

# Colorado State University

## UPCOMING EVENTS

### VIRTUOSO SERIES CONCERT: Clarinet Kaleidoscope

With Wesley Ferreira, Clarinet and guests Jeff Anderle, Clarinet; Tim Burns, Piano and more

4/4 • Organ Recital Hall • 7:30 pm

### ZINNIA QUARTET CONCERT: CSU's Graduate String Quartet

4/5 • Organ Recital Hall • 7:30 pm

### JAZZ COMBOS CONCERT

4/6 • Griffin Concert Hall • 7:30 pm

### MEN'S CHORUS & UNIVERSITY CHORUS CONCERT

4/6 • Griffin Concert Hall • 7:30 pm

### DANCE: Spring Dance Concert

4/8, 9, 15, 16 • University Dance Theatre • 7:30 pm

Matinee: 4/9, 16 • University Dance Theatre • 2:00 pm

### THEATRE: Reefer Madness: The Musical

4/20, 21, 22, 23, 29, 30 • University Theatre • 7:30 pm

Matinees 4/24 & 5/1 • University Theatre • 2:00 pm

event calendar • e-newsletter registration

[www.uca.colostate.edu](http://www.uca.colostate.edu)

General Information: (970) 491-5529

Tickets: (970) 491-ARTS (2787)

[www.CSUArtsTickets.com](http://www.CSUArtsTickets.com)

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Colorado  
State  
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UNIVERSITY CENTER FOR THE ARTS

This is your UCA

# THE MARRIAGE OF FIGARO

a comedic opera, by WOLFGANG AMADEUS MOZART



Thursday, March 31, Friday, April 1 and Saturday, April 2 • 7:30 pm  
Sunday, April 3, 2016 • 2:00 pm

GRIFFIN CONCERT HALL, UNIVERSITY CENTER FOR THE ARTS

The CSU School of Music, Theatre and Dance and the  
Charles & Reta Ralph Opera Center presents:

# THE MARRIAGE OF FIGARO

*a comedic opera, by* **WOLFGANG AMADEUS MOZART**

Stage Director	Tiffany Blake
Conductor	Wes Kenney
Music Director	Christopher Reed
Rehearsal Pianist	Karen Stoody
Scenic Designer	Zhanna Gurvich
Costume Designer	Janelle Sutton
Lighting Designer	Evelynn Helman
Hair and Make-up Designer	Molly Langeberg
Production Stage Manager	Taylor Champion

**Friends of the UCA at Colorado State University** connects you to students and faculty who inspire, teach, and heal in the School of Music, Theatre and Dance. Thank you to our alumni and patrons for your generosity. Please note that the names featured below are those of our supporters from August 1, 2014-present.

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**Organizations**

Glover, Inc.

(\* = deceased)

## TECHNICAL CREW

**Production Manager:** Hally Albers

**Technical Director:** Jay Seevers

**Costume Shop Manager:** Maile Speetjens

**Master Electrician:** Andrew Killion

**Head of Paint & Props:** Lauren Coghlan

**Charge Scenic Artist:** Heidi Larson

**Staff Draper:** Devin Anders

**Assistant Technical Director:** Wil Currie

**Assistant Stage Managers:** Emily Monaldi,  
Adam O'Connell

**Assistant Scenic Designers:** Morgan Hedman,  
Tristan LeMaster

**Associate Costume Designer:** Kyle Phibbs

**Assistant Lighting Designer:** David Van Name

**Assistant Master Electrician:** Jessica Whitehead

**Costume Crafts Manager:** Siobhan Gleason

**Supertitles:** Emily Morris

**Carpenters:** Wil Currie, Trevor Grattan

**Carpentry Crew:** Heather Adams, Aidan Cox,  
Rebecca Currie, Andrew Jaques,  
Bren Lindemann, Maddie Manser,  
D Sevits, Logan Smith, Erin Welch

**Costume Crew:** Dani Crosson, Isabella Huff,  
Abigail Jordan, Gabrielle De La Torre,  
Molly Langeberg, Jacob Brooks,  
James Arnold, Stephanie Olson,  
Tyler Bibby, Kristi Bond,  
Sydney Fleischman, Shelby Taylor

**Wardrobe Crew:** Richard Kesling, Judith Franco,  
Ray McGowan

**Paint/Properties Crew:** Cierra Amavisca, Jacob Brooks,  
Mackenzie Cunningham,  
Shay Dite, Rocky Eisentraut,  
Lua Frontczak, Zack Rickert,  
Megan Ross, Heather Salyer,  
Lela Smith, Amanda Tunison

