



# AIDA

GIUSSEPPE VERDI

8:00pm, Saturday, July 19, 2025

Fort Collins Opera House

314 East Mountain Avenue

Fort Collins, Colorado 80524

970.555.4008

[fcoperahouse.com](http://fcoperahouse.com)



Noah Chacon

2025 Spring

Capstone – Graphic Design

Department of Art and Art History

**Artist Statement:**

In my design work, my goal is to create engaging visual communication for all audiences and draw on experiences from my Mexican American upbringing, a combination of cultural variety in color, typography, and iconography. I apply these experiences in my design approach to engage with a wider audience through meaningful, bold, and vibrant designs. I acknowledge the sacrifice and work members of my family had to endure and strive to continue this mindset in my practice.

In my process of designing, I find the evolution throughout my process to be ever evolving. In this sense, my work is to be adaptable and willing to explore a variety of outlets and forms to achieve the desired outcome. When designing for a client, research, and ideation become of utmost importance. Proper understanding leads to proper designs, which result in a work that communicates, connects, and provokes.

**Title****Original Format**

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Figure 1: Opera Poster - Aida

Illustrator, 24 in x 36 in

Figure 2: Socio-Political Poster

Illustrator, 16 in x 22 in

Figure 3: Movie Poster – Kill Bill

Procreate, 18 in x 24 in

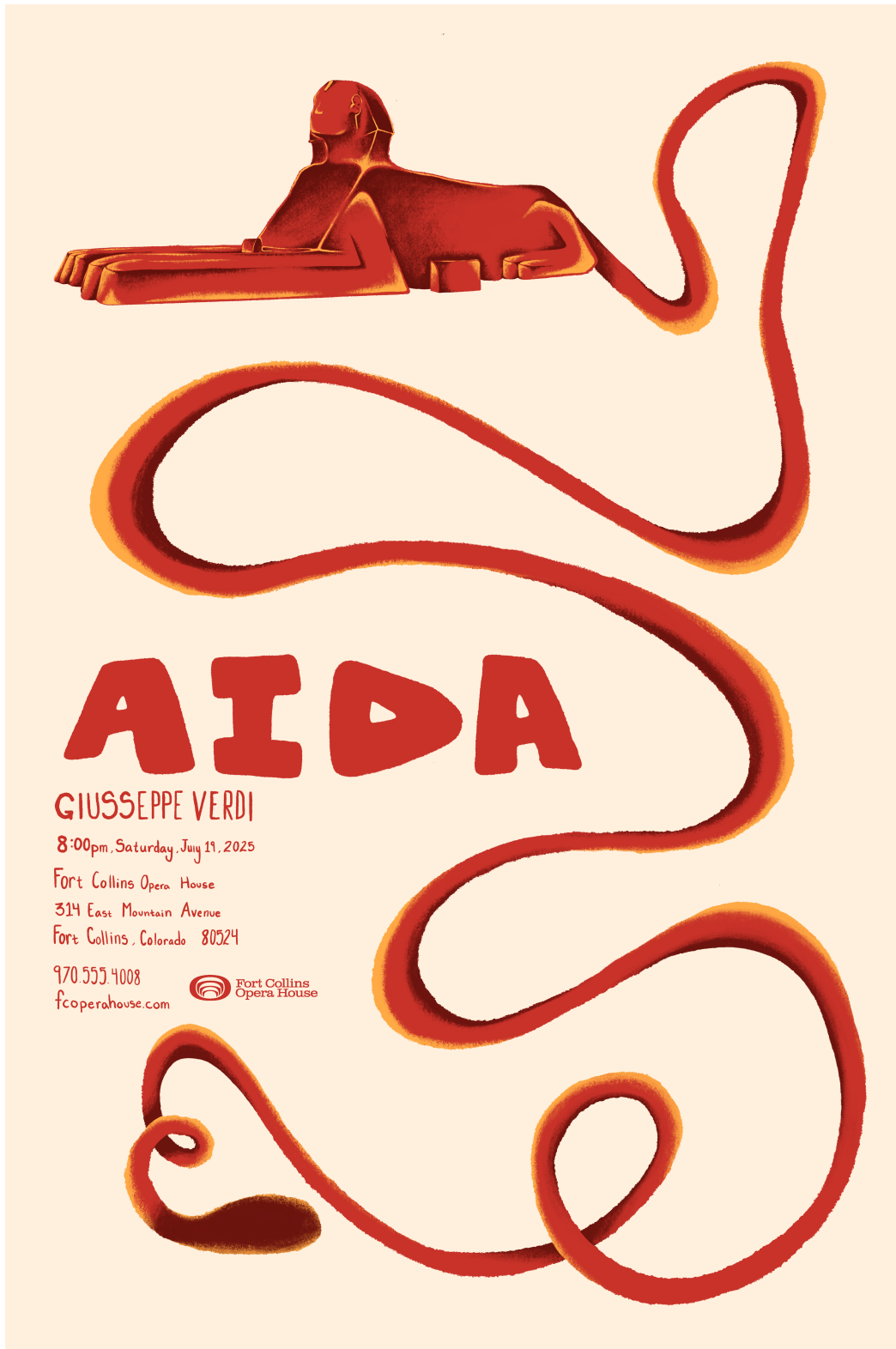


Figure 1 : Opera Poster - Aida

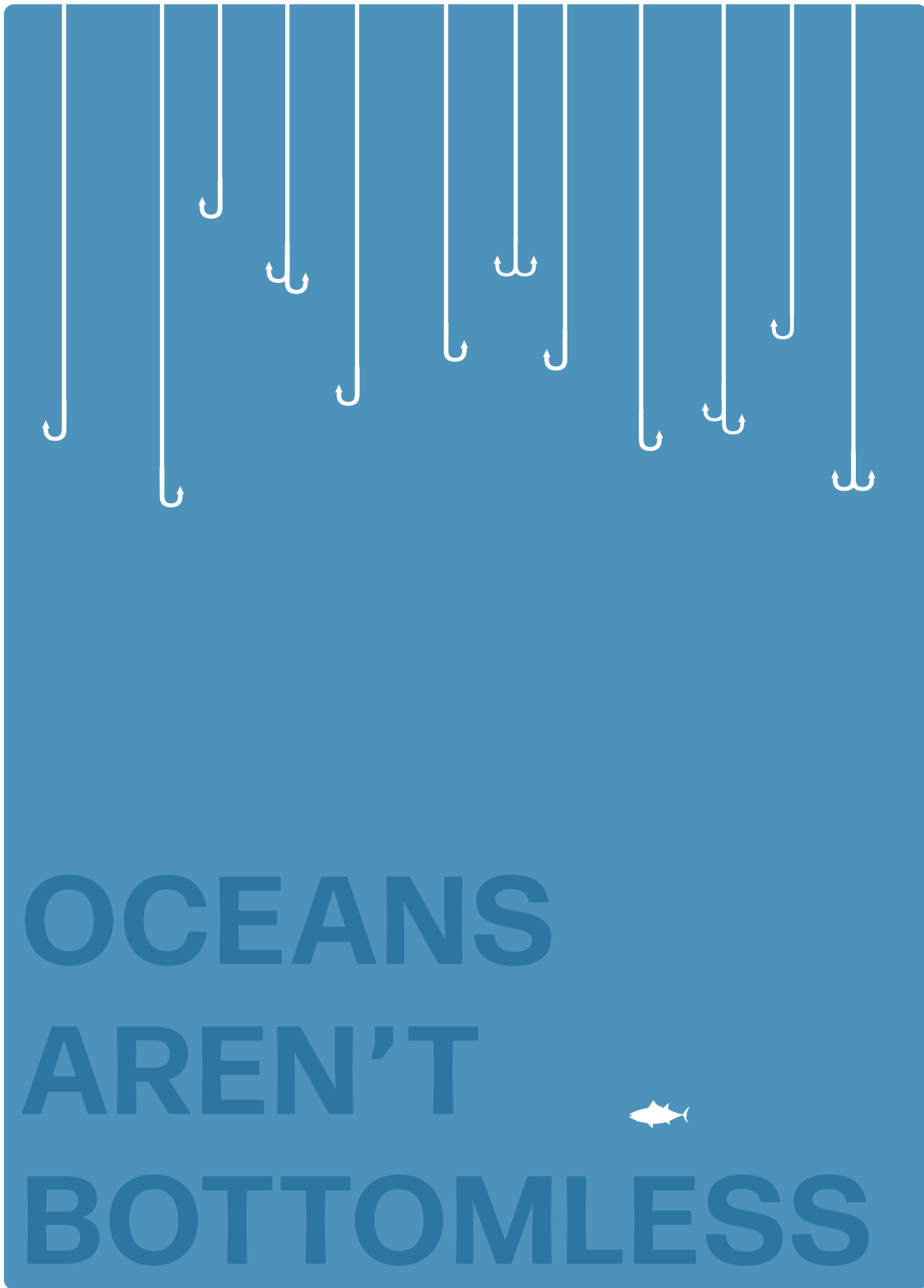


Figure 2 : Socio-Political Poster

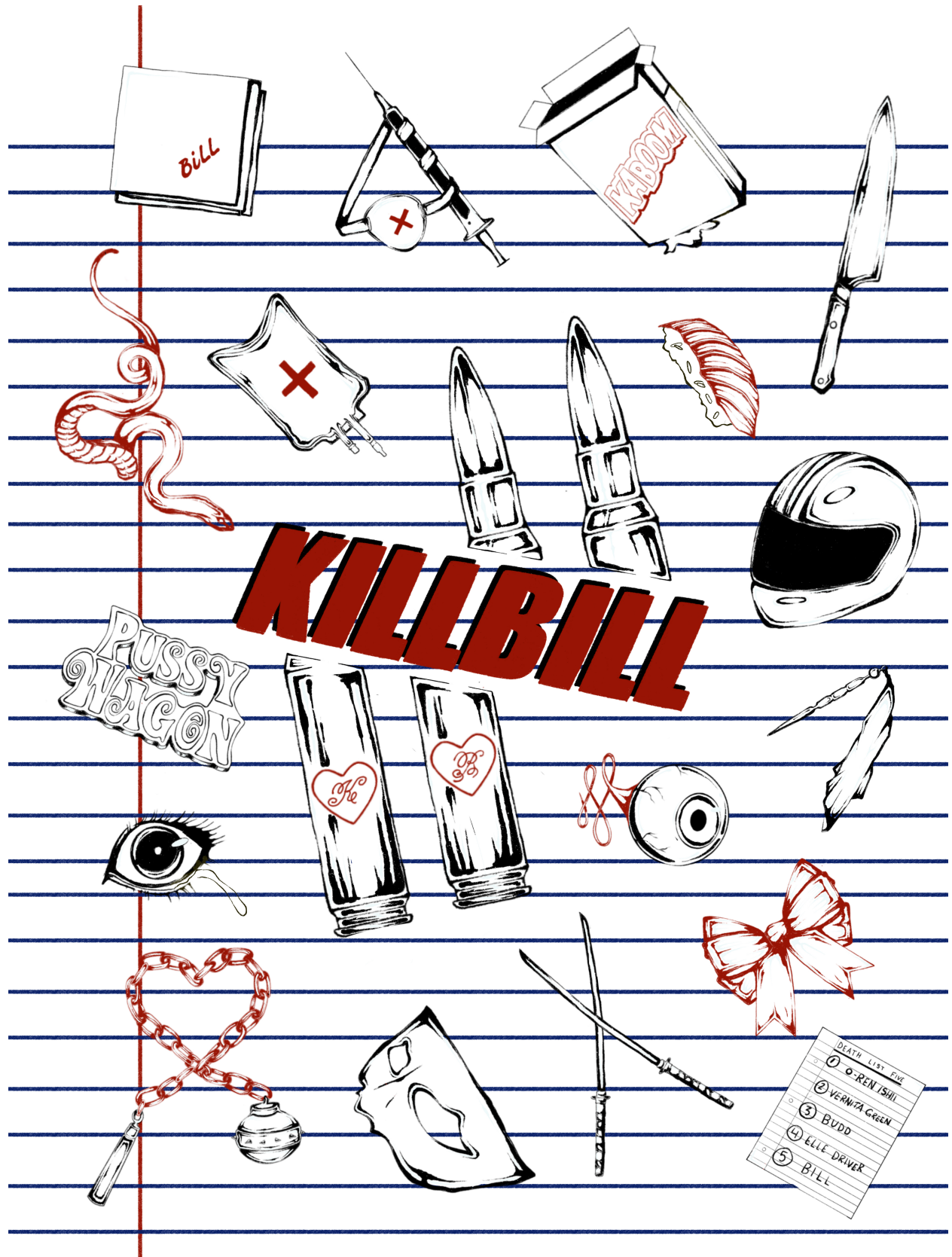


Figure 3: Movie Poster – Kill Bill