1989. Holmes Rolston, III

J. Baird Callicott (Philosophy, University of Wisconsin, Stevens Point) says of *Philosophy Gone Wild*: "Along with a handful of other mavericks, Holmes Rolston created the whole new field of environmental ethics in philosophy. This collection of his essays bids fair to become an historical watershed for the future. The innovative and imaginative character of Rolston's thought is matched by the character of his prose. Written with unusual grace and a persistent creative ambiguity, *Philosophy Gone Wild*, like the dialogues of Plato, provokes a dialectic in the reader's mind. A tireless scholar and a highly skilled naturalist, Rolston describes the beautiful world with finely honed sensibilities."

Tom Regan (Philosophy, North Carolina State University) says of *Philosophy Gone Wild*: "*Philosophy Gone Wild* will command a wide audience, and its publication is a major event in the field of environmental ethics. Rolston is a very important, productive, and influential thinker. His is a visionary voice. Few minds so admirably combine the force of intellect and the power of emotion. We all benefit for having these finely-crafted essays collected in one volume."

Roderick Nash (History and Environmental Studies, University of California, Santa Barbara) says of *Philosophy Gone Wild*: "On the cutting edge of environmental ethics for more than a decade, Rolston supplies a vital mix of humanistic and scientific dimensions to the understanding of wilderness, and, more importantly, to its defense. We are presently making irrevocable decisions about the future of wilderness on this plant. Professor Rolston will help us to make them wisely."

Donald Scherer (Philosophy, Bowling Green State University) says of *Philosophy Gone Wild*: "Rolston believes that the concepts we use in trying to state facts reflect instead the alienation of human beings in our urban, industrialized world cut off from ecosystemic relations that ground human valuing. The pages of *Philosophy Gone Wild* sparkle as they impart a vivid sense of human being in an ecosystemic context."

Eugene C. Hargrove (Philosophy, University of Georgia, Editor, *Environmental Ethics*) says of *Philosophy Gone Wild*: "This collection, by one of the two or three most important writers in the field of environmental ethics today, begins with Rolston's early ground-breaking essay and advances through the body of his seminal work on natural value. The closing essays on the experience of nature are not only good philosophy but good literature as well."

Frank B. Golley (Director, Institute of Ecology, University of Georgia) says of *Philosophy Gone Wild*: "As a field naturalist and a philosopher, Rolston uses his hand lens to enlarge, clarify,

and illuminate issues in environmental ethics. In this age of speculation, few books combine such depth of knowledge in a variety of difficult disciplines and field experience in wild places. *Philosophy Gone Wild* is a book to enjoy, learn from, to think about, and to read and reread."

All of the above are from Prometheus reviews and published on the rear cover of the book.

The following review appeared in *Choice*, October 1986, by J. C. Kricher, Biology, Wheaton College, Massachusetts:

"An important book that deserves a wide student readership. Rolston ranges broadly, discussing subjective versus objective definitions of values in nature and including many thought-provoking examples. Philosophy students should find his discussions of the naturalistic fallacy and its relationship to environmental ethics most interesting. ... Highly appropriate for ecology (as a supplement) and philosophy courses, as well as courses dealing with environmental law and policy-making. All college libraries should have a copy."

The following review appeared in *Ethics* 98(1988):903-904 by F. E. Bernard, Geography, Ohio University:

"Here are fifteen essays written from the late 1960's to the mid-1980's by a pioneering environmental ethicist. ... Each section highlights Rolston's best thinking and writing, including his seminal *Ethics* paper, `Is There an Ecological Ethic?' (1975), and the stirring essay on the pasqueflower from *Natural History* (1979). The diversity of this collection will appeal to environmentalists. It ranges from the abstract (`Are Values in Nature Subjective or Objective?') through the pragmatic (`Just Environmental Business') to the interpretation of nature ('Meditation at the Precambrian Contact'). Rolston's writing often evokes the best of American philosophy of nature. He writes with flair and grace. The book is good reading because it is good literature."