**Deck Crew:** Nicholas Schindler

**Light Board Operator:** Jake Cuddemi

**Director Marketing & Publicity:** Jennifer Clary

**Publicity & Marketing Specialist:** Mike Solo

**Marketing & Publicity Assistant:** Brandon Adams

**Events Manager:** Peter Muller

**Assistant Events Manager:** Valerie Reed

## CAST

**Thursday, 3/31, 7:30 p.m.**

**Saturday, 4/2, 7:30 p.m.**

**Friday, 4/1, 7:30 p.m.**

**Sunday, 4/3, 2:00 p.m.**

Count Almaviva . . . . .	Schlyer Vargas . . . . .	Joshua Ooms
Countess Almaviva . . . . .	Sarah Sanborn . . . . .	Sarah Sanborn
Susanna, her chambermaid . . . . .	Vanessa Doss . . . . .	Emily Morris
Figaro, the Count's valet . . . . .	Andrew Wallace . . . . .	Justin Little
Cherubino, the Count's page . . . . .	Ingrid Johnson . . . . .	Emma Genell
Marcellina . . . . .	Anyaleen Bradley . . . . .	Anyaleen Bradley
Don Basilio. . . . .	Joshua Colonnieves . . . . .	Anthony Weber
Don Bartolo . . . . .	Nick Louis . . . . .	Nick Louis
Don Curzio . . . . .	Garrett Ching . . . . .	Eric Botto
Antonio. . . . .	Mitchell Peery . . . . .	Alexander Pierce
Barbarina. . . . .	Shannon Rookey . . . . .	Miranda Bashore
Chambermaids . . . . .	Anna Bonjour . . . . .	Anna Bonjour
	Adrienne Harlow . . . . .	Adrienne Harlow
	Megan Miller . . . . .	Megan Miller

**Chorus** Anna Bonjour, Eric Botto, Ahna Chevalier, Garrett Ching, Josh Colonnieves, Angie Fitzsimmons, Matt Giallongo, Adrienne Harlow, Angela Lamar, Nick Louis, Megan Miller, Jason Mortensen, Mitchell Peery, Alexander Pierce, Annie Schoephoerster, Emilee Smith, Luke Thatcher, Anthony Weber

## SYNOPSIS

In a storeroom that they have been allocated, Figaro and Susanna, servants to the Count and Countess Almaviva, are preparing for their wedding. Figaro is furious when he learns from his bride that the Count has tried to seduce her. He's determined to have revenge on his master. Dr. Bartolo appears with his former housekeeper, Marcellina, who is equally determined to marry Figaro. She has a contract: Figaro must marry her or repay the money he borrowed from her. When Marcellina runs into Susanna, the two rivals exchange insults. Susanna returns to her room, and a teenaged boy, Cherubino, rushes in. Finding Susanna alone, he speaks of his love for all the women in the house, particularly the Countess. The Count appears, again trying to seduce Susanna, and Cherubino hides. The Count then conceals himself as well when Basilio, the music teacher, approaches. Basilio tells Susanna that everyone knows Cherubino has a crush on the Countess. This causes the Count to step forward in anger. He becomes even more enraged when he discovers Cherubino and realizes that the boy has overheard his attempts to seduce Susanna. Figaro, who has assembled the entire household to sing the praises of their master, enters. The Count is forced to bless the marriage of Figaro and Susanna. To spite them and to silence Cherubino, he orders the young man to join the army without delay. Figaro ironically tells Cherubino what to expect there—no flirting with girls, no fancy clothes, no money, just cannons, bullets, marching, and mud.

*"Electrifying... Scorching...  
Wickedly funny one minute and  
powerfully emotional the next."  
—Hollywood Reporter*



# ORPHANS

**By Lyle Kessler** Directed by Peter Anthony

April 2-30, 2016

Playing at the Lincoln Center  
*Magnolia Theatre*

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COMPANY

417 West Magnolia St.  
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## ACT II

In her bedroom, Rosina, the Countess, mourns the loss of love in her life. Encouraged by Figaro and Susanna, she agrees to set a trap for her husband: they will send Cherubino, disguised as Susanna, to a rendezvous with the Count that night and at the same time make him believe that the Countess is having an assignation with another man. Cherubino appears and the two women lock the door, and begin to dress him up as a girl. While Susanna steps into an adjoining room, the Count knocks and is annoyed to find the door locked. Cherubino shuts himself in the dressing room and the Countess lets her husband in. When there's a sudden noise from the dressing room, the Count is skeptical of his wife's story that Susanna is in there. Taking his wife with him, he leaves to get the key to open the door. Meanwhile, Susanna, who has re-entered the room unseen and observed everything, helps Cherubino escape through the window before taking his place in the dressing room. When the Count and Countess return, both are astonished when Susanna emerges from the room. All seems well until the gardener, Antonio, appears, complaining that someone has jumped from the window, trampling his flowers. Figaro, who has rushed in to announce that everything is ready for the wedding, improvises quickly, feigning a limp and pretending that it was he who jumped. At that moment Bartolo, Marcellina, and Basilio arrive, putting their case to the Count and waving the contract that obliges Figaro to marry Marcellina. Delighted, the Count declares that Figaro must honor his agreement and that his wedding to Susanna will be postponed.

