

JUN



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
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1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					



Nyah Mendez Gomez

2024 Fall

Capstone – Graphic Design

Department of Art and Art History

As a graphic designer who focuses mainly in editorial work, I find joy in weaving stories through vibrant visuals and engaging layouts. My passion for magazines allows me to explore the intricate dance between text and imagery, creating an immersive experience for the reader. I believe that design is more than aesthetics; it's about conveying narratives that resonate.

In my work, I love to incorporate multimedia elements that enhance the storytelling process. Whether it's blending photography, illustration, or digital graphics, I strive to create a dynamic dialogue between the different mediums. This approach not only captivates the viewer but also enriches the overall message.

I have a deep passion for incorporating color into my work. I am drawn to bold, vibrant hues that evoke emotion and energy, infusing life into every project. Coupled with my keen eye for typography, I aim to craft layouts that are not only visually striking but also harmonious and functional. Each piece is a balance of creativity and clarity, ensuring that the design serves its purpose while captivating the audience.

Ultimately, my work is a reflection of my belief that design has the power to inspire, inform, and connect. I am committed to pushing boundaries and exploring new horizons, all while celebrating the art of design in a way that is both innovative and timeless.

Title**Original Format**

Figure 1: 2025 Calendar	Photoshop, InDesign, Procreate, 11 in x 17 in
Figure 2: Vanguard Magazine	InDesign, 8.5 in by 11 in
Figure 3: School Shooting Awareness Posters	Illustrator, 16 in x 22 in
Figure 4: Future Magazine	InDesign, 8.5 in by 11 in
Figure 5: Disturbia	Illustrator, InDesign, Photoshop, Poster 18 in x 24 in, other sizes vary
Figure 6: Execution 1999	Illustrator, Photoshop, 18 in x 24 in



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
8	9	10	11	12	13	14 Valentine's Day
15	16 Pheasant Day	17	18 Hot Wednesday	19	20	21
22	23	24	25	26	27	28



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 MAY	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15 Father's Day	16	17	18	19 Juneteenth	20	21
22	23	24	25	26	27	28
29	30					



Figure 1: 2025 Calendar



Figure 2: Vanguard Magazine



Figure 3: School Shooting Awareness Posters

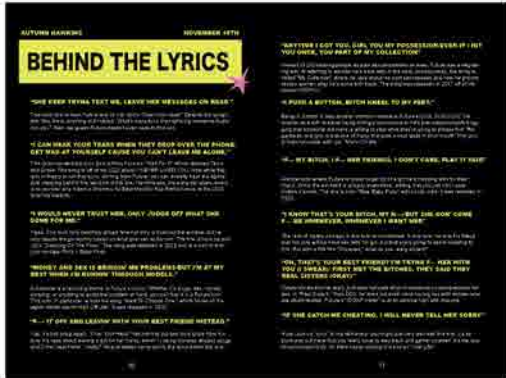
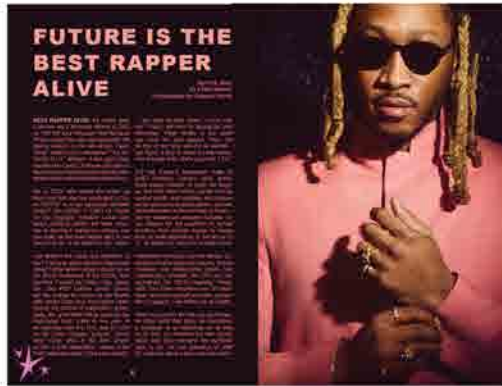
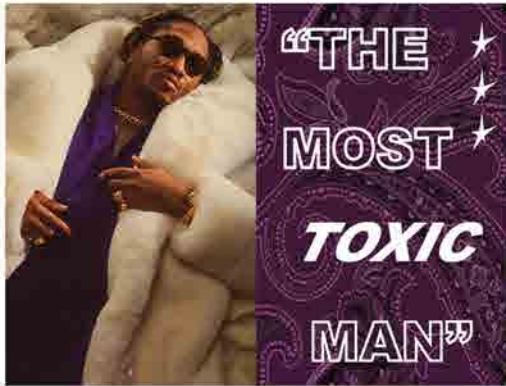


