

SPECIAL THANKS

to Richard Wacko, Walt Jones (Director of CSU Theatre & Dance), Michelle Rudolph, Communications and Creative Services, Nathan Young, and all of the University Center for the Arts faculty, staff and students.

UNIVERSITY DANCE SUPPORTERS

University Dance Patrons support our academic program through contributions which are used to enrich our students' educational experience through scholarships, residencies, and creative opportunities. To join this distinguished group, please contact Jane Slusarski-Harris at 970-491-4294. This production was made possible in part by Colorado State University student fees. Special thank you to Grace Harris, Cynthia Mousel, and Jane Sullivan for their generous support.

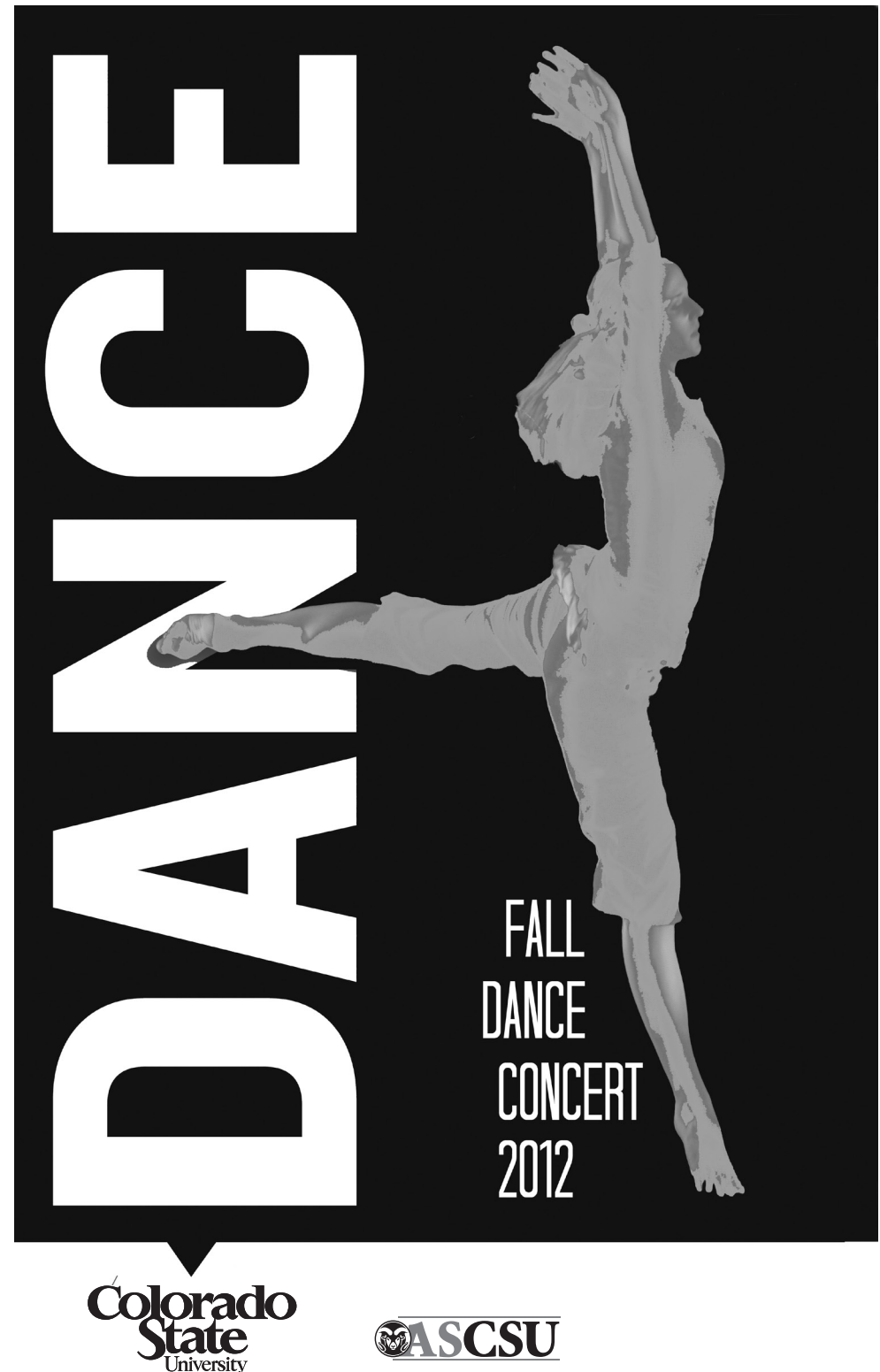
Please turn off all cell phones. Recording devices of any type are not allowed in the theatre during any performance. Adherence to this policy is requested for the safety of the performers and out of respect for both the performers and other audience members.

