

Colorado
State
University

LIBRARIES

STAY & CONNECTED

A newsletter for Library friends and supporters

ISSUE 12 • FALL 2009

INSIDE THIS ISSUE:
University Archives and
Special Collections

Cover photo: Colorado Agricultural College Library,
from the University Historic Photo Collection.




FROM THE DEAN

Preservation is part art and part science, and encompasses collecting, organizing, making accessible, and retaining information for future generations, and is one of the critical duties of research libraries. The oft-repeated adage of George Santayana, "Those who cannot remember the past are condemned to repeat it," encapsulates the rationale for preservation. One harkens back to the burning of the Library of Alexandria after which Western civilization plunged into the dark ages for a millennium.

Unfortunately, preservation is very labor-intensive, and ergo, costly. The irony is that if we do not preserve information now, when it is generated, we will not have it when it is needed. It is all too easy in these days of economizing to become complacent, and to assume that critical information will be preserved by others. Moreover, due to the 'information explosion', it is estimated that, currently, libraries hold on the order of only 1 percent of all information generated!

A key strategy is for research libraries to cooperate by agreeing upon what each library should preserve, thereby avoiding expensive, unnecessary duplication. Topics unique to Colorado State University must be preserved for posterity, as well as to support research and scholarship. These include water, Colorado agriculture, the legacy of Colorado State University as an institution, and the significant accomplishments of our faculty. Indeed, these are some of our primary preservation areas. We invite you to visit our Archives and Special Collections areas to learn more about these valuable resources.



Patrick J. Burns

Patrick Burns

Vice President for Information Technology and Interim Dean of Libraries
Colorado State University

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WHAT'S HAPPENING

New giving website launched with University campaign

The University Libraries has launched a new giving website to provide an enhanced and more user-friendly online experience for friends and supporters of the Libraries. The new website can be found at lib.colostate.edu/support.

The updated site features new content, including the Libraries' campaign goals and progress, and a link to the overall Campaign for Colorado State University. Another nice feature is an enhanced online giving form that streamlines the giving process.

Feedback is most welcome. Please e-mail comments and suggestions to jane.barber@colostate.edu.



Online @ lib.colostate.edu/support



Mark your Calendars: Water Tables 2010 is Feb. 20



Water Tables 2009: Water industry experts enjoyed an evening of dinner and conversation, and raised \$29,000 to support the Water Resources Archive.

We are ramping up plans to celebrate the fifth year of Water Tables, the annual fundraiser supporting the Water Resources Archive. You won't want to miss this evening of dinner and conversation with experts on Western water.

This year's theme, "Across State Lines: Sharing the Resource," promises to be livelier than ever. Invitations will go out in January and more information will be online then as well. In the meantime, mark Feb. 20 on your calendar now and plan to attend!

Online @ lib.colostate.edu/WT09

Special Collections exhibit:

Book Illustration

Morgan Library
Archives and Special Collections
Second floor, room 202

Fine works that encompass the history of book illustration from the incunabula period through the 19th century were displayed in Archives and Special Collections at Morgan Library through November.

Woodcuts, copper, steel, and wood engraving, etching, lithography, and photomechanical printmaking techniques were included.

Works from well-known artists and printmakers, John Martin, Moses Harris, Bertolozzi, Thomas Bewick, the Dalziel Brothers, and Owen Jones were represented.



This woodcut dates from 1493. Illustrators: Michael Wolgemut and Wilhelm Pleydenwurff. Leaf from Liber Chronicarum by Hartmann Schedel.



UNIVERSITY ARCHIVE

PRESERVING THE LEGACY OF COLORADO STATE UNIVERSITY

Photos from the
University Historic
Photo Collection:

Miss CSU, 1958 (top left); Class of
1899 (top right);
Margaret Fulton, College Day
Queen at Dance, 1941 (bottom).

