

Betts' Visiting Scholar - Robert Hillestad, Ph.D.

April 7, 2003 – April 25, 2003

Itinerary

April 7th

- Arrive late afternoon

April 9th

- Guest Lecture – AM 341 – CAD Apparel Production Section 001
9:00 am
329 Gifford

April 10th

- Guest Lecture – AM 341 – CAD Apparel Production Section 002
9:00 am
329 Gifford

April 11th

- Faculty Reception (Time and location pending)
- Dinner with Linda C.

April 12th

- Tassel Making & Dyeing Workshop
9:00 am – 4:00pm
334 Gifford
Limit to 20 participants
Contact: Kendra DiMatteo - 970-491-1629

April 14th

- College of Applied Human Sciences All-College Meeting
2:30 pm – 4:30pm
President's Room in Ammons Hall

April 15th

- Design & Merchandising Department Meeting
12:00 pm – 1:00 pm
101 Gifford
- Guest Lecture - Philosophy of Knitting Group Study
April 15th
3:30pm – 5:30pm
332 Gifford

April 16th

- AM 342 – CAD Textile Design
Topic: Design Inspiration
11:00am – 1:50pm
329 Gifford

April 17th

- AM 363 – Historic Costume
Topic: Historical Influences in His Work
9:30am – 10:45am
336 Gifford
- Public Lecture and College Reception
7:00pm
President's Room in Ammons Hall

April 19th

- Machine Embroidery Workshop
9:00 am – 4:00pm
334 Gifford
Limit to 18 participants
Contact: Kendra DiMatteo - 970-491-1629

April 22nd

- Guest Lecture - AM 563 – Care & Exhibit of Museum Collections
Topic: Exhibit Considerations when working with Fiber Artists
8:30am – 9:30am
305 Gifford

April 25th

- Gallery Opening & Send Off Reception
(Installation to include student involvement and possible items created in the workshops)
4:00 pm
Gustafson Gallery
502 West Lake Street
- Dinner at Eulanda's

Thank you letters to

- Dean Hartley*
- A.K. & Jerry*
- Diane & Charlie*
- Tom Lundberg*
- Eulanda*

Rob

Proposed Courses for Guest Lectures:

AMCC 250 - Clothing and Human Behavior - Clothing to meet psychological, physical, social, cultural and economic needs.

AM 101 - Fashion Industries - Development, organization, and trends of domestic and foreign fashion industries.

AM 341 - Computer-aided design technology used in apparel sketching, pattern drafting, grading, and marker making.

AM 342 - Computer-Aided Textile Design - Computer-aided technology and multicultural research used to create repeat fabric designs; fabric printing using silkscreen.

DM 551 – Research Methods - Design and methods of research applicable to design and merchandising.

DM 563 – Care and Exhibit of Museum Collections - Hands-on experience in management, care, exhibition, and interpretation of museum collections.

Philosophy of Knitting Class

Other Possible Activities –

Judge the SITAA Recycled Fashion Show

Thrift Store Shopping

Lambspun