

Upcoming Events

Music: Guest Artist Recital: Ira Gold, Double Bass	9/23	Organ Recital Hall	6 p.m.
Music: High School Choral & Voice Day	9/23	University Center for the Arts	9 a.m. - 4 p.m.
Music: University Symphony Orchestra Concert	9/24 & 9/25	Griffin Concert Hall	7:30 p.m.
Music: Virtuoso Series Concert: Margaret Miller, Viola	9/28	Organ Recital Hall	7:30 p.m.
Music: Guest Artist Recital: Fred Teardo, Organ	9/29	Organ Recital Hall	6 p.m.
Music: Jazz Ensembles Play the Music of Duke Ellington	9/30	Griffin Concert Hall	7:30 p.m.
UAM Sport Talk in the Art Museum: Talkin' Race	10/1	University Art Museum	4 p.m.
UAM: First Friday Extended Hours	10/2	University Art Museum	6-8 p.m.
Music: Classical Convergence Series: Turtle Island Quartet	10/2	Griffin Concert Hall	7:30 p.m.
Music: Voice Area Recital	10/6	Organ Recital Hall	7:30 p.m.
Music: Guest Artist Recital: Jennifer Black, Soprano	10/7	Organ Recital Hall	6 p.m.
Music: Symphonies of Winds and Percussion: Hindemith	10/7	Griffin Concert Hall	7:30 p.m.
	10/8, 10/9, 10/10, 10/11, 10/16, 10/17,		
Theatre: <i>Step On A Crack</i> by Suzan Zeder	10/23, 10/24	Studio Theatre	7:30 p.m.
Music: Concert Choir & Chamber Choir Concert	10/9	Griffin Concert Hall	7:30 p.m.
	10/10, 10/17,		
Theatre: <i>Step On A Crack</i> by Suzan Zeder	10/18, 10/24, 10/25	Studio Theatre	2 p.m.

event calendar • e-newsletter registration

www.uca.colostate.edu

General information: (970) 491-5529

Tickets: (970) 491-ARTS (2787)

www.CSUArtsTickets.com



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Virtuoso Series Concert Duo Francois & Friends

Silvana Santinelli, piano
Deborah Marshall, clarinet
Charles Tucker, cello
Ron Francois, violin

September 21, 2015
7:30 P.M.
Organ Recital Hall

Trio for Piano, Violin and Violoncello in B Major Op. 8 Johannes Brahms
I. Allegro con brio (1833-1897)
II. Scherzo. Allegro molto – Meno Allegro
III. Adagio
IV. Allegro

~~ INTERMISSION ~~

Suite for Violin, Clarinet and Piano Op. 157b (1936) Darius Milhaud
I. Ouverture (1892-1974)
II. Divertissement
III. Jeu
IV. Introduction et Final

Contrasts (Sz.111) Bela Bartok
I. Verbunkos – Recruiting Dance (1881-1945)
II. Pihenó – Relaxation
III. Sebes – Fast Dance

THE DUO FRANCOIS combines the extraordinary gifts of Canadian Violinist Ronald Francois and Mexican Pianist Silvana Santinelli. The energetic ensemble has quickly become well known and sought after for their dynamic performances. The Duo brings together two internationally acclaimed soloists and chamber musicians, who combine charisma, musical command, synchronicity and virtuosity.

RON FRANCOIS' performances as a soloist, recitalist and chamber musician has consistently won the acclaim of notable musicians. "...A fantastic violinist...a big talent" said Abram Shtern concertmaster of the Kiev state Opera and professor at the Kiev Conservatory. Others proclaim Francois' playing as "...extremely musical...Francois plays with great sensitivity and warmth" said Concert violinist Daniel Heifetz "...A wonderful musician...sensitive ensemble player and a brilliant violinist" said Michael Tree from the Guarneri String Quartet.

A recipient of the Quebec Arts Council Grant, Francois began his career under the tutelage of concert violinist Daniel Heifetz. Francois concertized with Heifetz as soloist and as a member of his "Classical Band". Consequently, Francois has performed several major solo works with orchestras in Canada and throughout the United States.

As a Chamber musician Ron Francois' experience is far reaching. As a former member of the internationally acclaimed chamber Ensemble "I Musici" de Montreal, Francois toured extensively and recorded two CD's with this ensemble on the Naxos Label.

For five years, Francois served as the violinist for the beloved Mendelssohn Trio based in Colorado. With this group he played a concert tour of Germany and Austria in 2012.

He has also collaborated with musicians from the world's great orchestras including concertmaster of the London Philharmonic-Boris Garlitsky, Arkady Fomin of the Dallas symphony and James Werhman from the St-Louis symphony.

Founder of the "Duo Francois" with pianist Silvana Santinelli, Ron Francois has performed extensively in the United States, Canada, China and Mexico.

In addition to his performance activities, Ron Francois serves as Head of the String Division at Colorado State University in Fort Collins Colorado where he has been on the faculty since 2002.

SILVANA SANTINELLI has performed in Russia, Czech Republic, France, Canada, China and Switzerland, in addition to the United States and her native Mexico. A Fulbright former scholar, Dr. Santinelli's many accomplishments include being the first prize winner at the age of eight years old, of the Mexican National piano Competition. At the age of fourteen, she made her solo debut with the San Antonio Symphony, performing the Ravel Piano Concerto in G Major, after winning first prize in the Young Artist Award Competition.