Find more historic photos online
at:
lib.colostate.edu/archives/uahpc

One of the truly great gifts of growing older is the ever-increasing enjoyment of history, tradition, and legacy. Through the exploration of past adventures, an enhanced perspective and enrichment of wisdom is gained. Ironically, the University Archive is virtually unknown to the multitude of current students who are busy with texting, tweeting, and of course studying. The true value of our University's legacy and tradition is often realized only after generations of graduates go on to serve in the world as Colorado State University alumni.

As the center for University history, the University Archive cares for and maintains more than 2,000 linear feet of artifacts, manuscripts, photographs, and records of Colorado State University. We also house nearly 22,000 volumes of the University's published materials including the Collegian, dissertations, newsletters, reports, Silver Spruce yearbooks, and theses. Access to the University's published holdings is available through our website at lib.colostate.edu/archives and online catalog.

Archivists and staff working with University Archive materials have three primary responsibilities:

- Identify and acquire records of the institution in all formats.
- Arrange, describe, and preserve the materials.
- Provide access to materials to patrons, both intellectually and physically.

This year, University Archive has successfully created inventories and finding aids, managed 700 contacts, and assisted 150 patrons with reference requests.

Living in a busy world, we rarely have time to appreciate the past. The recording of our history is threatened by this very attitude. It is with gratitude that we recognize our donors who take a longer-term approach to preserving our history by supporting the archives.



Collections The wide range of collections includes:

University Historic Photograph Collection (c. 1880-2001)

Approximately 500,000 images detail Colorado State University's history, with particular attention to academics, students and faculty, and the physical campus landscape. The University's rich Extension Service history is also well represented, pointing to the importance of the University not only to its students, alumni, and the Fort Collins community, but people throughout Colorado.

Papers of Elijah E. Edwards (1846-1881)

Elijah Evan Edwards (1831-1915) was the first president of Colorado State University from 1879 through 1882. Journals from several years he spent as a student at Asbury University (now DePauw University) comprise the bulk of the collection. His work at Colorado State University is represented by two journals and a few documents. The collection includes bound journals, clippings, correspondence, ephemera, and a report.

Papers of Margaret Prendergast McLean (c. 1895-1918)

Margaret Prendergast McLean (1878-1961) graduated from Colorado State University in 1899 with a Bachelor of Science degree. She went on to become a well-known author on the subject of speech and taught at many prestigious drama schools across the United States.

Sidney Heitman, Germans from Russia Study Project (1907-1997; bulk 1976-1978)

History professor Sidney Heitman established the Colorado State University Germans from Russia in Colorado Study Project in 1975. The four-year project focused on the influence Germans from Russia had on Colorado, since they constituted the state's second-largest ethnic group. The collection includes project files, oral history tapes and transcripts, conference papers, undergraduate student research, clippings, slides, and sound recordings.

Papers of James R. Miller (1846-1993; bulk 1877-1883)

James R. Miller (1891-1978) was appointed Secretary to the State Board of Agriculture in 1939 and served Colorado State University in that capacity for 18 years. This collection includes some of the oldest known documents of Colorado State University.



**Papers of
Theodosia G. Ammons**

Dean of Women,
Professor of Domestic Economy
(c. 1870-1914)

Theodosia G. Ammons (c. 1862-1907) co-established Colorado State University's Department of Domestic Economy in 1895. She was the first faculty member of the department and first female dean at the school. Routine correspondence related to her department responsibilities comprises the bulk of the collection. Her activities as a suffragette are represented as well. The collection includes advertisements, announcements, correspondence, invitations, newspaper clippings, photographs, and programs. Ammons Hall was named for her brother Elias M. Ammons.

What's in a name?

