

UNIVERSITY CHORUS

Restoration

DIRECTED BY **SETH PENDERGAST**

WITH
JOOYEON CHANG, ACCOMPANIST

APRIL 19, 2022



COLORADO STATE UNIVERSITY

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Directed by Dr. Seth Pendergast
Dr. Jooyeon Chang, accompanist

PROGRAM

Vidi Aquam

- Composer: Kevin T. Padworski
- Text: Traditional Latin

Nisi Dominus

- Composer: Baldassare Galuppi (b. 1706)
- Editor/Arranger: Kevin T. Padworski
- Text: Psalm 127

Nda Wana

- Arranger: Michael Barrett
- Text: Traditional South African Song / Traditional Venda
- Percussionists: Maya Reno and Jalen Thompson

To See the Sky

- Composer: Jocelyn Hagen
- Text: Sara Teasdale

Liftoff Cannon Chorale

- Composer: Leah Abramson

1,000 Beautiful Things

- Words/Music: Annie Lennox
- Arranger: Craig Hella Johnson
- Soloists: Chloe Rogoff, Margaret Lonborg, Cara Fabian

No Time

- Arranger: Susan Brumfield
- Text: Traditional Camp Meeting Song

Walk in Jerusalem

- Arranger: Rollo A. Dilworth
- Text: African American Spiritual
- Percussionist: Jalen Thompson

INTRODUCTION

The students' and faculty of University Chorus are excited to be back on stage sharing our concert program: Restoration. This is our second performance during the 2021-2022 school year. We are grateful to return to consistent performing opportunities this school year and hope that this progress will continue in the coming seasons. We hope our concert this evening speaks to and inspires several important themes on Restoration.

For the beginning of this concert, we reflect on the joy of living. *Vidi Aquam* reflects upon the life-giving force and power of water – an analogy that speaks to the importance of healing in our lives. In Padworski's arrangement of Galuppi's *Nisi Dominus*, we celebrate the importance of building our homes, communities, and institutions to be a life-giving force for all. Lastly, in *Nda Wana*, we celebrate the joy of play and mischief as we sing this traditional South African children's game song.

As the first half of the program spoke to the importance of celebrating and building a life, the second half of the program will speak to the pains we experience and how we restore what is broken. Jocelyn Hagen sets Sara Teasdale's words to music in *To See the Sky*. The poem speaks of what is lost in a life, but also what is gained. *Liftoff Cannon Chorale's* simple reflection on heartbreak is followed by a setting of Annie Lennox's *1,000 Beautiful Things*. Even as we live with heartbreak, there can be a determination to see the light.

Finally, we end the program with two final reflections on restoration. Both *No Time* and *Walk in Jerusalem* are songs with eternal themes. Each piece reflects on the importance of imagining a whole world and our role in bringing this world to fruition. We hope you enjoy the performance!

Notes, Lyrics, and Translation

Vidi Aquam

*Vidi aquam egredientem de templo,
a latere dextro, Alleluia:
Et omnes ad quos pervenit aqua ista,
salvi facti sunt, et dicent: Alleluia!*

I saw water flowing from the temple,
on the right side, alleluia:
and all to whom that water came
have been saved, and they will say: alleluia!

Nisi Dominus

*Nisi Dominus aedificaverit domum,
In vanum laboraverunt qui aedificant eam.
Nisi Dominus custodierit civitatem,
Frustra vigilat qui custodit eam.*

Unless the Lord builds a house,
In vain do those who labour build it.
Unless the Lord guards a city,
Futilely does he who watches guard it.

Nda Wana (Playing)

*Nda wana vhana vha tshi khou tam ba
Vha tshi imbelela tshino ni
Vha tshi ri thungununu nemulambo kumedza*

I found the children playing
while the birds were singing
by the river (mulambo) as they resisted sleep

To See the Sky

One by one, like leaves from a tree
All my faiths have forsaken me;
But the stars above my head
Burn in white and delicate red,
And beneath my feet the earth brings the sturdy grass to birth.
I who was content to be
But a silken-singing tree,
But a rustle of delight
In the wistful heart of night--
I have lost the leaves that knew Touch of rain and weight of dew.
Blinded by a leafy crown
I looked neither up nor down—
But the little leaves that die
Have left me room to see the sky;
Now for the first time I know Stars above and earth below.