"Rolston raises unsettling questions about man's rightful place in the ecosystem. He argues that human survival depends on refinement of our theories of ethical behavior toward nature. We must reengage our landscape, develop a calculus for ecosystemic utilitarianism, and behave as if we are members of a planetary community. This is a formidable challenge. The agenda is well set in *Philosophy Gone Wild*.

Allen Carlson (Philosophy, University of Alberta), in a 14-page critical notice of *Philosophy Gone Wild*, says that this is "an essential volume for anyone even remotely interested in environmental philosophy." It is "an excellent discussion and documentation of ... the environmental turn in philosophy." *Environmental Ethics* 8(1986):163-177, citations on p. 163.

Allen Drengson (Philosophy, University of Victoria) says of *Philosophy Gone Wild*: "This book is a collection of outstanding, sensitive, insightful, deep and illuminating essays on philosophy of nature and the new ecological agenda that is profoundly changing the philosophical landscape, and bringing us to truly interdisciplinary understanding of nature and the nature of our relationships. Rolston writes with clarity and grace. His writing combines the depth of detail of the best phenomenological description, along with an analytical skill that is a mark of clarity and good sense.

His articles often combine a poetic sensibility and literary power that can evoke a much deeper perception of, e.g., a pasqueflower in all of its significance and aesthetic depth, and yet shining through this evocative beauty there is always a keen mind and a gentle intelligence. He sees with the eyes of naturalist like Muir and Leopold, and he is aware of the poetry and music of the natural world, as well as its scientific and philosophical dimensions." *The Trumpeter* vol. 3, no. 4, Fall 1986, p. 32.

Michael Ruse (Philosophy of Biology, University of Guelph, Canada) discusses *Philosophy Gone Wild* appreciatively and in some detail in "Booknotes," *Biology and Philosophy* 2(1987):117-122. "His (Rolston's) collected essays, with their punning title, *Philosophy Gone Wild* are especially to be welcomed--not the least because Rolston knows how to write for normal people, and not merely for fellow academics. One of his most interesting (and most challenging) essays ... asks, 'Can and ought we to follow nature?' ... Rolston does a good jobagood philosopher's job--of teasing out the various senses in which we might, or might not, be said to follow nature ... no easy job. ...

"Does it follow that we have obligations to life forms different from ourselves? ... Rolston, the philosopher, is more sensitive (than E. O. Wilson) to questions such as these, and he takes them up in sharp discussion: `Duties to Endangered Species.' Frankly, I am not sure that Rolston succeeds in all he would conclude. (But) he does have a rather clever argument. ...

"(His) concluding tribute (is) to the pasqueflower, the earliest of the flowers in the western spring. Here, his writing approaches poetry. ... I truly envy those who are in such harmony with genuine, untouched nature."

Norman Care (Philosophy, Oberlin College) says of *Philosophy Gone Wild*, "This text may be placed alongside *Walden* and *A Sand County Almanac* for its respect and appreciation of nature, and for its expression of the ethical intuitions which ground that respect and appreciation. But Rolston's work explores the philosophical lines of thought suggested by those intuitions in much more detailed ways than may be found in the earlier texts, and in its treatment of those lines of thought for their own sake, with a critical eye on the received traditions in ethics, it moves the quest for a clear expression of an ecological morality forward in a significant way. ...

Philosophy Gone Wild ... combines the beauty of nature writing grounded in experience and observation with the rigor of philosophical argument fully informed by an understanding of the literature of ethical theory. Professor Rolston's work again features the basic intuitions which drive the writings of Thoreau and Leopold, but now we move deeply into the philosophical problems of argument and justification which are raised by those concerns. ... Those who see the point of the call for the development of a true ecological morality will appreciate Rolston's detailed responses to selected problems of policy and implementation." Environmental Crisis and Morality (Columbus, OH: Ohio Humanities Council, 1989).

Roderick S. French (Professor of Philosophy and Vice President for Academic Affairs, George Washington University) says that *Philosophy Gone Wild* is an effort to present "a unified argument for an ethic broadly grounded in a philosophical anthropology consistent with scientific ecology. ... The result is an impressive, hard-won achievement [which is] highly instructive." Rolston has done "the hard work of developing a philosophy that accounts for meaning in human experience without introducing discontinuities that imply insupportable dualisms" and "provides a depth that most contemporary environmental philosophy has lacked."

