturm

## *The Deacon*

Thad Jones/transcribed by Vern Sielert  
Jesse Drendel, piano  
Evan Gohring, bass  
Devin Arter, trumpet  
Jeff Henton, trombone

## *Momcat Mambo*

Elliott Schwebach, alto saxophone  
Dan Yolles, guitar  
Matt O'Connor, trumpet  
Collin Sitgreaves, drums

Michael Philip Mossman

## Jazz Ensemble II Personnel:

Elliott Schwebach  
*alto saxophone*

Andrew Funk  
*trumpet*

Jeff Henton  
*trombone (lead)*

Dan Yolles  
*guitar*

Tyler Kotre  
*alto saxophone*

Matt O'Connor  
*trumpet*

Andrew Deem  
*trombone*

Jesse Drende  
*piano*

Daniel Kramer  
*tenor saxophone*

Devin Arter  
*trumpet*

Alex Buehler  
*trombone*

Evan Gohring  
*bass*

Eric Shrumm  
*tenor saxophone*

Noah Harbour  
*trumpet*

Jesse Sylvester  
*bass trombone*

Collin Sitgreaves  
*drums*

Kirk Bakalis  
*baritone saxophone*

**Friends of the UCA** is an initiative launched by the Department of Music, Theatre and Dance to sustain and enhance the quality of education and the performing arts at Colorado State University. Funds are used to bring quality performances to the community and are also used for student international travel opportunities, scholarships, and the placement of high-quality instruments in every practice room and venue in the University Center for the Arts.

Friends of the UCA members not only receive the recognition they deserve, but they gain unprecedented access to the Department of Music, Theatre and Dance at CSU.

Thank you to the following Friends of the UCA members for becoming our partners in bringing quality performances and education to the community.

### Soloist: \$50.

Trent Antony  
Alan and Jean Hammond  
Alfred and Ludmilla Kovalsky  
Betty Rae Marshall

### Artist: (continued)

Charles and Madeline Greeb  
Bernard and Lory Levinger  
David and Peggy Lindstrom  
Paul and Roberta Mielke  
Kenneth and Mercedes Rock  
John and Rebecca Saccardi  
James and Jennifer Schafer  
Craig and Lorraine Shuler  
Nancy Wall  
Robert and A-Young Woody  
Kay Williams

### Virtuoso: \$500.

Roberta Cook  
Michael and Elizabeth Elliott  
Harry and Phyllis Ferguson  
Cindy Haraway  
Gerald and Rosemarie McDermott

### Artist: \$100.

Kenneth and Bernice Bueche  
William and Waltraud Cotton  
Patsy Dyekman  
Col. Sheldon & Aloma Godkin  
David and Dawn Grapes

### Maestro: \$1000.

Gary and Carol Ann Hixon

And thank you to the following Friends of the UCA who have helped us realize our vision in the past decade through their generous contributions to the music, theatre, dance and art programs at Colorado State University. Through your support of student scholarships and the University Center for the Arts building, your gifts have left a lasting impression on our students and the community.

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year of high school. Despite his musical upbringing, Markley did not decide to seriously pursue music at Fort Hays State University in Hays, KS until his third year of college. Around this time he began listening to the Oscar Peterson record *Night Train*. C-Jam Blues inspired Markley to become a jazz pianist. Eventually, Markley earned bachelor's degree in piano performance from FHSU. While attending FHSU, he had the opportunity to study with renowned pianist/composer/arranger Frank Mantooth.

In the fall of 2005 Markley moved to the jazz capital of the world to pursue a masters degree in jazz studies at New York University. While in New York, he studied with Brian Lynch, David Hazeltine, George Garzone, John Scofield, and Joe Lovano. In the summer of 2005, Markley was part of a trio that won the Promising Artists of the Twenty-First Century competition at NYU. This group toured and gave master classes in Costa Rica.

Markley recently completed a DMA in jazz studies at the University of Colorado in Boulder.

