

8
5



Artist Statement:

Steven Osika

The idea at hand focuses on patterns within natural environments and the recurring forms that take place through perfect geometries. The creative process is centered around the pinecone and how the pinecone itself is a representation of this perfect geometry. The system of sequences is naturally designed to find the most efficient way to form a physical object so that its functionality is served to its maximum potential throughout its lifetime. Certain Shapes will grow to show a pattern that exemplifies what we call the "Fibonacci Sequence". This sequence is present in a majority of natural forms that we see around us, which further touches on the idea of pattern. The forms are not random by any means. These fundamental ideas allow an individual to better understand the natural world as well as have a better appreciation for it.

<u>Title</u>	<u>Original Format</u>
Figure 1: Untitled	Photograph, 16 x 24 in
Figure 2: Untitled	Photograph, 16 x 24 in
Figure 3: Untitled	Photograph, 16 x 24 in
Figure 4: Untitled	Photograph, 16 x 24 in
Figure 5: Untitled	Photograph, 16 x 24 in
Figure 6: Untitled	Photograph, 16 x 24 in
Figure 7: Untitled	Photograph, 16 x 24 in
Figure 8: Untitled	Photograph, 16 x 24 in
Figure 9: Untitled	Photograph, 16 x 24 in
Figure 10: Untitled	Photograph, 16 x 24 in