"Rolston's esthetic enjoyment of the wild is clearly enhanced rather than diminished by scientific knowledge of the phenomena encountered. He has a particularly informed and articulate grasp of geology and botany." In the essays on experience of nature, "the experiences seem clearly genuine [and] his reports several times achieve a perfect fusion of ethesis and noesis." "These are deep waters. ... It is a fine, thoughtful book. ... It will gain a new audience for Rolston as one of our more reliable and original philosophers of nature." Review in *Science, Technology, and Human Values* 12 (1987):151-153.

Daniel Ross Chandler reviews *Philosophy Gone Wild*. In *Religious Humanism* 25(1991):102-103. "Rolston, a pioneering environmental ethicist and professor of philosophy at Colorado State University, examines the nature, scope, and limits of ecological ethics in his painfully

relevant, desperately needed, and well-written book. ... Rolston provides strong arguments that care for the environment is imperative for human survival."

Ruth Norris (Senior Editor, *Audubon*) says of *Philosophy Gone Wild*: "Rolston is ... a naturalist seeking to appreciate and learn to follow nature. It is a thoughtful journey and a challenge to introspection." *Wilderness* 50, no. 175 (Winter 1986):57.

Arthur Kruckeberg (Botany, University of Washington): "This is a gem of a book! On nearly every page, one encounters eminently quotable passages--pithy aphorisms, metaphors on environmental ethics. ... Rolston's book is not for a `quick read.' Give it a handy place at the easy chair for many winter evenings of fruitful study. I'll wager any owner of the book will have it well marked and annotated before long. ... Quite apart from page after page of quotable quotes, there is *much* substance in this book. ... Buy it and loan it around, generously." *Douglasia, Newsletter of the Washington Native Plant Society* 11, no. 3 (Summer, 1987): 12.

Joel W. Hedgepeth (Biology, Santa Rosa, California) says, "The author ... is well known as a writer on environmental ethics. ... The book consists of articles published in various journals (that) ... fit so well together that they seem to have been planned to be a book at the outset." Review in *Quarterly Review of Biology*, June 1987, pp. 217-218.

J. Baird Callicott (Philosophy, University of Wisconsin, Stevens Point) cites *Philosophy Gone Wild* as making a positive contribution to philosophical analysis of the asethetic appreciation of nature. "The Land Aesthetic," in Callicott, ed., *Companion to a Sand County Almanac* (Madison, WI: University of Wisconsin Press, 1987), pp. 159, 170.

Susan Connell (Center for Interdisciplinary Science, San Francisco State University) says of *Philosophy Gone Wild*, that it is at once "scholarly," "thoughtful," and especially "informed by field experience." "The analyses bring together principled intellectual reasoning and personal experience to develop an environmental ethic." Review in *California Waterfront Age*, Summer 1987, p. 47.

Robert Elliot (Philosophy, University of New England, Armidale, Australia) says that *Philosophy Gone Wild* is "a powerful statement of an environmental ethic, ... a fine contribution to environmental ethics and should be taken seriously by all who have an interest in the area." Review in *Canadian Philosophical Reviews* 7, no. 8 (1987): 319-322.

C. W. Buchholtz (Executive Director, Rocky Mountain Nature Association, Estes Park) says, "In *Philosophy Gone Wild*, Rolston offers 15 essays guaranteed to instruct, if not to stimulate, even the most insensitive mind. ... Rolston offers valuable lessons in environmental ethics. A number of his essays deserve wide readership. Among them is `Just Environmental Business,' providing everyday environmental ethics for the world of business. It should be mandatory reading in business schools and board rooms across the nation." Review: "Rethinking the human link with nature," *Rocky Mountain News*, November 15, 1987.