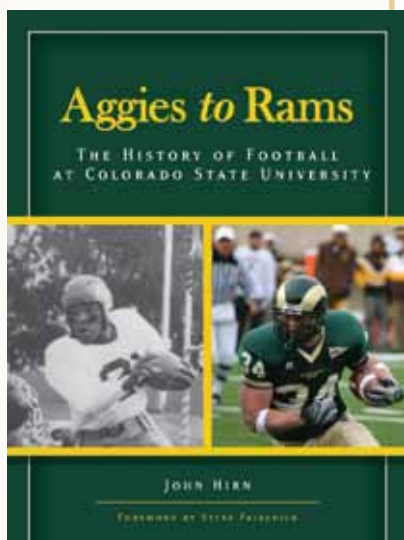
Colorado State University has changed names seven times since its foundation in 1870. The most common names and approximate dates of change are:

- 1870-Agricultural College of Colorado
- 1876-State Agricultural College of Colorado
- 1877-State Agricultural College
- 1900-Colorado Agricultural College (CAC)
- 1935-Colorado State College of Agriculture and Mechanic Arts (Colorado A&M)
- 1944-Colorado Agricultural and Mechanical College
- 1957-Colorado State University (CSU)





University Archive in Action Today



If a picture is worth 1,000 words, then *Aggies to Rams: The History of Football at Colorado State University* has more than 600,000 words worth of pictures. In 1992, when I began my research to write the complete history of Colorado State University football, I was just a 22-year-old student with no idea what kind of historic Aggies and Rams photos existed. That was in the days when the photos were stored in the basement of the A wing of the Clark Building.

What was most amazing to me were photos I had seen only in Silver Spruce yearbooks that were the actual original photos. Preserved for more than 80 years were action shots from the 1920s, and player promotional shots from the 1920s and 1930s. The color slides made the 1960s through the 1980s come to life. There were so many pictures I had to reject several because I had filled my goal of 50 photos per chapter.



Fast-forward 15 years to December 2007 when I decided to finish the book I had started so long ago, and visited the University Archives to research the University Historic Photograph Collection. On three separate trips using

my vacation days, I spent hours combing through what I feel is one of the finest collections of historic football photos anywhere. Then again, I am a diehard Rams football fan with a degree in history and passion for anything historical about my alma mater.

Although I used other sources for photos, more than 75 percent of the pictures in the book came from the University Historic Photograph Collection. The collection is massive, but absolutely one of the finest found at any university. When I inquired about historic photos from other schools in the area, none could match the insight and quantity of the Colorado State University collection.

John Hirn graduated from Colorado State University in 1993 with a degree in history. Hirn promises to donate 80 percent of the net profit from the book sales to the Colorado State University General Athletic Scholarship Fund.



"That's the effect of living backwards," the Queen said kindly, "It always makes one a little giddy at first."

"Living backwards!" Alice repeated in great astonishment. "I never heard of such a thing!"

"-- but there's one great advantage in it, that one's memory works both ways."

"I'm sure mine only works one way," Alice remarked. "I can't remember things before they happen."

"It's a poor sort of memory that only works backwards," the Queen remarked.
— from *Through the Looking Glass*, by Lewis Carroll

Hmmm ...

Living backwards is certainly an odd concept, but that's really what memories can help us do. The real challenge is "living forwards," or seeing what the future might hold. What if you could positively influence the future simply by creating something today that would have great impact on those who come after us? You can do this, and very simply too.

By including Colorado State University Libraries in your estate plans or as a beneficiary of your retirement account, this is exactly what will happen. Your future gift will provide resources to any Library area you choose. You can even "live backwards" and remember your favorite Library memory and create a gift that will support that ideal – facilities, study rooms, technology, or your favorite field of study. This planning can be done, and we are happy to help you devise a gift that will provide memories for generations to come.

Ask Us for More Details

For more information, contact the Office of Gift Planning at Colorado State University:

Bill Sheets at (970) 491-4679, or bsheets@ua.colostate.edu or

Marianne Blackwell at (970) 491-7862, or mblackwell@ua.colostate.edu.

You can also view additional resources on our website:

www.plannedgiving.colostate.edu.