Don't miss the ...

DANCE MAJOR CAPSTONE CONCERT

Friday, December 7 at 8:00 p.m. and
Saturday, December 8 at 2:00 p.m. and 8:00 p.m.

Senior dance majors showcase their choreography, performance, and production talents in the senior capstone event. With over thirty CSU dancers, musicians, designers and technicians contributing, this innovative program promises an exciting look at our up-and-coming performing artists.



SWAN LAKE - Act II (excerpts)

Choreography: Lev Ivanov

Music: P. I. Tchaikovsky

Staging and Rehearsal: Carol Roderick

Rehearsal Assistance: Sayaka Karasugi-Ruggles

Music Editing: David McArthur

Dancers: The Small Swans (Les Cygnets)

Cheryl Senser, Brittany Adams, Lindsay Dighero, Brittany Hazel
Understudies: Olivia Bright, Jennifer New

The Big Swans

Anna Roehr, Madison Lobato, Melissa Pite, Genevieve Waterbury
Understudies: Alyssa Howell, Meghan Suchomel

First presented in Moscow's Bolshoi Theatre in 1877, *Swan Lake* received the most withering reviews of any Tchaikovsky ballet. Yet today, it is considered to be the most beloved and recognizable icon of the classical ballet repertoire. The version of *Swan Lake* which we are most familiar with today is largely based on the 1895 première at the Maryinsky Theatre in St. Petersburg. This production was directed by the great Marius Petipa, but Acts II and IV were choreographed by his very able—but often overlooked—assistant, Lev Ivanov. Particularly Ivanov's Act II was a ground-breaking choreographic triumph at its première, and even today it remains one of the most treasured moments in classical ballet performance. Petipa and Ivanov's production was also revived and restaged by Agrippina Vaganova for the Maryinski Theatre in 1935. Her delineation of the highlights of Act II have remained substantially intact to this day.

Swan Lake is always changing. Each production varies with the tastes and artistic vision of artistic directors, choreographers, dancers, costumers, etc. Dances are added, modified and even omitted completely in order to accommodate specific company casting, staging and technical considerations. But certain moments of the ballet have become imbedded in the narrative. They are much loved and anticipated by the audience. In this concert, you will see four of these moments: From Act II, the dances of the swans in the traditional versions by Lev Ivanov, performed by members of the Ballet Repertory class; From Act III, the Mazurka and Czardas, choreographed by Richard Wacko and danced by a large ensemble of CSU Dance Majors.

PAUSE

PRODUCTION STAFF

Director Jane Slusarski-Harris
Associate Directors Chung-Fu Chang, Carol Roderick
Producing Technical Director Nathan "Cory" Seymour
Assistant Technical Director Brandon Ingold
Lighting Designer Parker Stegmaier
Assistant Lighting Designer Bryan Hudson
Lighting Director/Head of Design Price Johnston
Sound Designer Parker Stegmaier
Projection Designer John A. Erickson
Stage Manager Nichole Killion
Assistant Stage Manager Elizabeth Stewart
Master Electrician Alex Ostwald
Light Board Operator Audra Simmon
Sound Board Operator CSU Dance Student
Curtain/Rail Operator. CSU Dance Student
Stage Technicians CSU Dance Student
MTD Administrative Assistant / Program Design. Linda Parent
Scenic Artist and Production Administrator.. . . . Maggie Seymour
Master Carpenter Taylor Webster
Props Master Annaleigh Timmerman
Costume Shop Manager. Janelle Sutton
Assistant Costume Shop Manager Maile Speetjens
Wardrobe Mistress Kayla Banks
Videography / Photography Communications & Creative Services
Director of Marketing & Publicity Jennifer Clary
Publicity Coordinator Carrie Care
Director of Events Eileen Krebs
Events Manager Peter Muller
Poster Design. Nathan Young
Publicity / Marketing Intern Courtney Rolling