Figure 4: Future Magazine

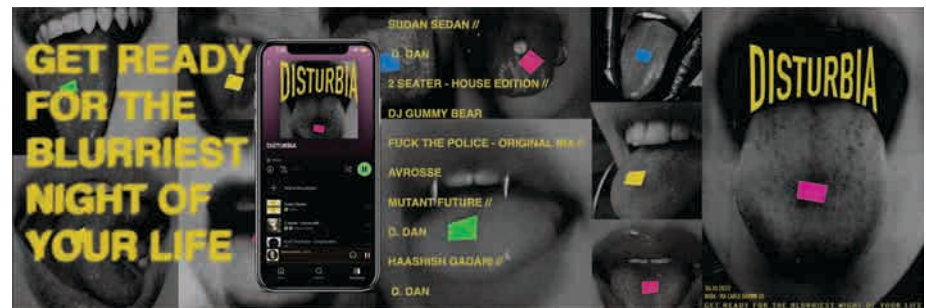
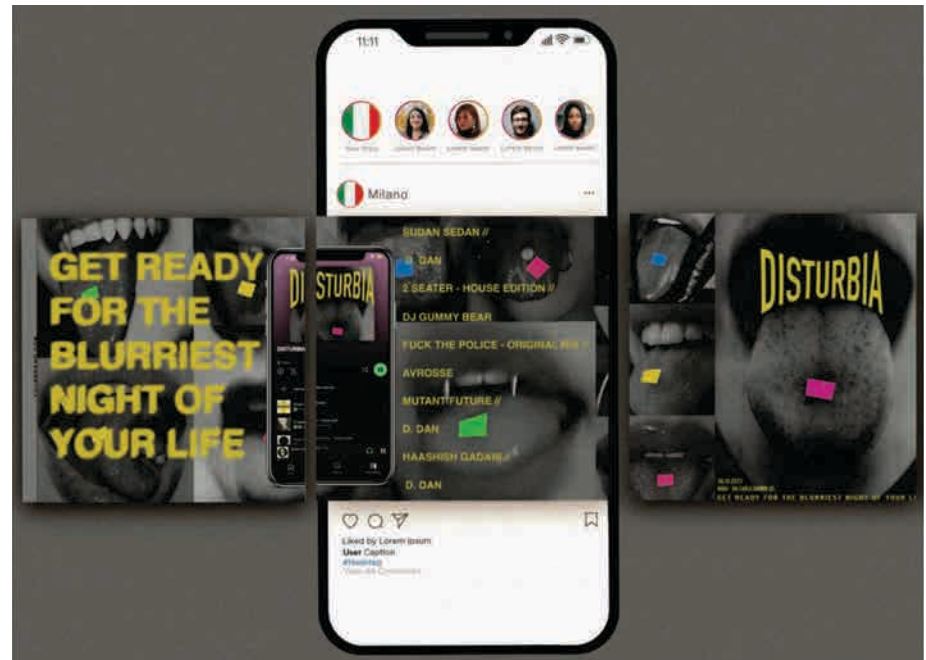
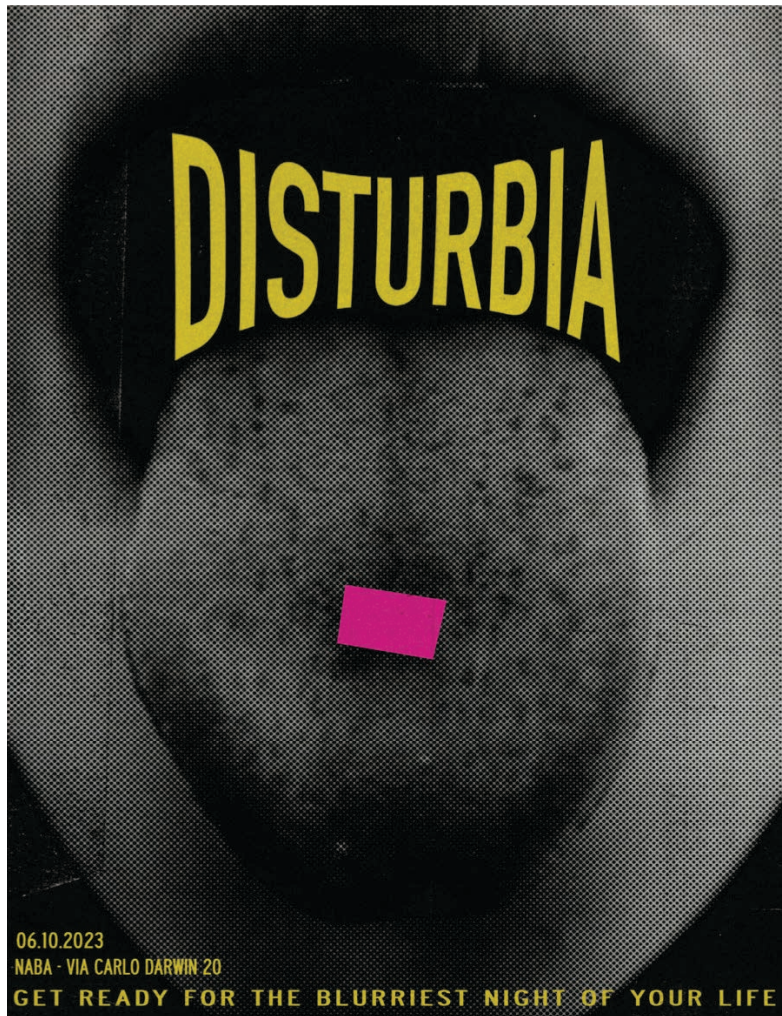


