

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

<i>Virtuoso Series Concert</i> / Mendelssohn Trio	February 20, 7:30 p.m.	ORH, UCA
Jazz Ensembles Invitational Concert / Fort Collins High School	February 22, 7:30 p.m.	GCH, UCA
Wind Symphony Concert	February 24, 7:30 p.m.	GCH, UCA
Singer of the Year Competition / FREE	February 25, 7:30 p.m.	ORH, UCA
<i>Virtuoso Series Concert</i> / John Carlo Pierce, Voice	February 27, 7:30 p.m.	ORH, UCA
Symphonic Band Concert	February 28, 7:30 p.m.	GCH, UCA
Classical Convergence Concert / Third Coast Percussion	March 1, 7:30 p.m.	GCH, UCA
Chamber Choir and Concert Choir Concert	March 3, 7:30 p.m.	GCH, UCA
Concert Band Concert / FREE	March 5, 7:30 p.m.	GCH, UCA
<i>Virtuoso Series Concert</i> / Tiffany Blake, Voice	March 6, 7:30 p.m.	ORH, UCA
Music in the Museum Concert Series / John Seesholtz, Voice	March 7, 12 p.m., 6 p.m.	GAMA, UCA
Voice Area Recital / FREE	March 7, 7:30 p.m.	ORH, UCA

RALPH OPERA PROGRAM PERFORMANCES

<i>A Little Night Music</i> by Stephen Sondheim	March 30, 31, April 1, 7:30 p.m.	GCH, UCA
<i>A Little Night Music</i> by Stephen Sondheim	April 2, 2 p.m.	GCH, UCA
Aria Workshop Concert / FREE	May 5, 7:30 p.m.	RH, UCA

DANCE PERFORMANCES

Spring Dance Concert	April 21, 22, 7:30 p.m.	UDT, UCA
Spring Dance Concert	April 22, 2 p.m.	UDT, UCA
Spring Dance Capstone Concert	May 5, 6, 7:30 p.m.	UDT, UCA
Spring Dance Capstone Concert	May 6, 2 p.m.	UDT, UCA

THEATRE PERFORMANCES

<i>The Resistable Rise of Arturo Ui</i> by Bertolt Brecht	March 3, 4, 9, 10, 11, 7:30 p.m.	ST, UCA
<i>The Resistable Rise of Arturo Ui</i> by Bertolt Brecht	March 5 and 11, 2 p.m.	ST, UCA
<i>Little Shop of Horrors the Musical</i>	April 28, 29, May 4, 5, 6, 7:30 p.m.	UT, UCA
<i>Little Shop of Horrors the Musical</i>	April 30, May 7, 2 p.m.	UT, UCA
Rockband Project Concert / FREE	May 11, 6:30 p.m.	UT, UCA

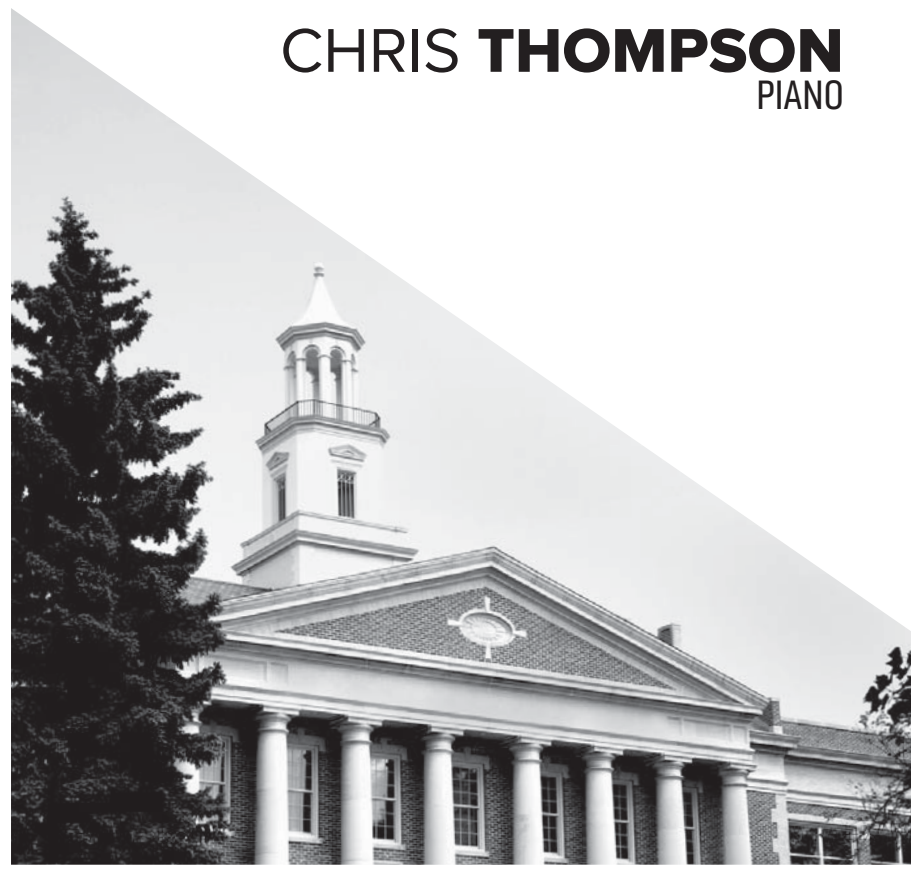
ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