Harry Kuperberg (Colorado Environmental Coalition) writes, "*Philosophy Gone Wild* is the paradigm work for any who seriously ponder the philosophy behind environmentalism, and is highly recommended." *Colorado Environmental Report* Jan./Feb. 1988, p. 13.

David McRobert (Environmental Studies, York University, Toronto and Osgoode Hall Law School) says, "*Philosophy Gone Wild* is an interesting collection of ideas and will no doubt find a place on the bookshelves of many students of environmental philosophy." Review in *Intervenor: Newsletter of the Canadian Environmental Law Association* 12, no. 6, November/December 1987.

R. J. Payne (Outdoor Recreation, Lakehead University, Thunder Bay, Ontario) says,

Philosophy Gone Wild "is an important contribution to thought concerning environmental affairs." With "fresh and clear simplicity ... [Rolston] successfully connects difficult philosophical ideas with action in the world." "A careful and thoughtful reading of Rolston's book will reward anyone who is concerned about the environment. ... Philosophy Gone Wild is an important, inspiring book." Review in Probe Post: Canada's Environmental Magazine, Spring 1988, pp. 44-45.

Andrew Brennan (Philosophy, University of Stirling, Scotland) has an extended analysis of Rolston's theory of natural value in *Philosophy Gone Wild*. "Rolston's view, as a modern exposition of Leopold's land ethic, comes closest to my own." Brennan also cites, "Is There an Ecological Ethic?" and "Duties to Ecosystems." In *Thinking About Nature: An Investigation of Nature, Value and Ecology* (London: Routledge, 1988), with citations on pp. 30, 149, 150, 151-153, 155, 163, 164, 166, 189, 190, 197, 200, 202, 227.

E. Phil Pister (California Department of Fish and Game) says, "It has long been my contention that if *A Sand County Almanac* were read, taken to heart, and its principles espoused by agency leadership, we would be well on our way to structuring the mature direction, staffing, and fortitude necessary to assure sound fish and wildlife programs well into the 21st century. And now I would add a complementary volume: *Philosophy Gone Wild.* ...

Philosophy Gone Wild comprises a compilation of his (Rolston's) essays which will be read and enjoyed by anyone with a deep interest in Nature. Together they constitute a delightful presentation of the environmental turn in philosophy. ... All contain highly applicable material, both substantial and theoretical. ... Rolston's inordinate skill in blending science and philosophy becomes immediately apparent. ... Philosophy Gone Wild makes a major contribution (in a very delightful way) to the inevitable and obvious conclusion that carried to its extreme, the most enlightened self interest can only be realized through the implementation of acceptable conservation practice, defined by Leopold as living in harmony with Nature. Rolston's book develops a sound philosophical rationale to accompany the biological reality which makes a deep thinker worry about the well being of the world ecosystem in the year 2087. They complement each other well." Review in California Fish and Game 74, no. 3 (July, 1988):186-187.

Patrick C. Reed (Institute of Ecology, University of Georgia) cites *Philosophy Gone Wild* as an example of broad-based valuation of wilderness. In "The National Wilderness Preservation System: The First Twenty Three Years and Beyond," in Helen R. Freilich, comp., *Wilderness Benchmark 1988: Proceedings of the National Wilderness Colloquium January 13-14, 1988, Tampa, Florida*. General Technical Report SE-51, Asheville, NC: U. S. Department of Agriculture, Forest Service, Southeastern Forest Experiment Station, pp. 2-18, citations on p. 16-17.

Robert E. Manning (School of Natural Resources, University of Vermont, Burlington) cites *Philosophy Gone Wild* as "some of the most thoughtful writing of contemporary environmental philosophers." In "Social Research in Wilderness: Man in Nature," in Helen R. Freilich, comp., *Wilderness Benchmark 1988: Proceedings of the National Wilderness Colloquium January 13-14, 1988, Tampa, Florida*. General Technical Report SE-51, Asheville, NC: U. S. Department of Agriculture, Forest Service, Southeastern Forest Experiment Station, pp. 120-132, citations on p. 126, p. 131.

