

# UPCOMING PERFORMANCES

## MUSIC PERFORMANCES

<i>Virtuoso</i> Series Concert / Faculty Chamber Music	November 6, 7:30 p.m.	ORH, UCA
Voice Area Recital / <b>FREE</b>	November 7, 7:30 p.m.	ORH, UCA
Woodwind Area Recital / <b>FREE</b>	November 8, 7:30 p.m.	ORH, UCA
Trombone Studio Recital / <b>FREE</b>	November 8, 7:30 p.m.	GCH, UCA
It Could Be Anything / New Music Ensemble Concert	November 12, 7:30 p.m.	GCH, UCA
Clarinet Studio Recital / <b>FREE</b>	November 13, 7 p.m.	GCH, UCA
<i>Virtuoso</i> Series Concert / Tiffany Blake, Soprano	November 13, 7:30 p.m.	ORH, UCA
Music in the Museum Series / Joel Bacon, Harpsichord / <b>FREE</b>	November 14, noon and 6 p.m.	GAMA, UCA
Classical Convergence Concert / Morgenstern Trio	November 14, 7:30 p.m.	ORH, UCA
Brass Area Recital / <b>FREE</b>	November 15, 7:30 p.m.	ORH, UCA
Jazz Ensembles Concert	November 16, 7:30 p.m.	GCH, UCA

## RALPH OPERA PROGRAM PERFORMANCES

Visit [www.music.colostate.edu](http://www.music.colostate.edu) for upcoming Ralph Opera Program Performances

## DANCE PERFORMANCES

Fall Dance Concert	November 9, 10, 7:30 p.m.	UDT, UCA
Fall Dance Concert	November 11, 2 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 8, 9, 7:30 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 9, 2 p.m.	UDT, UCA

## THEATRE PERFORMANCES

Love and Information by Caryl Churchill	November 10, 16, 17, 7:30 p.m.	UT, UCA
Love and Information by Caryl Churchill	November 11, 1 p.m.	UT, UCA
Love and Information by Caryl Churchill	November 12, 2 p.m.	UT, UCA
Love and Information by Caryl Churchill	November 18, 8 p.m.	UT, UCA

[www.CSUArtsTickets.com](http://www.CSUArtsTickets.com)

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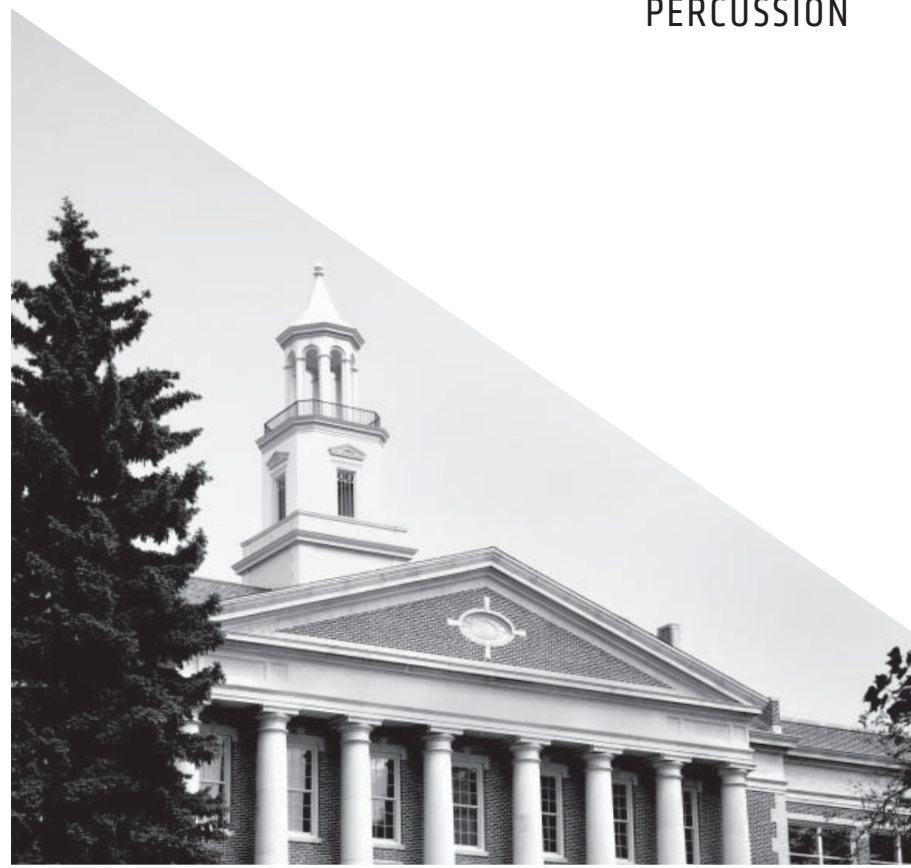
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ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

NOVEMBER 3 / 7:30 P.M.

**GUEST ARTIST CONCERT**

**ED SAINDON**  
PERCUSSION



**Colorado State University**

SCHOOL OF MUSIC, THEATRE AND DANCE

# TONIGHT'S PROGRAM

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*Selections  
will be announced  
from the stage.*



Coming from the "four mallet school", **ED SAINDON** has developed and continues to refine a pianistic approach to mallet playing which involves a consistent utilization of all four mallets via the Fulcrum Grip, a four mallet grip he developed for vibraphone and marimba playing. Saindon has absorbed and transferred the influences from the piano lineage that stretches from Fats Waller and Art Tatum up to the present. Originally a drummer, he began playing the vibraphone and piano while attending Berklee College of Music in Boston from 1972-1976.

As a concert artist and clinician, Saindon has traveled throughout the U.S., Europe, Brazil, Mexico and Japan. He has played and or recorded with Dave Liebman, Kenny Werner, Ken Peplowski, Warren Vache, Mick Goodrick, Fred Hersch, Peter Erskine, John Scofield, Jeff Hamilton, Adam Macowicz, Dick Sudhalter, Ed Thigpen, George Masso, Dan Barrett, Louie Bellson, Herb Pomeroy, Dick Johnson, Howard Alden, Dave McKenna, Chuck Hedges, Marvin Stamm, Michael Moore and others.

In addition to performing, Saindon's other passion is music education. He is a Professor at Berklee where he has been teaching since 1976 and is also active as a clinician sponsored by Yamaha and Vic Firth. As an author, his book Berklee Practice Method: Vibraphone has been published by Berklee Press and German publisher Advance Music recently issued his new book Exploration in Rhythm, Volume 1, Rhythmic Phrasing in Improvisation.

In addition to writing books, Saindon has authored many articles on music education, jazz theory and improvisation. His articles have appeared in many publications including Down Beat, Percussive Notes (Percussive Arts Society magazine) and Percussioner International. He is currently the vibraphone and jazz mallet editor for the Percussive Arts Society.

Saindon is active as a composer for his own recordings. His last two recordings as a leader, Key Play with Kenny Werner and Depth of Emotion with Dave Liebman, have featured his compositions.

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