Figure 5: Disturbia

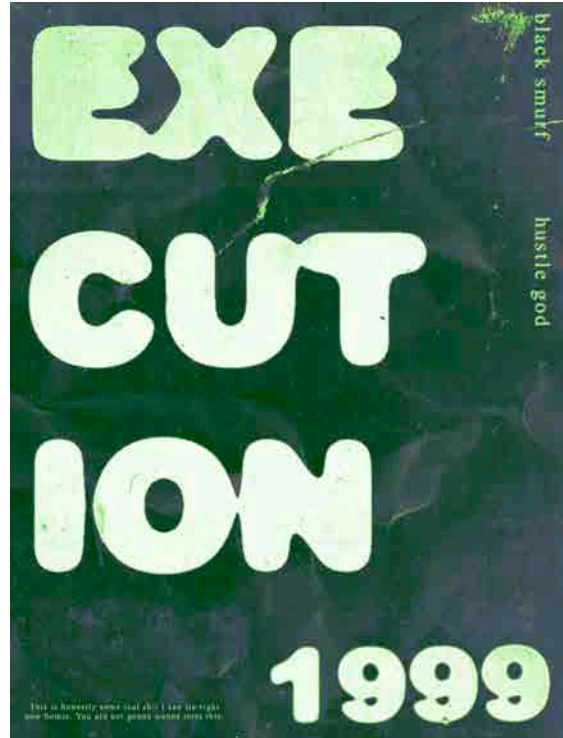
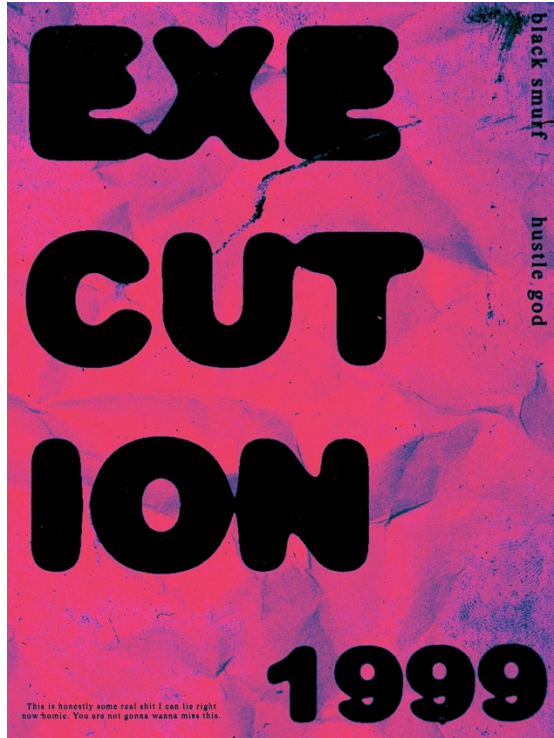
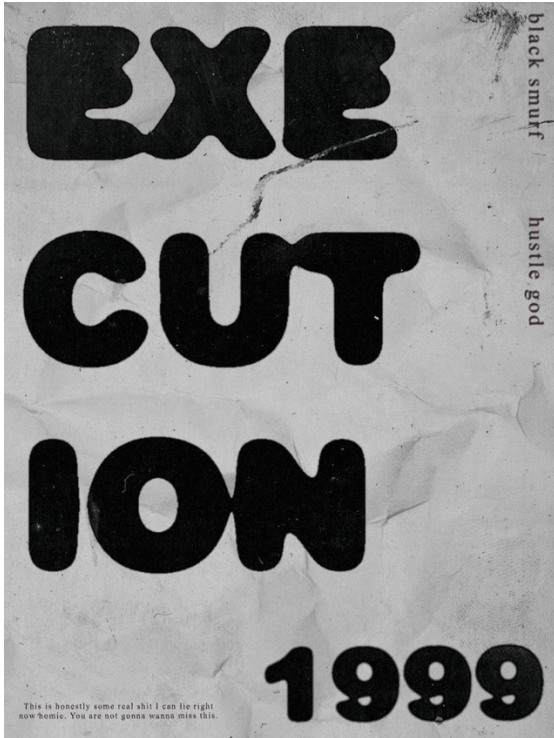


Figure 6: Execution 1999