Figure 1: *Untitled*



Figure 2: *Untitled*

8
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Figure 3: *Untitled*



Figure 4: *Untitled*



Figure 5: *Untitled*

Figure 6: *Untitled*



Figure 7: *Untitled*



Figure 8: *Untitled*

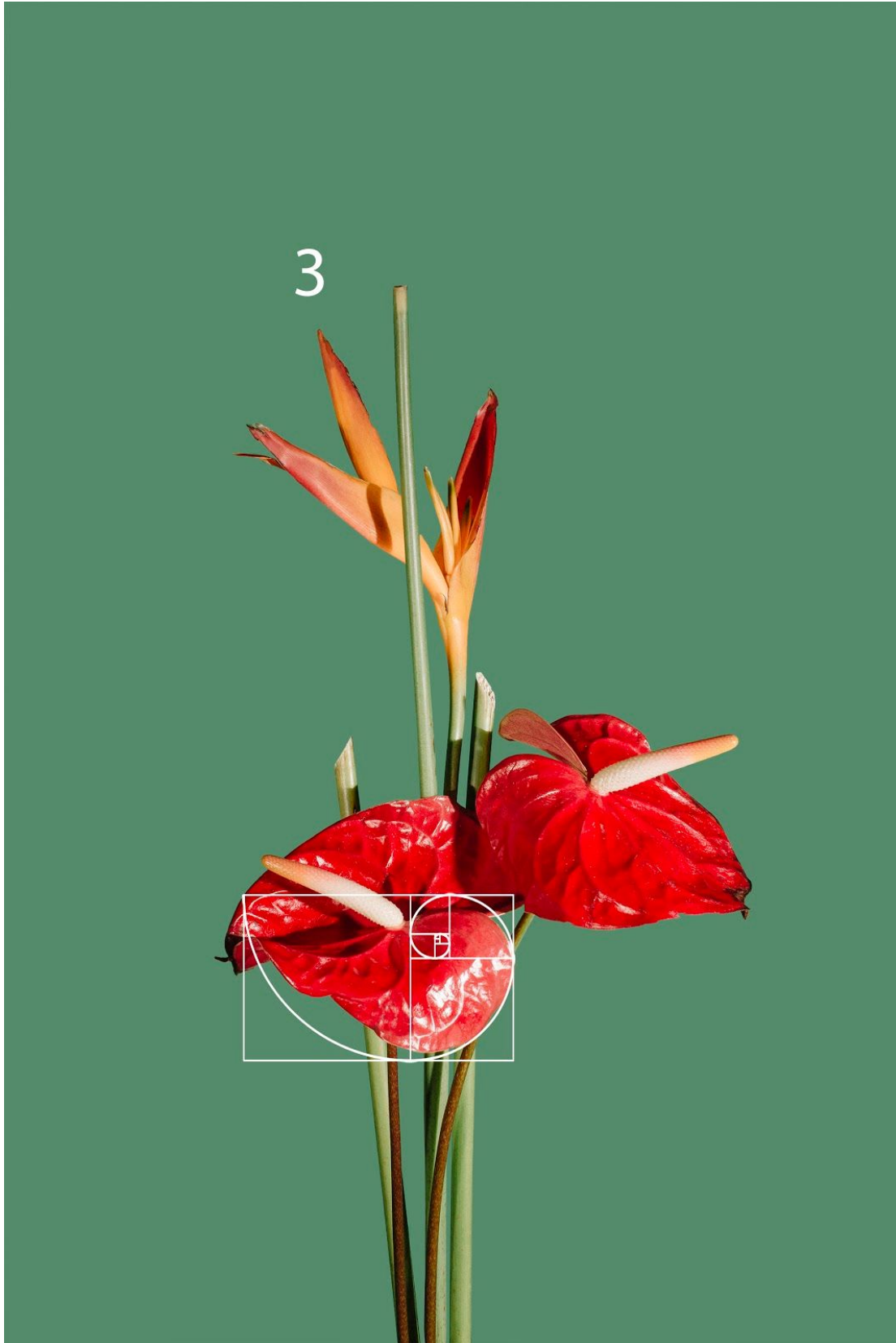


Figure 9: *Untitled*

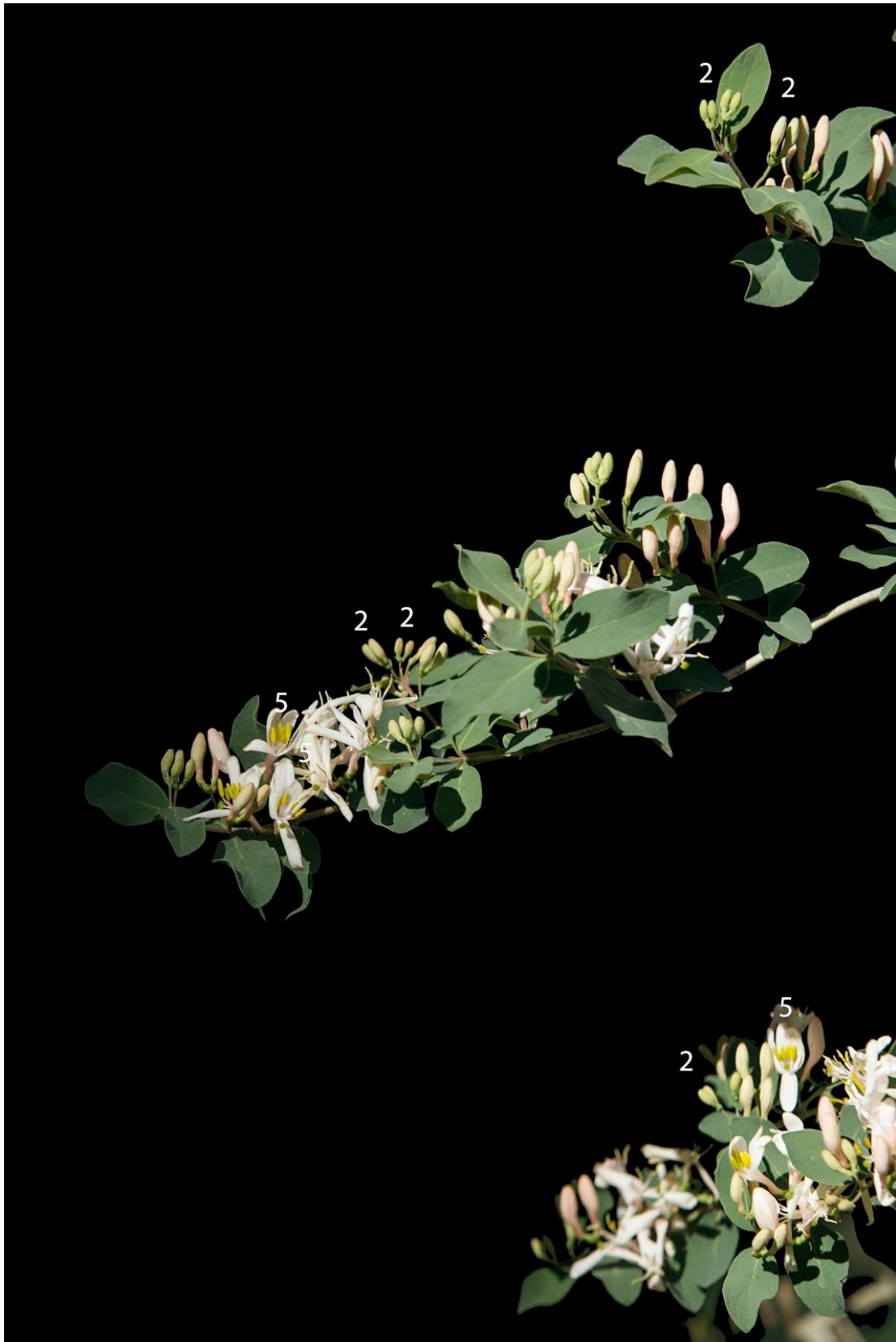


Figure 10: *Untitled*