* This publication is intended to provide general gift planning information. Our organization is not qualified to provide specific legal, tax, or investment advice, and this publication should not be looked to or relied upon as a source for such advice. Consult with your own legal and financial advisers before making any gifts.

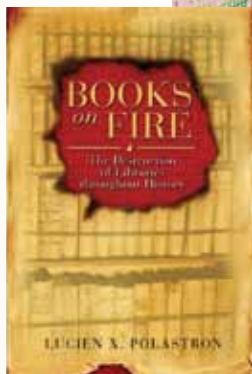
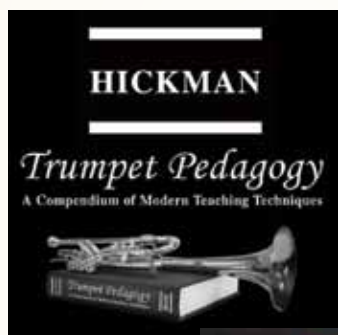
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OTABLE DEVELOPMENTS

Celebrating the contributions of Liberal Arts faculty with books

For the second year, retired faculty are being recognized by the College of Liberal Arts with a donation of a book chosen by retired faculty. The 2008 and 2009 gifts include:

- *Masterpieces of the Department of Prints and Drawings: drawings, watercolours and collages*, by Jutta Schutt and Martin Sonnbend (in honor of John Kutzik, Department of Art)
- *Mujong*, by Ann Sung-Hi Lee (in honor of Grant Lee, Department of Philosophy)
- *Empire and the Christian Tradition: New Readings of Classical Theologians*, by Pui Lan Kwok, Don Compier, and Joerg Rieger (in honor of Janet Morrow King, Department of Music, Theatre, and Dance)
- *Trumpet Pedagogy: A Compendium of Modern Teaching Techniques*, by David Hickman (in honor of David Shaner, Department of Music, Theatre, and Dance)
- *The Chicagoan: a lost magazine of the jazz age*, by Neil Harris (in honor of Christine Nelson, Department of Art)
- *Medicine Lodge Creek: Holocene Archaeology of the Eastern Big Horn Basin, Wyoming, Volume 1*, by George Frison and Danny Walker (in honor of Lawrence Todd, Department of Anthropology)
- *Unterwegs von Deutschland nach Deutschland* (in honor of Irmgard Hunt, Department of Foreign Languages & Literature)
- *The Collected Letters of W.B. Yeats: Volume IV 1905-1907*, by John Kelly and Ronald Schuchard (in honor of Carol Cantrell, Department of English)
- *Wages of Destruction: The Making and Breaking of the Nazi Economy*, by Adam Tooze (in honor of Fred Enssle, Department of History)
- *If These Pots Could Talk: Collecting 2,000 Years of British Household Pottery*, by Ivor Noel Hume (in honor of Ken Hendry, Department of Art)
- *In the Spirit of the Ancestors: The Kappmeyer Collection of Native American Art*, by John Krena (in honor of Peter Jacobs, Department of Art)
- *Roman Religion and the Cult of Diana at Aricia*, by C.M.C. Green (in honor of Carol Mitchell, Department of English)
- *Human Dignity and Bioethics*, essays commissioned by the President's Council on Bioethics (in honor of Holmes Rolston, Department of Philosophy)
- *Karl Polanyi New Perspectives on the Place of Economy in Society*, edited by Mark Harvey, Ronnie Ramlogan, and Sally Randles (in honor of Ron Stanfield, Department of Economics)
- *Books on Fire: The Destruction of Libraries Throughout History*, by Lucien X. Polastron (in honor of Jon Thiem, Department of English)



- 17th and 18th Century Ship Models from the Kriegstein Collection, by Arnold and Henry Kriegstein (in honor of Randy Wassell, Department of Art)
- Water Law and Transboundary Watercourses, by Patricia Wouters (in honor of Evan Vlachos, Department of Sociology)

More developments...