FEBRUARY 15 / 6:00 P.M.

GUEST ARTIST CONCERT

BASIL VENDRYES
VIOLA

CHRIS THOMPSON
PIANO



Colorado State University
SCHOOL OF MUSIC, THEATRE AND DANCE

www.CSUArtsTickets.com

TONIGHT'S PROGRAM

Rondo (1893) / JEAN SIBELIUS

Sonata in Eb major, Opus 120 #2 / JOHANNES BRAHMS

Allegro amabile
Appassionato, ma non troppo Allegro
Andante con moto

Elegie / HENRI VIEUXTEMPS

Phantasy, Opus 54 / YORK BOWEN

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BASIL VENDRYES has been Principal Violist of the Colorado Symphony Orchestra since 1993. He is a former member of the San Francisco Symphony, the New York Philharmonic and the Rochester Philharmonic orchestras. As violist with the Aurora String Quartet (1986-95) Mr. Vendryes performed extensively, and recorded the complete Mendelssohn Quartets for Naxos. He currently serves on the faculties of the Lamont School of Music (University of Denver), the Castleman Quartet Program, the Lamont Summer Academy, Green Mountain Music Festival in Burlington, Vermont and the Interharmony International Music Festival in Italy.

Mr. Vendryes has served on the faculties of Biola University (CA), California Summer Music, the San Francisco Conservatory of Music Preparatory Division, and the Green Valley, Las Vegas and Montecito International Music Festivals. He is also the founder/director of the Colorado Young Sinfonia, a chamber orchestra comprised of some of the best young talent in the Denver region. Working with young talent is one of his passions, and Basil has given classes in viola and chamber music throughout the United States. The 2016-17 season includes appearances in California, Florida, Michigan, New York, Tennessee, and Vermont in addition to numerous performances in the Denver area.

Basil Vendryes studied at the Manhattan School of Music and the Eastman School of Music, working with Sally O'Reilly, Francis Tursi and Heidi Castleman. He has recorded for Columbia, Phillips, Decca, RCA and Nonesuch, as well as chamber music for the Albany, Ariel, Cadenza Music, Centaur, CRI and Naxos labels. Mr. Vendryes plays on a rare Italian viola made in 1887 by Carlo Cerruti.

CHRISTOPHER THOMPSON joined the music faculty at Metropolitan State University of Denver in 2012. He is a much sought-after collaborative pianist, having worked with instrumentalists and singers at the Lamont School of Music, University of Colorado-Boulder College of Music, Northwestern University School of Music, DePaul University School of Music, and Chicago College of Performing Arts. He has been a faculty member at the Lamont Summer Academy since 2015.

Professional engagements as a pianist and chamber musician have included performances at Grand Teton Music Festival, Aspen Music Festival, Music Academy of the West, Linton Chamber Music Series in Cincinnati, Dame Myra Hess Series at the Chicago Cultural Center, Civic Orchestra of Chicago Chamber Ensembles, Music Institute of Chicago, Chicago Chamber Musicians, WFMT, Colorado Public Radio and at Weill Recital Hall in NYC.

He has performed in master classes given by Marilyn Horne, Thomas Hampson, Frank Lopardo, Warren Jones, Paula Robison, William Bennett, Midori, Richard Stoltzman, among others. He worked as a coach for Opera Colorado, El Paso Opera, Chicago Opera Theater, and was on the faculty of the National High School Music Institute (Northwestern University) from 2008-2010.

Mr. Thompson received a MM in performance from the University of Cincinnati College-Conservatory of Music, and a BM in performance from Oberlin Conservatory, where he was the winner of the concerto competition. He received fellowships to study at the Aspen Music School for two summers and the Music Academy of the West. His teachers have included Joseph Schwartz, John Perry, Michael Chertock, Warren Jones, and Anne Epperson.