Robert E. Manning (School of Natural Resources, University of Vermont, Burlington) similarly cites *Philosophy Gone Wild* as among "the most thoughtful writing of contemporary environmental philosophers." In "The Nature of America: Visions and Revisions of Wilderness," *Natural Resources Journal* 29(1989):25-40, citation on p. 37.

Daniel R. Williams (Department of Recreation, Utah State University), Lois M. Haggard

(Department of Psychology, University of Utah), and Richard Schreyer (Department of Forestry, Utah State University) cite *Philosophy Gone Wild* for its arguments about the value to humans of a sensitive appreciation of natural history. In "The Role of Wilderness in Human Development," in Helen R. Freilich, comp., *Wilderness Benchmark 1988: Proceedings of the National Wilderness Colloquium January 13-14, 1988, Tampa, Florida*. General Technical Report SE-51, Asheville, NC: U. S. Department of Agriculture, Forest Service, Southeastern Forest Experiment Station, pp. 169-180, citations on p. 173, p. 180.

Michael Ruse (Department of Philosophy, University of Guelph, Ontario) cites *Philosophy Gone Wild* as one of two principal references in the philosophy of biological conservation. *Philosophy of Biology Today* (Albany: State University of New York Press, 1989), p. 83.

Bryan G. Norton (Philosophy, New College of the University of South Florida) cites *Philosophy Gone Wild* in "The Cultural Approach to Conservation Biology." In David Western and Mary C. Pearl, eds., *Conservation for the Twenty-first Century* (New York: Oxford University Press, 1989), pp. 241-246, citation on p. 242.

Eric Katz (Philosophy and Environmental Studies, Barnard College) says of *Philosophy Gone Wild*, "This is an extensive (but by no means comprehensive) collection of essays by one of the field's leading thinkers. Rolston has long grappled with the problem of articulating and justifying values in nature itself. His groundbreaking essay, "Is There an Ecological Ethic?" reprinted here, was the first to call for a revolutionary ethic, an ethic informed by and based on ecological principles. This collection serves the important purpose of bringing together fifteen of Rolston's essays." In "Environmental Ethics: A Select Annotated Bibliography, 1983-1987," *Research in Philosophy & Technology* 9(1989):251-285, review on p. 257.

Peter Miller (Board Member, Recycling Council of Manitoba; Steering Committee, Resource Recovery Institute, Winnipeg) cites *Philosophy Gone Wild* in *The Place of Recycling in Sustainable Development*, Manitoba NDP Environmental Task Force Report, June 1989, p. 53.

Alan R. Drengson (Philosophy, University of Victoria, Canada) cites *Philosophy Gone Wild* in a select bibliography of "essential material" to read in this field. In *Beyond Environmental Crisis: From Technocrat to Planetary Person* (New York: Peter Lang Publishing Co., 1989), on p. 204, p. 230.

Monica G. Turner and Eugene P. Odum (Institute of Ecology, University of Georgia), Robert Constanza (Coastal Ecology Institute, Center for Wetland Resources, Louisiana State University), and Thomas M. Springer (College of Business Administration, University of Georgia) cite *Philosophy Gone Wild* in "Market and Nonmarket Values of the Georgia Landscape," *Environmental Management* 12(1988):209-217, citation on pp. 216-217.

Anthony Weston (Philosophy, State University of New York, Stony Brook) cites *Philosophy Gone Wild* and Rolston's distinction between "sources" and "resources," in "Radio Astronomy as Epistemology: Some Philosophical Reflections on the Contemporary Search for Extraterrestrial Intelligence," *Monist* 71(1988):88-100, citation on p. 95, p. 99.

Jay B. McDaniel (Religious Studies, Henrix College, Conway AK) cites *Philosophy Gone Wild* and discusses Rolston's position on intrinsic and instrumental value in nature in *God and Pelicans: A Theology of Reverence for Life* (Philadelphia: Westmister / John Knox Press, 1989), pp. 56-57, p. 159.

Peter Miller (Philosophy, University of Winnipeg) says of Rolston's work, "There is no more powerful portrait of the human emotional, cultural, intellectual, and spiritual potential to be found in nature than his writings. See his *Philosophy Gone Wild*." "Descartes' Legacy and Deep Ecology," *Dialogue* 28(1989):183-202, citation on p. 189.