- The Water Resources Archive welcomed several donations recently. These include one new collection and additions to two others. The new one is the Records of the American Water Foundation, a national organization based in Colorado. Retired Colorado State University engineering professor E.V. Richardson added several boxes to his existing collection. The new materials include slides of his 1969 research trip to Pakistan, and they are very well organized! The newest addition is five boxes from retired CU economics professor Chuck Howe to go with his existing collection. They concern water markets, urban water management, and the Animas-La Plata project.
- For our very special donors, those giving \$250 or more during the fiscal year, we are sending a Ram to show our appreciation. This is a one-of-a-kind Ram that we had made just for Library donors. We hope that it will signify the difference our supporters are



making and serve as a thank-you for helping us to be a world-class Library and to provide excellence in service to all our users.

Yes, I want to support Colorado State University Libraries!

Enclosed is my/our check payable to the Colorado State University Foundation for a gift of:

☐ \$50 ☐ \$100 ☐ \$500 ☐ \$1,870* ☐ Other \$ _____

Name _____

This gift is from ☐ me ☐ my spouse & me ☐ my partner & me.

Spouse's/Partner's Full Name: _____

Address _____

City, State, ZIP _____

Home Phone _____

E-mail _____

☐ Home ☐ Work

☐ Charge this gift of \$ _____ to my/our

☐ VISA ☐ MasterCard ☐ American Express

Card Number _____

Expires _____/_____

Name on Card _____

Signature _____

Please apply this gift to:

☐ \$ _____ Cultural Programming and Friends (55173)

☐ \$ _____ Library Collection Enhancement (General) (58513)

☐ \$ _____ Morgan Library Support (14463)

☐ \$ _____ Electronic Resources and Service Fund (50553)

☐ A matching gift form is enclosed.

Additional Information:

☐ Please send me information on making a planned gift.

**Please return this form with your gift to:
Colorado State University Foundation,
P. O. Box 1870, Fort Collins, CO 80522-1870**

*A gift of \$1,000 or more entitles you to a personalized message stone. Please fill out the boxes below with your message. (Two lines of 14 characters, including spaces. Please print in uppercase. No punctuation except "-" and "&").

50553/M1009

The Campaign for Colorado State University

Dear Dr. Book,

My family just bought a 100-year-old house and found several boxes of newspapers and books in the attic. We decided to keep the collection of fragile old Colorado travel books and maps. How would we best preserve these materials?

— **New Homeowners**

P

RESERVATION

ASK DR. BOOK

Dear New Homeowners,

When libraries and other cultural institutions review materials for conservation treatment decisions, they look at the archival, intrinsic, or monetary value of the materials; the expected future use of the items; storage requirements; and expense, time, and staff requirements. With materials similar to your fragile Colorado travel books and maps, it is better to do nothing than something in terms of repair. Having not seen the materials, I would recommend rehousing the materials with protective enclosures for long-term preservation. Your options include:

- Archival envelopes are ideal for small folded maps and pamphlets. The envelope should be just slightly larger than the item so that the item is easy to remove from the envelope, yet the item does not slide around.
- Archival folders work best for any large maps that are stored open and flat.
- There are several types of enclosures for books or larger pamphlets: clamshell boxes, portfolios, and phase boxes, each of which is custom-made to exactly fit the contents.
 - Phase boxes or “wrappers” consist of two custom-cut strips of board, crossed perpendicular to each other, and adhered to form a two-ply rear board with four flaps, which are folded around the book and secured.
 - Clamshell boxes or “double-tray boxes” consists of two attached trays, one slightly larger than the other, which when closed, snugly encase the item inside.
 - Portfolios are similar to folders, but are enclosed to further protect the contents.

You can purchase archival envelopes and folders and the supplies to make phase boxes and portfolios, but I would recommend contacting a conservation technician or binder for clamshell boxes.