lowship recipient from the University of California, Irvine, where he completed his M.F.A. in Dance, and was named Distinguish Alumni. He also has taught as a guest artist at major dance companies, institutions and festivals throughout the U.S. and overseas. Chung-Fu also enjoys teaching Yoga, he has received YogaFit® Level One Certificate. His professorship biographical profile is selected and listed in Who's Who in America.



Carol Roderick has taught, coached, and trained teachers and dancers for professional companies, universities, and prestigious schools in the United States, Canada, Japan and Europe. She received her early training in Boston, and later at Butler and Indiana Universities. Her formal pedagogical training was received from the late Jürgen Schneider (Bolshoi Ballet, Stuttgart Ballet, American Ballet Theatre) and Gabriela Komleva (Kirov/Maryinsky Ballet). She was Principal Teacher at AIS International Ballet in Japan, and a member of the profes-

sional division faculties of Boston Ballet School and The Royal Winnipeg Ballet School. She directed the Colorado Ballet School, Tulsa Ballet School, and Academy of Ballet Idaho. She was the Program Manager for the Bolshoi Ballet at Vail, and also served as ballet mistress for the Cleo Parker Robinson New Dance Ensemble. For many years, she ran her own pre-professional training program in Denver: Classical Ballet Ensemble. She has coached and prepared students for the Prix de Lausanne, Japan Grand Prix, New York International Ballet Competition and the USA International Ballet Competition, as well as local and regional scholarship competitions throughout the USA. Many of her students have gone on to professional performance, choreographic, and teaching careers.

Jane Slusarski-Harris is a Professor at Colorado State University. Since 1988, she has been the Director of Dance at CSU where she teaches ballet and modern dance technique, history, pedagogy, and all levels of classical Pilates. Slusarski-Harris has choreographed and performed in numerous works for the concert stage, musical theatre, and opera and for a number of years danced with IMPACT DANCE. She received her MFA in dance from the University of Colorado.



THROUGH THE LIGHT WE FIND ...

Choreography: Brielle Oakes

Music: Sennen

Dancers: Megan Adams, Elyse DeVos, Lindsay Dighero, Molly Gray, Sarah Prinz

Notes: *Sickness, infidelity, war and alcoholism are just a few evils that seem to steal our loved ones away from us . . . Through the light we find freedom from pain, trust, peace and sobriety.*

AN ESOTERIC UNDOING

Choreography: Brittany Adams

Poem: *Often When He Was Advancing* by Charles Juliet, read by Kayla Banks

Music: Kronos Quartet

Dancers: Lindsay Dighero, Lauren Elster, Molly Gray, Emma Kimball, Cami McCullough, Blake Miller, Bailey Ostdiek, Anna Roehr, Evie Waterbury

WHILE I WAS LATE

Choreography: Sarah Prinz

Music: Maxim Warrat & James Blake

Dancer: Sarah Prinz

Notes: *"Life's Finest day for wretched mortals here is always first to flee"* –Seneca

FOREST

Choreography: Chung-Fu Chang

Music: Dalubaling (traditional Rukai tribe music) and David Darling

Dancers: CSU Tour Dance Company - Elyse DeVos, Lauren Elster, Lindsay Dighero, Molly Gray, Cami McCullough, Bailey Ostdiek, Mariah Ross, Melissa Smith, Meaghan Suchomel

Forest is an excerpt from a six-section dance *The Lily*, commissioned and world premiered by Verb Ballets in February 2012 at Breen Center for the performing arts, Cleveland, Ohio. The story of *The Lily* is based on the legends of the Taiwanese Rukai tribe, the mystery of the love between Princess Baleng and the Hundred-pace Snake deity. This is an edited and revised version for nine dancers.