Thomas H. Birch (Philosophy, University of Montana) says, "For an excellent account of wilderness values, see Holmes Rolston, III, *Philosophy Gone Wild*, pp. 180-205." "For a sound discussion of wilderness as the source of resources, and not a resource itself, see Holmes Rolston, III, "Values Gone Wild," in *Philosophy Gone Wild*, pp. 118-42." "The Incarceration of Wildness: Wilderness Areas as Prisons," *Environmental Ethics* 12(1990):3-26, citations on p. 8. p. 9. Also in Max Oelschlaeger, ed., *Postmodern Environmental Ethics* (Albany, NY: State University of New York Press, 1995), p. 159. Also in J. Baird Callicott and Michael P. Nelson, eds., *The Great New Wilderness Debate* (Athens: University of Georgia Press, 1998), pages 443-470, citation on p. 468.

John Hospers (Philosophy, University of Southern California, Los Angeles) quotes and cites several passages from *Philosophy Gone Wild* on environmental ethics and duties concerning endangered species as containing notable insights. In "Humanity vs. Nature: Two Views of People and Animals," *Liberty* 85, no. 2 (March 1990): 26-36, citations passim.

Donald E. Davis (environmentalist, author, historian, northwest Georgia, Fulbright scholar) says that *Philosophy Gone Wild* is "a major statement about the ethics of environmental concern. Professor Rolston ... writes with the sensitivity of a naturalist and with the depth and rigor of an accomplished philosopher. ... Over the last decade, Rolston's work has been partly responsible for the recent 'environmental turn' in philosophical literature—this carefully arranged compilation of his work illustrates why." *Ecophilosophy: A Field Guide to the Literature* (San Pedro, CA: R. & E. Miles, 1989), p. 87. *Philosophy Gone Wild* is also cited, p. xix, at the opening of the book.

Baird Callicott (Philosophy, University of Wisconsin, Stevens Point) cites *Philosophy Gone Wild* in "The Case Against Moral Pluralism, "*Environmental Ethics* 12(1990):99-124, citation on p. 101.

Michael J. Samways (Zoology and Entomology, University of Natal, Pietermartizburg, South Africa) cites *Philosophy Gone Wild* as introducing ethical issues into conservation issues in zoology and entomology, in "Insect Conservation and Landscape Ecology: A Case-history of Bush Crickets (Tettigoniidae) in Southern France," *Environmental Conservation* (Lausanne Switzerland) 16(no. 3, 1989):217-226, citations on p. 217, p. 226.

Janna Thompson (Philosophy, La Trobe University, Bundoora, Victoria, Australia) cites *Philosophy Gone Wild* in "A Refutation of Environmental Ethics," *Environmental Ethics* 12(1990):147-160, citation on p. 148.

Eric T. Freyfogle (Law, University of Illinois) cites *Philosophy Gone Wild* in a select list of the prominent works in the field. In "The Land Ethic and Pilgrim Leopold," *University of Colorado Law Review* 61(1990):217-256, citation on p. 255.

Kelly Parker (Philosophy, Vanderbilt University) cites "Valuing Wildlands" in *Philosophy Gone Wild.* In "The Values of a Habitat," *Environmental Ethics* 12(1990):353-368, citation on p. 366.

Tom Regan (Philosophy, North Carolina State University) cites *Philosophy Gone Wild* in a selected short bibliography on environmental ethics. In *The Thee Generation: Reflections on the Coming Revolution* (Philadelphia: Temple University Press, 1991), p. 174.

Michael J. Samways (Zoology and Entomology, University of Natal, Pietermartizburg, South Africa) cites *Philosophy Gone Wild* as "forcefully declaring that all other forms of life have the right to live alongside us," in "Bioempathy and Feng Shui Conservation," in *Environmental Conservation* (Lausanne Switzerland) 16(no. 4, 1989):357-360, citations on p. 358, p. 359.