Liftoff Cannon Chorale

How can I move on when the days all last so long?
How can I stand still when the days are hard to kill?

Kneeling on my heart

How can I move on when the days all last so long?
How can I stand still when the days are hard to kill?

1,000 Beautiful Things

Every day I write the list of reasons why I still believe they do exist
(A thousand beautiful things)
And even though it's hard to see the glass as full and not half empty
(A thousand beautiful things)
So, light me up like the sun
To cool down with your rain
I never want to close my eyes again, never close my eyes
Never close my eyes

I thank you for the air to breathe, the heart to beat, the

Eyes to see again (a thousand beautiful things)
And all the things that's been and done the battles won the good and bad in everyone
So, here I go again, Singin' by your window,
Pickin' up the pieces of what's left
To find, alleluia.

The world was meant for you and me to figure out our destiny
To live, to die, to breathe, to sleep, to try to make your life complete,
So, light me up like the sun,
To cool down with your rain,
I never want to close my eyes again
Never close my eyes, won't close my eyes!
That is everything I have to say
That's all I have to say

No Time

Rise, oh, fathers rise; let's go meet 'em in the skies.
We will hear the angels singing in that morning.
Oh, I really do believe that, just before the end of time,
we will hear the angels singing in that morning.

Rise, oh, mothers rise; let's go meet 'em in the skies.
We will hear the angels singing in that morning.
Oh, I really do believe that, just before the end of time,
we will hear the angels singing in that morning.

No time to tarry here, no time to wait for you.
No time to tarry here, for I'm on my journey home.
No time to tarry here, No time to wait for you,
No time to tarry here, for I'm on my journey home.

Brothers, oh, fare ye well, brothers, oh, fare ye well.
Brothers, oh, fare ye well, for I'm on my journey home.

Sisters, oh, fare ye well, brothers, oh, fare ye well.
Sisters, oh, fare ye well, for I'm on my journey home.

Walk in Jerusalem

I want to be ready, I want to be ready
I want to be ready, to walk in Jerusalem just like John
I want to be ready, I want to be ready, oh
I want to be ready
Are you ready to walk? Are you ready?
Are you ready to walk? Are you ready?
Are you ready to walk? Are you ready?
To walk in Jerusalem just like John

John said the city was just four square
Walk in Jerusalem just like John
And he declared he'd meet me there.
Walk in Jerusalem just like John.

Oh John, O John what do you say
Walk in Jerusalem just like John
I'll be there in the coming day
Walk in Jerusalem just like John

Are you ready to walk?
I am ready, I'm ready, ready to walk yes I'm ready to walk
Ready, ready to walk, ready to walk

SINGERS

Soprano:

Duaa Alabdulrazzaq
Haley Candelario
Ariel Caprioglio
Julie Davis
Cara Fabian
Abigail Fennell
Bianca Gross
MaryKatherine McCarthy
Rose Norrod
Bella Reitano
Chloe Rogoff
Maria Salazar
Mia Smith Higashi
KJ Tagestad
Holly Kanon
Audrey Graham

Alto:

Ky Anderson
Annabelle Bradford Brun-
schwieg
Mikayla Chamberlin
Olivia Colon
Sara Dmytriw
Morgan Emmerling
Sam Hamann
Alena Lee
Margaret Lonborg
Jaydn Mann
Maya Potter
Jasmine Retland
Allie Sanders
Tiffany Smith
Kathryn Stahlhut
Anna Wikowsky
Lizzie Worsham
Zaire Valenzuela
Hayley Wood
Taylor Chaplin
Aisha Courson

Tenor/Bass:

Ryan Bergman
River Brooks
Ethan Green
Garion Holt
Bradley Irwin
Henry Larson
Caleb Posey
Matthew Tabor
Ryan Tijerina
Sammy Trout

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