## ACT III

Later in the day, Susanna leads the Count on with promises of a rendezvous that night. He is overjoyed but then overhears Susanna conspiring with Figaro. In a rage, he declares he will have revenge. The Countess, alone, recalls her past happiness. Marcellina, supported by a lawyer, Don Curzio, demands that Figaro pay his debt or marry her at once. Figaro replies that he can't marry without the consent of his parents for whom he's been searching for years, having been abducted as a baby. When he reveals a birthmark on his arm Marcellina realizes that he is her long-lost son, fathered by Bartolo. Arriving to see Figaro and Marcellina embracing, Susanna thinks her fiancé has betrayed her, but she is pacified when she learns the truth. The Countess is determined to go through with the conspiracy against her husband, and she and Susanna compose a letter to him confirming the rendezvous with Susanna that evening in the garden. Cherubino, now dressed as a girl, appears with his girlfriend, Barbarina, the daughter of Antonio. Antonio, who has found Cherubino's cap, also arrives and unmask the young man. The count is furious to discover that Cherubino has disobeyed him and is still in the house. But his anger is punctured by Barbarina, who reveals that the Count, when he attempted to seduce her, promised her anything she wanted. What she wants now is to marry Cherubino. The Count is forced to agree. A march is heard and the household assembles for Figaro and Susanna's wedding. While receiving his blessing, Susanna hands the Count the letter, sealed with a pin, confirming their rendezvous that evening.

## ACT IV

At night in the garden, Barbarina despairs that she has lost the pin the Count has asked her to take back to Susanna as a sign he's received her letter. When Figaro and Marcellina appear, Barbarina tells them about the planned rendezvous between the Count and Susanna. Thinking that his bride is unfaithful, Figaro rants against all women. He hides when Susanna and the Countess arrive, dressed in each other's cloaks. Alone, Susanna sings of love. She knows that Figaro is listening and enjoys making him think that she's about to make love to the count. She then also conceals herself—in time to see Cherubino try to seduce the disguised countess. The boy is chased away by the count who wants to be alone with the woman he believes is Susanna. Figaro, by now realizing what is going on, joins in the joke and declares his passion for Susanna in her Countess disguise. The Count returns to discover Figaro with his wife, or so he thinks, and explodes with rage. At that moment, the real Countess steps forward, revealing her identity. Ashamed, the Count asks her pardon. After a moment of agonizing doubt, she forgives him and both couples are reunited.

~ Synopsis from *The Metropolitan Opera*

## CSU OPERA ORCHESTRA

Wes Kenney, Conductor

### 1st VIOLIN:

JiHye Chung\*  
Elizabeth Lenz  
Graeson VanAnne  
Josh Steinbecker

### 2nd VIOLIN:

Tyler Adamthwaite\*  
Sara Hoppe  
Rawan Jarrar  
Ryan Wessel

### VIOLAS:

Sarah Chicoine\*  
Hailey Moy  
Kadi Horn  
Cheryl Hite

### CELLOS:

Julia Siegl\*  
Joshua Greiner  
Abigail Nelson

### BASS:

Daniel Probasco\*  
Michael Rinko

### FLUTES:

Gabriela Bliss\*  
Amber Hodges

### OBOES:

Matt Heimbegner\*  
Maggie Korbelik

### CLARINETS:

Julie Park\*  
Emily Kerski

### BASSOONS:

Blaine Lee\*  
Mikayla Baker

### HORNS:

Ayo Derbyshire\*  
Wise Hawkes

### TRUMPETS:

Samantha Ferbuyt\*  
Kyle Tong

### TIMPANI:

Chris Hewitt

### HARPSICORD:

Christopher Reed

## CSU VOICE FACULTY

Tiffany Blake  
Cody Laun  
John Seesholtz  
Christopher Reed

## CSU THEATRE DESIGN FACULTY

Roger Hanna, Head of Design  
Zhanna Gurvich, Set Design  
Price Johnston, Lighting and Media Design  
Maile Speetjens, Costume Design



Colorado State University is proud to announce the creation of the Charles and Reta Ralph Opera Center. The center, housed at the state-of-the-art University Center for the Arts, is named in honor of Charles and Reta Ralph in recognition of their generous and continuing support of opera at Colorado State University. The Ralph's benevolence provides programmatic support and professional development opportunities, as well as a broad scholarship support system for students studying vocal performance.

The Ralph Opera Center performs two fully staged productions with orchestra each year, as well as multiple opera scenes programs, spanning the Baroque, Classical,

Romantic and Modern eras. Past presentations include: Mozart's *Le Nozze di Figaro*, Cole Porter's *Kiss Me Kate*, Benjamin Britten's *The Rape of Lucretia*, Verdi's *Falstaff*, Kurt Weill's *Street Scene*, Rossini's *La Cenerentola*, Mozart's *Magic Flute*, Johann Strauss' *Die Fledermaus*, Gilbert and Sullivan's *The Gondoliers* and Stephen Sondheim's *Sweeney Todd: The Demon Barber of Fleet Street*.

Ample performing opportunities for undergraduate students. Graduate students fill leadership roles and may participate in the Opera Fort Collins Apprentice Artist program. Auditions for the Ralph Opera Center are held at the beginning of each semester and are open to all CSU students.