Composer and Saxophonist, **Wil Swindler** currently resides near Denver, Colorado where he leads Wil Swindler's Elevenet and serves as musical director for the latin jazz group Onda and vocalist Bar-ron Steffen. He is a performer and contributing composer with the 9th+Lincoln Orchestra, the Colorado Jazz Orchestra, Red Sylvester, and the Legacy Jazz Orchestra. He also performs with the Fort Collins Symphony, Manny Lopez's Latin Jazz Project, the Gretchen Troop Band and the Boulder Philharmonic, as well as playing productions at both the Buell Theatre and the Arvada Center for the Arts. In addition to receiving IAJE's Gil Evans Fellowship for 2008, Wil has recently completed a commission for the US Air Force Academy Band Falconaires which will be included on their upcoming CD release. His other commissions of note include a grant from Denver University for original music for his Elevenet, a new work for saxophone quartet at the World Saxophone Congress in Bangkok, Thailand, a new work for five winds premiered in Mastatal, Costa Rica, and various projects from high schools around the country. He has one CD released on the NohJoh Music Label (October 2006) with his Austin, TX-based group the Chamber Jazz Ensemble. Two of Mr. Swindler's compositions are featured on the latest CD release (December 2007) by the 9th+Lincoln Orchestra. His big band charts have been performed by the University of North Texas lab bands, university jazz ensembles in Japan, Cornell University, Colorado State University, Denver University, Le Moyne College, University of California Chico, and Humber College in Toronto, Canada.

As an educator, Wil is in demand as both a saxophone and jazz clinician and joined the music faculty at Colorado State University as an adjunct Jazz Instructor in the fall of 2009. He is a frequent adjudicator for high school and college jazz festivals in the southwest and maintains a private saxophone/composition studio in the Denver area. Wil has served as an Adjunct Saxophone Teacher at Denver University, composition teacher for the Colorado Conservatory of the Jazz Arts, faculty at the Yellowstone Jazz Camp as well as the University of Northern Colorado Jazz Camp, and the Rocky Mountain Summer Music Camp.

Originally from Central Texas, Wil began studying music at age 5 and picked up the saxophone at age 9. He earned a B.M. in Jazz Studies from the University of North Texas in 2001 where he played in, composed for, and recorded with the 1:00 Lab Band. In 2000 he attended the Henry Mancini Institute on a full scholarship from BMI and received a commission the following year from HMI for a piece premiered at the Hollywood Bowl in Los Angeles. In Sept 2001, Wil relocated to New York City, where he played with Toshiko Akiyoshi and Bill Warfield's NY Fusion Ensemble among others. During his time in New York, Wil studied saxophone with Dave Pietro and composition with Michael Abene and Jim McNeely as a member of the BMI Jazz Composers' Workshop. In 2003 he returned to his hometown of Austin, TX where he co-founded the 10-pc Chamber Jazz Ensemble and served as musical director for vocalist Kevin Ahart. Mr. Swindler has lived in Longmont, Colorado since March 2006 with his wife April Johannesen.

# CSU Jazz Ensemble I

Peter Sommer, Director

<i><b>Come on In</b></i>	Everett Cencich, tenor saxophone	<b>David Caffey</b>
<i><b>Permission Granted</b></i>	Dave Pietro, special guest, alto sax Ryan Van Scoyk, alto sax Ryan Sullivan, trumpet Dave Ellis, trombone Devin Arter, trumpet	<b>Dave Pietro</b>
<i><b>Never Nothing</b></i>	Dave Pietro, special guest, alto sax	<b>Dave Pietro</b>
<i><b>Forgotten Dreams</b></i>	Dave Pietro, special guest, alto sax	<b>Dave Pietro</b>
<i><b>Shift</b></i>	Dave Pietro, special guest, alto sax James Richards, drums Dan Yolles, guitar	<b>Wil Swindler</b>
<i><b>Quiescence</b></i>	Dave Pietro, special guest, alto sax	<b>Dave Pietro</b>
<i><b>Juba</b></i>	Dave Pietro, special guest, alto sax Ben Strauss, alto sax Jon Gray, trumpet	<b>Dave Pietro</b>