The costumes that appear in this piece were a generous donation from a private collection by Mrs. Yunyu Wang, professor of Colorado College and National Taipei University of the Arts.

INTERMISSION

UNTITLED (WORK IN PROGRESS)

Choreography, Dancer and Paintings: Chung-Fu Chang

Music: Jan Garbarek

Video Projection Design: John A. Erickson

Costume and Set Design: Chung-Fu Chang and Michelle Rudolph

VOWS

Choreography: Cami McCullough

Music: Kimbra

Dancers: Brittany Adams, Emma Kimball, Shannon McGee, Blake Miller

BOUND

Choreography: Jane Slusarski-Harris

Music: Sheila Chandra, Peter Mergener

Voice Acting: Molly Gray

Music Editing: Parker Stegmaier

Dancers: Alex Ader, Shanti Clawson-Miller, Erin Malone, Chloe Milton

Concept and Costume Design: Janelle Sutton

PAUSE

SWAN LAKE - Act III (excerpts)

Mazurka (Hungarian) and Czardas (Polish)

Choreography: Richard Wacko

Music: P. I. Tchaikovsky

Staging and Rehearsal: Carol Roderick

Music Editing: David McArthur

Wardrobe Assistance: Kayla Banks

Dancers: Brittany Adams, Alexandra Ader, Kayla Banks, Olivia Bright, Shanti Clawson-Miller, Lindsay Dighero, Lauren Elster, Brittany Hazel, Alyssa Howell, Emma Kimball, Madison Lobato, Shannon McGee, Blake Miller, Jennifer New, Melissa Pite, Samantha Purdy, Anna Roehr, Cheryl Senger, Melissa Smith, Meghan Suchomel, Natalie Vinyard-Houx, Alexis Ward, Genevieve Waterbury, Sally Winkel
Understudy: Sayaka Karasugi-Ruggles



GUEST ARTIST BIO

Richard Wacko earned an MFA from the University of Utah, a B. Admin from Athabasca University and a Diploma in Marketing Management from the Northern Alberta Institute of Technology. Early studies began at the Ukrainian National Federal School of Dance and continued at the Alberta Ballet School. He received private instruction from Maria Bokor at the Dance Art Academy, and has studied in Kiev, USSR, at the

Virsky State Academy, and at Les Ballets Russes de Montreal. He has served as artistic director of the Cheremosh Ukrainian Dance Ensemble and the Volya Ukrainian Dance Ensemble. In addition to teaching master classes in character and classical folk dance, Rick has also been a guest choreographer for dance companies in Canada and the United States. He is the Artistic Director of the University of Utah's Character Dance Ensemble, and is the departmental Graduate Advisor. In addition to studio classes, Richard also instructs Ballet History, Technology-Multimedia and Portfolio Design. He recently published a CD ROM on Character Dance and co-published several audio CD's on Character Dance. Under his leadership, CDE has toured to Canada, England, Russia, Spain, Japan, Greece, Costa Rica and China.

CSU FACULTY BIOS

Chung-Fu Chang is an associate professor in the Dance Division of Colorado State University. He has received an Outstanding Faculty Award from CSU Mortar Board in 2008 and The 2009 Best Teacher Award from The CSU Alumni Association. Born in Taiwan, he danced professionally with the country's internationally renowned Cloud Gate Dance Theatre and

Kaohsiung Contemporary Dance Company. His solo performances and choreographic works have been showcased throughout the United States and in Argentina, Cyprus, England, Greece, Japan, Mexico, New Zealand and Taiwan. He has received near fifty choreographic commissions from professional ballet and modern dance companies, educational institutions' dance program, choir and chamber music companies, and dance and film festivals nationally and internationally. Chung-Fu was a Chancellor's Fel-