Other accomplishments include being the winner of the Ulrich Piano Competition, in Maryland, the French International Piano Festival Competition in Paris and the Josef Hoffman International Piano Competition. She was prize winner in the Corpus Christi International Concerto and Piano Solo Contest, the Kingsville International Young Performers Competition, the Mid-Texas Symphony Society Young Artist Contest, and the Five Towns Music and Art Foundation. Dr. Santinelli was a semifinalist in the San Antonio International Piano Competition, the Missouri International Piano Competition, and the New Orleans International Piano Competition.

Dr. Santinelli performances have taken her to concert halls worldwide, including the Kennedy Center in Washington, D.C; Palacio de Bellas Artes in Mexico City; The Phillips Collection in Washington D.C; Sala Cortot in Paris, France; the Chopin Festival in Marianzke Lazne, Czech Republic; the Rachmaninoff Festival in Tambov Russia; the International Piano Festival in Valle di Blenio, Switzerland; Her acclaimed performance at the 85th Season of the Tuesday Music Club in San Antonio, Texas has been featured on National Public Radio.

Recently Dr. Santinelli has finished recording the Piano Concerto by Carlos Chavez, with the Orquesta Sinfonica de Guanajuato. The recordings will be available under "The Recording Consort label" in the near future.

In addition to her extensive career as a soloist, Dr. Santinelli is a member of the "Duo Francois" with her husband violinist Ronald Francois. The duo was recently awarded the prestigious Mexican grant FONCA. The project includes International tours and a contract with Centaur Records featuring compositions written by Canadian composer Andrew Paul MacDonald, American composer James David, and Mexican composer, Juan Trigos.

Since 2011, the Duo Francois have been Guest Artists and performers at the University of Guanajuato and the Conservatorio de Celaya in Mexico.

CHARLES TUCKER leads a dual life as lawyer and cellist. He received his Juris Doctor degree from William Mitchell College of Law in St. Paul, Minnesota. He practices estate planning, probate, business, and real property law with the Peterson, Rosenberg PLLC law firm in Fort Collins, Colorado.

Before taking up the law, Charlie was a professional cellist and teacher. He studied cello with Eugene Hillgoss in Boulder and Joanna de Keyser at the University of New Mexico. He earned his master's and doctoral degrees at Yale University, where he studied cello with Aldo Parisot, orchestral playing with Otto-Werner Mueller, and chamber music with the Tokyo Quartet. Charlie performed chamber music concerts at Merkin Hall and the 92nd Street Y in New York City. He was principal cellist of the Naples Philharmonic in Florida and was a cellist in the Santa Fe Opera and the Grand Teton Festival.

When Charlie moved to Fort Collins to pursue his law career, he also became principal cellist of the Fort Collins Symphony, a position he held for twelve seasons. He now serves on the Symphony's board of directors. Charlie regularly performs chamber music and coaches cellists preparing for professional auditions. He shares music, books, and the outdoors with his spouse, cellist Heidi Mausbach, and their two children.

DEBORAH MARSHALL'S playing has been known throughout Europe for its expressiveness, virtuosity and beauty of tone. Accordingly, she has been sought after as a soloist, chamber and orchestral player in both the classical and modern repertoire. The late composer, Hans Werner Henze, referred to her as "my clarinetist."

Debbie was born in Missouri and received her undergraduate degree in the US before traveling to Germany on a Rotary Fellowship, where she received her advanced degree from the Hochschule fuer Musik in Munich. Her primary teachers include Thomas J. Price, Frank Sidorfsky, Gerd Starke and Eduard Brunner. She was soon appointed to teaching positions at both the Hochschule and the Richard Strauss Conservatory, where she served as professor for clarinet and chamber music and head of the woodwind department.

Ms. Marshall lived in Munich for 22 years. She played with the Bavarian Radio Orchestra under such maestros as Rafael Kubelik, Sir George Solti, Leonard Bernstein, Ricardo Muti, Daniel Barenboim, Pierre Boulez, Giuseppe Sinopoli, Leonard Slatkin, Erich Leinsdorf, Sir Colin Davis, Lorin Maazel, Bernard Haitink and Kurt Masur.

The next three years were spent in Moscow, followed by eight years in Budapest. She is fluent in German, Hungarian, Russian and Dutch. As a chamber musician, Ms. Marshall has performed with the Intermezzo Chamber Players Denver, Kasematten Gruppe Dresden, Pierrot Ensemble Bremen, Xsemble Munich, Ensemble fuer Neue Musik Munich, Seefelder Kammersolisten, and has played with Peter Serkin, Yo Yo Ma, Emmanuel Ax and others. She has appeared as a soloist with numerous orchestras in Germany and Russia and at festivals throughout Europe. She has recorded for broadcasting corporations in Germany, Austria Radio, Switzerland and Russia, as well as having recorded nine CDs.

Since 2010, Ms. Marshall has lived in Boulder, Colorado, with her husband, writer and librettist, Douglas Penick. She performs regularly with the Intermezzo Chamber Players of Denver Eclectic Concerts and Off the Hook in Fort Collins. She also teaches clarinet and is a performance coach.