## Jazz Ensemble I Personnel:

Ben Strauss <i>alto</i>	Matt Becker <i>trumpet</i>	Matt Sanchez <i>trombone</i>	Dr. Ben Markley <i>Special Guest piano</i>
Ryan Van Scoyk <i>alto/soprano</i>	Ryan Sullivan <i>trumpet</i>	Dave Ellis <i>trombone</i>	Daniel Smith <i>bass</i>
Everett Cencich <i>tenor</i>	Jon Gray <i>trumpet</i>	Nate Dantzler <i>trombone</i>	James Richards <i>drums</i>
Johnny Federico <i>tenor</i>	Carey Wilkening <i>trumpet</i>	Garrett Haas <i>bass trombone</i>	Nathan Lindzey <i>guitar</i>
Nathan Wilson <i>bari</i>	Matt O'Connor <i>trumpet</i>		

## Biographies

**Dave Pietro** is a native of Southboro, Massachusetts, Dave has been on the New York music scene since 1987. His talents as a gifted saxophonist, composer, and educator have made him an in-demand musician who has performed at jazz clubs, jazz festivals, schools and concert halls in more than 30 countries throughout Asia, Australia, Europe, North and South America.

From 1994-2003 Dave played lead alto saxophone and recorded six CD's with the Toshiko Akiyoshi Jazz Orchestra. He has toured and/or recorded with the bands of Woody Herman, Lionel Hampton, Maynard Ferguson, Maria Schneider, The Village Vanguard Jazz Orchestra, John Fedchock, Mike Holober, Anita Brown, Pete McGuinness, Jim Widner and Arturo O'Farrill. Pietro has also performed with many other well known musicians such as Paul Anka, Louis Bellson, Blood Sweat & Tears, Bobby Caldwell, Ray Charles, Rosemary Clooney, Harry Connick Jr., Michael Feinstein, Chaka Khan, Liza Minnelli, James Naughton and John Pizzarelli. Dave also studies East Indian music and has performed with various groups led by Indian tablist Sandip Burman.

As a leader, Dave has released six CD's as a leader with musicians such as Dave Holland, Kenny Werner, Ben Monder, Bill Stewart, Brian Blade, Scott Colley, Scott Wendholt, Duduka De Fonseca, Helio Alves and Pete McCann. *Now Becoming Then* (1999 A-Records) was called a "rich feast for listeners" by Bill Bennett of Jazz Times. *Standard Wonder-The Music of Stevie Wonder* (A-Records) was voted one of the top 10 jazz CD's of 2001 by Bob Blumenthal of the Boston Globe and Bill Milkowski of Jazz Times and received 4 stars from Downbeat magazine. Pietro's fifth CD *Embrace: Impressions of Brazil* (2004 A-Records) "is a triumph...one of the most satisfying Brazilian jazz mixes since the first bossa nova tsunami" according to Judith Schlesinger of AllAboutJazz.com. Dave was selected as a semi-finalist for the first two Thelonious Monk Institute of Jazz International Saxophone Competitions (1991 & 1996) and was a finalist in the 1995 JAZZIZ Magazine *Woodwinds on Fire* talent search. In 1996 he was the recipient of a grant from the National Endowment for the Arts. In 2005 and 2007 he received grants from Chamber Music America's New Works Programs to compose and perform his new extended work *The Chakra Suite* (2008-Challenge). Featuring Gary Versace, Rez Abbasi, Todd Isler, Johannes Weidenmueller and Adam Cruz it was voted one of the top CD's of 2008 by All About Jazz.

Pietro received a bachelor's degree in music education from North Texas State University where he toured and recorded four albums with the school's One O'Clock Lab Band. He has a Master of Arts degree in jazz composition from New York University where he currently holds the position of Music Assistant Professor of Jazz Studies. Dave has given hundreds of workshops and concerts at schools around the country and is sponsored by Rico Reeds and the Conn-Selmer Instrument Company.

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**Peter Sommer**, saxophonist and composer, is in demand as a performer, clinician and recording artist throughout the state of Colorado and across the nation. Since establishing himself among the Denver area's elite jazz musicians, Peter has contributed his muscular tenor playing and creative spirit to a wide variety of musical projects ranging from mainstream bebop to avant garde and beyond.

