

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

VIRTUOSO SERIES CONCERT

JOEL BACON, ORGAN
& BARBARA THIEM, CELLO

J.S. Bach
for
*Cello, Organ,
and Harpsichord*

SEPTEMBER 24, 2024 • 7:30 P.M.
ORGAN RECITAL HALL



COLORADO STATE
UNIVERSITY

SEASON SPONSOR:



J.S. Bach for Cello, Organ, and Harpsichord

BARBARA THIEM, cello
JOEL BACON, organ and harpsichord

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Viola da Gamba Sonata no. 1 in G major, BWV 1027

Adagio
Allegro ma non tanto
Andante
Allegro moderato

Cello Suite no. 2 in D minor, BWV 1008

Prelude
Allemande
Courante
Sarabande
Minuet I / II
Gigue

Viola da Gamba Sonata no. 2 in D major, BWV 1028

Adagio
Allegro
Andante
Allegro

INTERMISSION

Ciaccona from Partita for Violin, BWV 1004,
transcribed by Gustav Leonhardt for harpsichord

Viola da Gamba Sonata no. 3 in G minor, BWV 1029

Vivace
Adagio
Allegro

BARBARA THIEM is an internationally acclaimed cellist who combines teaching cello and coaching chamber music with her active schedule of solo, concerto, and chamber music performances in Europe and the United States. She is a founding member of the Mendelssohn Trio and regularly performs in the U.S., Germany, Austria, and Switzerland, with an appearance at the International Mendelssohn Festival in Berlin. Her annual performance schedule includes performances in Europe, the U.S., Canada, and South America, as well as guest artist appearances at the International Draeseke Conference in Coburg, Germany.

In addition to concertizing, Thiem has recorded for many radio stations and has produced several CDs, among them a set of Bach Suites for solo cello, *Complete Works for Cello and Piano* by Felix Draeseke with pianist Wolfgang Mueller-Steinbach, *Works for Cello and Organ* with organist Robert Cavarra, and cello/bass duets with Gary Karr. She has published translations of Gerhard Mantel's *Cello Technique*, and Ernst Mendelssohn Bartholdy's *From New York to San Francisco*, both from Indiana University Press, as well as several articles on good postural and practicing habits, which appeared in the *American String Teacher Association Journal* and the *American Suzuki Journal*.

As a clinician, lecturer, and adjudicator, Thiem has been a guest at the Encontro Orquestra de Cordas da UnB in Brazil and the Pan American Cello Festival in Texas, at prominent national association conferences, including the Music Teachers National Association, the American Musicological Society, and the American String Teachers Association, and at state music teacher conferences and contests.

Thiem previously taught and performed within the School of Music, Theatre, and Dance at Colorado State University, where she taught cello and chamber music, led a three-semester course in cello pedagogy, taught in the Pre-College Chamber Music Program, and participated in research within CSU's renowned music therapy area. She has held teaching appointments at the University of Wyoming, Indiana University, Lamont School of Music, University of Colorado, University of Texas, and Iowa State University. She has often administered the International Summer Academy of Schloss Ort, Austria.

Thiem holds an M.M. in cello performance from Indiana University, where she was assistant to Janos Starker and was awarded the coveted Performer's Certificate. She also holds degrees from Staatliche Hochschule für Musik in Cologne, Germany, where she studied with avant-garde cellist Siegfried Palm.

She is a 'Best Teacher' award-winner at Colorado State University and a 'Teacher of the Year' nominee for the College of Liberal Arts.

JOEL BACON is the Stewart and Sheron Golden Chair of Organ and Liturgical Studies and the Fr. Don Willette Chair of Catholic Studies at Colorado State University.

As a concert organist, his recent performances have focused on music by W. A. Mozart, Herman Berlinski, and Petr Eben, as well as works for organ and orchestra. His teaching and research are centered on topics related to Catholicism and the creative arts, especially Gregorian chant.

He has performed throughout Europe and North America, and his performances have been broadcast on Austrian Radio and Public Radio International. He has played with numerous orchestras and chamber groups, including the Borromeo String Quartet and the Canadian Brass.

He directs and teaches an annual summer course for young organists (CSU Organ Week) and has directed many Pipe Organ Encounters of the American Guild of Organists. He has taught at the Oundle International Festival (Cambridge, UK), at organ courses of the Music and Arts University of the City of Vienna, and at numerous other courses in the US and Canada.

He earned a Ph.D. in historical musicology through a joint degree program of Vienna's University of Music and Performing Arts and the University of Vienna, with a dissertation on the use of the organ in orchestral music. In his work as a musicologist, he has lectured widely on topics related to the organ and liturgical music. Most recently, he has researched the composer Herman Berlinski (1910–2001), whose organ concerto, "The Tetragrammaton," he performed in a world premiere in Munich in 2019.

From 2008 to 2020 he conducted the St. John XXIII Schola Cantorum, a choir specializing in Gregorian chant. He is currently organist and artist in residence at First United Methodist Church, Fort Collins.

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THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS



DR. JOEL BACON & THE CSU ORGAN STUDIO
HALLOWEEN
ORGAN EXTRAVAGANZA
OCTOBER 31, 2024 6, 8, 10 P.M. • ORGAN RECITAL HALL

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