For additional information on protective enclosures or general preservation, please contact “Dear Dr. Book” in care of Stay Connected, Colorado State University Libraries, Fort Collins, CO 80523-1019.



This topographic map of Colorado dates from 1913, and is part of Special Collections. The map includes a diagram showing the relation of Colorado to a map of the world, and insets of “Carson City district,” “Vicinity of Leadville,” “Part of city and county of Denver,” and “Cripple Creek district.”

F AVORED COMPANIONS

Like other favored companions, great books are forever part of those who encounter them. In this column, we ask participants to name a book or books that have impacted their lives.

A few months ago I was looking for a great read and picked up *East of Eden*, John Steinbeck's classic tale of good and evil. I had read the book for the first time in school and remembered it was a good one. I was not disappointed.

Reading *East of Eden* as an adult was a very different experience than the one I remembered from my school days. Having had children and a bit more life experience, I understood the symbolism and identified with the plot.

My favorite character was Lee, the Chinese servant – a bibliophile, philosopher, and compassionate man. His association with Adam Trask, a main character of the novel, evolves into a deep, lifelong friendship as he cares not only for Adam, but Adam's sons Caleb and

Aron. The best part of the book is when they discuss the Hebrew word *Timshel* (or "thou mayest"). For me, this book is all about choice;

the choices we make, and the fact that there can be redemption.

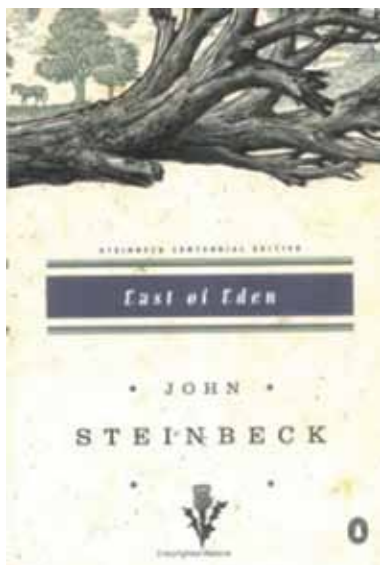
This story serves as a poignant reminder that we all have the ability to be evil, and we all have the ability to be good. It's up to us and the choices we make. When I think about my extended family,

I can see where the choices were made – where we really failed, did OK, or became extremely successful.

The book made me laugh, and although I didn't cry, it made me very sad. Turning the final pages, I was left satisfied with the ending, and sorry that it was over. You know it's a good one, when you're left wanting more.

"... I feel that a man is a very important thing – maybe more important than a star. This is not theology. I have no bent toward gods. But I have new love for that glittering instrument, the human soul. It is a lovely and unique thing in the universe. It is always attacked and never destroyed – because 'Thou mayest'."

— from *East of Eden* by John Steinbeck



Vicky Lopez-Terrill (left) is assistant to the coordinator of Archives and Special Collections at Colorado State University. Prior to joining the University, Vicky was a children's/young adult librarian at Loveland Public Library. She has raised two sons and a daughter of her own.

Visit us online at lib.colostate.edu/develop

Stunning Engravings Highlight the Bailey Botany Collection

This illustration is just one of the 68 exquisite hand-colored engraved plates all drawn and engraved by E.S. Weddell for *Pinetum Woburnense* published in 1839. It is part of the 19th-century botany collection donated by Dr. Dana K. Bailey which is housed in the Libraries' Archives and Special Collections Department. Described as a modern-day renaissance man, Dr. Bailey, was an astronomer and physicist who had a lifelong interest in botany, especially conifers. The collection includes many beautifully illustrated works by notable botanists, William Aiton, John Loudon, Andreas Michaux, and Aylmer Lambert.



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Interim Dean of University Libraries:
Patrick J. Burns

Director of Development:
Andrea Lapsley

Editor:
Jane Barber

Contributing Columnists:
Jane Barber
John Hirn
Andrea Lapsley
Diane Lunde
Diana Wess