Peter has released two albums as a leader – *Sioux County* (2006) on Tapestry Records, featuring his original compositions in duo with jazz piano legend Art Lande, and *Crossroads* (2008) on Capri Records, featuring a two-tenor frontline with the great NYC saxophonist Rich Perry. From a May 2009 Saxophone Journal review of *Crossroads*, "(Sommer) is the possessor of a dark, gritty sound, clean, fast technique, melodic ideas and a true understanding of the post-bebop style. In addition, he is fearless, thus the inclusion of one of the most original voices of the tenor saxophone in jazz as a guest artist, Rich Perry. . . . Together the two tenor players compliment each other perfectly. . . . After hearing this CD, the name Peter Sommer will certainly

jump out at you in a big way; this guy delivers." Peter is also featured on *Terra Firma* (Synergy Music) by the Ken Walker Sextet, *Unfailing Kindness* (Capri Records) by Chie Imaizumi, and the debut release from Ninth and Lincoln (Dazzle Records). He is also a soloist on the Colorado Symphony Orchestra's recording of *Too Hot to Handel* with Marin Alsop conducting.

Peter is a regular member of the Ken Walker Sextet, Ninth and Lincoln (modern big band under the direction of Tyler Gilmore), the Wil Swindler Elevenet, the Fred Hess Big Band, the Colorado Jazz Orchestra, the New Third Stream Saxophone Quartet and is an honorary member of the Russian Dragon Band. He also performs often as a soloist, in duo with Art Lande, and as a leader of his own quartet – Tremolo Canteen.

The Peter Sommer/Art Lande Duo has recently given concerts and clinics at Middle Tennessee State University, Portland State University, Western Oregon University, Southern Oregon University, Baylor University, the University of Colorado, the Cincinnati Conservatory of Music, and at the Jazz School in Berkeley, CA.

Peter has performed with the Colorado Symphony Orchestra and the Colorado Music Festival Orchestra, and has appeared at many jazz festivals throughout the state including the Telluride Jazz Celebration, Jazz in the Sangres and the Vail Jazz Festival. Peter has been a featured jazz soloist at North American Saxophone Alliance Regional and Biennial Conferences and has also performed at IAJE International Conferences in Anaheim and Toronto, Canada, and has performed at World Saxophone Congresses in Valencia, Spain and Bangkok, Thailand. Peter has performed in concert with Greg Gisbert, Ron Miles, Brad Goode, Bobby Shew, John McNeil, Clay Jenkins, Cuong Vu, Bobby Watson, Dave Pietro, Don Aliquo, Gary Smulyan, Paul McKee, Nguyen Le, Dale Bruning, Jim McNeely, Joanne Brackeen, Chip Stephens, John Riley, Matt Wilson, Roseanna Vitro and Ernie Andrews. He has also played for Tony Bennett and John Pizzarelli with the Colorado Symphony.

Peter Sommer is Assistant Professor of Jazz Studies and Saxophone at Colorado State University in Ft. Collins. At CSU, Mr. Sommer directs Jazz Ensemble I and the CSU Jazz Combo program, in addition to teaching courses in Jazz Improvisation and Jazz Pedagogy.

Peter received both his Bachelors' degree in Music and his Masters in Jazz Performance and Pedagogy from the University of Colorado at Boulder. During his time at CU, Peter was awarded first place in the Jazz Improvisation Competition at the North American Saxophone Alliance National Conference, was the recipient of a Downbeat Student Music Award for Outstanding Performance by a Soloist in both the Jazz and Blues/Pop/Rock categories, was a member of three jazz combos that received Downbeat Student Music Awards for Outstanding Performance by a small jazz group, and was featured with University of Colorado Jazz Ensemble I which also received an Outstanding Performance award.

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Jazz pianist **Ben Markley** has performed with Brian Lynch, Ron McClure and George Garzone at various New York Venues including Dizzy's Club Coca Cola and the Kitano Hotel. Markley's debut album entitled *Spealio* features tenor saxophone great George Garzone. Markley's latest album 'Second Introduction' features trumpeter Greg Gisbert. Recent performance credits include Eddie Henderson and Jerry Hahn. Compositions from each of Markley's two albums have earned him ASCAP Young Jazz Composers Awards for 2007 and 2008. In 2008 Markley was selected to participate in the Betty Carter Jazz Ahead program held at the Kennedy Center in Washington D.C.

Originally a Kansas native, Markley grew up the son of two music teachers. Some of his earliest performances were Von Trap style concerts with his family. Markley was the KMEA All-State Jazz Pianist his senior