Bruce K. Omundson (Philosophy, Lansing Community College) cites Philosophy Gone Wild

as ilustrating the "immense debt owed to Holmes Rolston, III, who was among the first environmental philosophers and whose position remains the most detailed and comprehensive." In "Pluralism and Prospects for a Land Ethics," *Michigan Academician* 23(1991):191-200, citation on p. 191.

Jeffrey Burkhardt (Ethics and Policy Studies Program, Institute of Food and Agricultural Sciences, University of Florida) says that *Philosophy Gone Wild* is "masterfully written," though he thinks it also at times "an annoying and difficult book" because "we very quickly get lost in the rhythm and flow of his ideas and stories" and it is too "sophisticated" for student use. "The 'feel' is of a person emotionally bonded with everything from mosses to elk to the Grand Canyon, in love with Mother Nature. .. Rolston's spiritual attachment to Nature is clearly the source of considerable creativity and originality." Review in *Teaching Philosophy* 13 (December, 1990):390-394.

R. Bruce Gill and Thomas D. I. Beck (Biologists, Colorado Division of Wildlife) cite *Philosophy Gone Wild* in *Black Bear Management Plan* (Denver, CO: Colorado Divison of Wildlife, Report # 15, June 1990), p. 43, in support of changing attitudes toward wildlife and hunting.

Kristin Shrader-Frechette (Philosophy, University of South Florida) cites *Philosophy Gone Wild* for its crucial recognition that environmental ethics must include experience as well as argument. In "Biological Holism and the Evolution of Ethics," *Between the Species*, vol. 6, no. 4 (Fall, 1990): 185-192, citation on p. 187, p. 190.

Freya Mathews (Philosophy, LaTrobe University, Victoria, Australia) cites *Philosophy Gone Wild* as a "seminal discussion of intrinsic value" in nature and says that "Rolston has argued persuasively against" prevailing but inadequate conceptions of endangered species and why they should be saved, and given "illuminating arguments" leading to more adequate understanding and justification of saving species. In *The Ecological Self* (Savage, MD:: Barnes and Noble, 1991), pp. 175-176, pp. 179-180, p. 187.

Yu Mouchang (Institute of Philosophy, Chinese Academy of Social Sciences, Beijing, quotes and cites *Philosophy Gone Wild*, summarizing some of the ideas in Rolston's environmental ethics. In "Sheng Tai Lun Li Xue," ("Ecological Ethics"), Chapter 12, pages 297-308, in Chen Ying, ed., *Xian Dai Lun Li Xue* (*Modern Ethics*). (Chong Qing, Sichuan Province: Chong Qing Press, 1990), citations on p. 299, p. 301.

Lawrence E. Johnson (Philosophy, Flinders University, South Australia) cites *Philosophy Gone Wild* as containing "much valuable material" especially in analysis of values in nature. In *A Morally Deep World: An Essay on Moral Significance and Environmental Ethics* (Cambridge: Cambridge University Press, 1991), p. 282, p. 293.

Jan Wawryzyniak (Philosophy, University of Poznan, Poland) cites *Philosophy Gone Wild* in a select bibliography in *Podstawowe Informacje dla Obroncow Neiludzkich Istot Zywych* (*Basic Information for Defenders of Nonhuman Living Beings*) in *Zeiertzeta i my* (*Animals and Us*) (Warsaw, Poland), no. 1 (September 1991), p. 7.

Richard Sylvan (Philosophy, Research School of Social Sciences, Australian National University, Canberra) cites Rolston's work, involving intrinsic values in nature in *Philosophy Gone Wild*, defending him against a criticism of Warwick Fox. In *In Defense of Deep Environmental Ethics* (Canberra: Research School of Social Sciences, Discussion Papers in Environmental Philosophy, No. 18, 1990), pp 44-45.

Ye Ping (Philosophy, Social Science Department, Northeast Forestry University, Harbin, China), cites Rolston's analysis of the types of natural values and the senses in which humans can follow nature, from *Philosophy Gone Wild*. In "Man and Nature: A Review of Western

Ecological Ethics" (in Chinese), *Tzu-Jan Pien-Cheng-Fa Yen-Chiu* (*Studies in Dialectics of Nature*) 7(no. 11, 1991):4-13, 46, citations on pp. 9-10, p. 13.

