

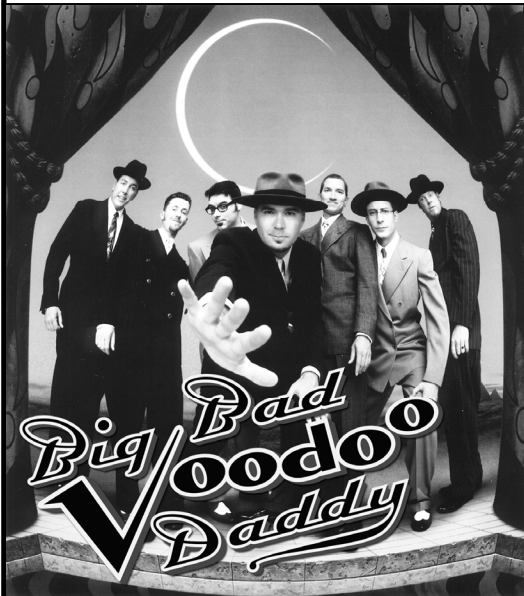
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Monday, October 18—**Music: Virtuoso Series Concert**
Duo Francois, piano & violin
7:30 p.m., Organ Recital Hall



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Fall 2010 CONCERT SEASON

Virtuoso Series

Margaret Miller

with Sara McDaniel, Piano

Viola

Monday, October 11, 2010
7:30 p.m.

Organ Recital Hall
University Center for the Arts

Colorado State University

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Program

Suite No. 1 (1933) Ralph Vaughn Williams
(1872 - 1958)
I. Prelude
II. Carol
III. Christmas Dance

Elegy for Solo Viola (1930) Benjamin Britten
(1913 -1976)

Two Pieces for Viola and Piano (1908) Frank Bridge
(1879 - 1914)
I. Pensiero
II. Allegro appassionato

Intermission

Morpheus (1917) Rebecca Clarke
(1886 - 1979)

Sonata in C minor, Opus 15 (1905) York Bowen
(1884 - 1961)
I. Allegro Moderato
II. Poco Lento, e cantabile
III. Finale - Presto; Meno Presto

Program Notes

This program showcases the great variety in English compositions for viola and piano, all written in the 20th century. The Vaughn Williams, Bridge and Bowen were all written for the great English violist, Lionel Tertis (1876-1975), who along with William Primrose, revolutionized viola playing. These three works are the most Romantic in character.

Benjamin Britten wrote the Elegy for Solo Viola at the age of sixteen, but wasn't recorded until 1984. It is very possible that he wrote the work for himself upon leaving school. It is in three sections, the last a muted remembrance of the opening.

Program Notes, cont.

Rebecca Clarke has only recently come into her own as a composer, despite great acclaim as both violist and composer during her lifetime. *Morpheus* takes its title from the Greek god of dreams, and this short work shows the influence of Debussy.

York Bowen was primarily known as a pianist, but was also an accomplished violist. He wrote several works for viola, including the *Fantasie* for viola quartet. This sonata is very much a product of its time, at the start of a new and different century.

Performer Biographies

Margaret Miller joined the CSU faculty in 2004 after eighteen years as violist of the Da Vinci Quartet. She has performed as soloist and chamber musician throughout the country, and with the Da Vinci Quartet recorded three CD's for the Naxos American Classics label. She has been a judge at the MTNA convention in Denver, and the Lamont Solo competition, as well as a clinician at the state conventions of the American String Teachers Association, the Colorado State Music Teachers Association and the Pikes Peak Young Composers competition and summer festival. Ms. Miller is coordinator for the new Graduate Quartet Program at CSU, assisting the ensemble in career development. She is a graduate of Indiana University and the University of Wisconsin-Milwaukee where she also received a Certificate from the Institute for Chamber Music.

Sara McDaniel, pianist, is known throughout the western region as a performer, teacher, clinician, and adjudicator. Much of her work has been done through MTNA affiliates. Her performance specialty is chamber music. She collaborates regularly with musicians of the Colorado Springs Philharmonic and faculty of Colorado colleges. She has been a soloist with the Chamber Orchestra of the Springs and the Pikes Peak Philharmonic.

She has given piano pedagogy workshops and master classes throughout Colorado and many other states. Teaching comprises a major part of her career, both in an independent studio and on the faculty at University of Colorado Colorado Springs and Pikes Peak Community College. In 2001, she was Colorado's first nominee for Music Teachers National Association's Teacher of the Year. Ms. McDaniel is a graduate of Southern Colorado State College (now CSU Pueblo) and received her masters degree from University of Hawaii.