



Alex Suchey

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Capstone – Graphic Design and Printmaking

Department of Art and Art History

Artist Statement:

The practices of Tattoo and Printmaking both bring replicative work into the world. When you walk into a shop or gallery, the artwork that calls to you isn't doing so just by chance, you've been gently guided by an invisible hand that has made all your past decisions and all the ones yet to come.

Title**Original Format**

Figure 1: All The Love He's Shown	Five-Layer Linocut, 15 in x 22 in
Figure 2: Undisputed World Champion	Five-Layer Linocut, 15 in x 22 in
Figure 3: Flash Sheet One	Acrylic Ink, 11 in x 17 in
Figure 4: Flash Sheet Two	Acrylic Ink, 11 in x 17 in
Figure 5: Flash Sheet Three	Acrylic Ink, 11 in x 17 in
Figure 6: Rose of The Battlefield	Acrylic Ink, 6 in x 8 in



Figure 1: All The Love He's Shown



Figure 2: Undisputed World Champion



Figure 3: Flash Sheet One



Figure 4: Flash Sheet Two



Figure 5: Flash Sheet Three



Figure 6: Rose of The Battlefield