Carol J. Adams and Karen J. Warren (Philosophy, Macalester College) cite *Philosophy Gone Wild* in "Feminism and the Environment: A Selected Bibliography," pages 148-157 in *American Philosophical Association Newsletter on Feminism and Philosophy*, Fall 1991, vol. 90, no. 3, citation on p. 154.

David W. Orr (Political Science, Oberlin College) cites "Duties to Ecosystems" in a bibliography of required reading for ecological literacy in undergraduate education. In *Ecological Literacy: Education and the Transition to a Postmodern World* (Albany: State University of New York Press, 1992), p. 116.

Susan P. Bratton (University of Georgia, Institute of Ecology) cites *Philosophy Gone Wild* in "Teaching Environmental Ethics from a Theological Perspective," in *Religious Education* 85(1)(1990):25-33.

Walter B. Gulick (Philosophy and Religious Studies, Eastern Montana College) cites *Philosophy Gone Wild* in "The Bible and Ecological Spirituality," *Theology Today* 42(2)(1991):182-194.

Jay B. McDaniel (Religious Studies, Henrix College, Conway AK) cites *Philosophy Gone Wild* and discusses Rolston's position on intrinsic and instrumental value in nature. He finds it an important position on the concept of value in nature, one he incorporates into his own position. In "Land Ethics, Animal Rights, and Process Theology," *Process Studies* 17(no. 3, 1988):88-102, citations on pp. 90-91.

Martin W. Lewis (Geography, George Washington University) cites *Philosophy Gone Wild*. In *Green Delusions: An Environmentalist Critique of Radical Environmentalism* (Durham, NC: Duke University Press, 1992), p. 47, p. 277.

Rogene A. Buchholz (College of Business Administration, Loyola University of New Orleans), cites *Philosophy Gone Wild* in his analysis of leading positions in naturalistic ethics of which business persons must take cognizance. In *Principles of Environmental Management: The Greening of Business* (Englewood Cliffs, NJ: Prentice-Hall, 1993), citations on p. 60, p. 62, p. 73, p. 74, p. 76.

Steven E. Rockefeller (Religion, Middlebury College) and John C. Elder (Environmental Studies, Middlebury College) cite *Philosophy Gone Wild* in a select bibliography of works on philosophy, religion, and environment. In Rockefeller and Elder, eds., *Spirit and Nature: Why the Environment is a Religious Issue* (Boston: Beacon Press, 1992), p. 214.

Anthony Weston (Philosophy, State University of New York, Stony Brook) cites *Philosophy Gone Wild* as an important defense of the concept of intrinsic value in nature, valuable because of its "quite precise" use of imagery. "Rolston is one of the few environmental philosophers whose work spans natural history on the one hand and ethics on the other, and often combines the two into almost a kind of poetry. Environmental philosophers tend to prefer his more recognizably argumentative ethical works, but from a pragmatic point of view I suggest that we ought to prefer the more evocative and integrative" (p. 117). In *Toward Better Problems: New Perspectives on Abortion, Animal Rights, the Environment, and Justice* (Philadelphia: Temple University Press), citations on p. 106, p. 109, p. 110, p, 111, pp. 115-117, pp. 118-119, p. 198, p. 199, p. 200.

Susan Bratton (Biology and Philosophy, University of North Texas) cites *Philosophy Gone Wild* as containing "substantial theological content." In "Teaching Environmental Ethics from

a Theological Perspective," Religious Education 85(1990):25-33, citation on pp. 31-32.

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Liu Gocheng, Chao Liancheng, Zhang Zhonglun and Ye Ping (Philosophy and Forestry, Northeast Forestry University, Harbin, China) cite *Philosophy Gone Wild*. In *Biosphere and Human Society* (in Chinese) (Beijing: People's Press, 1992), citations on p. 295, p. 300.

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