

# U P C O M I N G P E R F O R M A N C E S

## MUSIC PERFORMANCES

Graduate Chamber Ensemble Recital / FREE	December 10, 7:30 p.m.	ORH
Symphonic Band Concert	December 12, 7:30 p.m.	GCH
Wind Symphony Concert	December 13, 7:30 p.m.	GCH
CSU Honor Band Festival Concert / FREE	December 14, 2 p.m.	GCH
Freshman Voice Studio Recital / FREE	December 15, 2 p.m.	ORH

## DANCE PERFORMANCES

Fall Dance Capstone Concert	December 13, 14, 7:30 p.m.	UDT
Fall Dance Capstone Concert	December 14, 2 p.m.	UDT

## THEATRE PERFORMANCES

Freshman Theatre Project / FREE	December 13, 7:30 p.m.	ST
<i>Cabaret</i> by John Kandor with lyrics by Fred Ebb	February 13, 14, 15, 7:30 p.m.	UT
<i>Cabaret</i> by John Kandor with lyrics by Fred Ebb	February 15, 2 p.m.	UT
<i>How I Learned to Drive</i> , by Paula Vogel	March 11, 12, 13, 7:30 p.m.	ST
<i>She Kills Monsters</i> by Qui Nguyen	April 24, 25, 30, May 1, 2, 7:30 p.m.	UT
<i>She Kills Monsters</i> by Qui Nguyen	April 26, May 3, 2 p.m.	UT

[www.CSUArtsTickets.com](http://www.CSUArtsTickets.com)

UNIVERSITY CENTER FOR THE ARTS SEASON SPONSORS



[www.bwui.com](http://www.bwui.com)



[www.ramcardplus.com](http://www.ramcardplus.com)

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

DECEMBER 9, 2019 / 7:30 P.M.

*Virtuoso Series*

**LIGHTBREAK**

**WESLEY FERREIRA**  
CLARINET

**JANA STARLING**  
CLARINET



**Colorado State University**

SCHOOL OF MUSIC, THEATRE, AND DANCE

# PROGRAM NOTES

---

**LightBreak** is an electronic and multi-media clarinet duo that takes the intrepid path towards intensifying the human experience through the arts. Established by a pair of clarinetists with superlative technique and illuminating creativity, Wesley Ferreira and Jana Starling combine over a decade's worth of joint creative activity and unmistakable musical chemistry to form this innovative ensemble. They have coined the term *concept opera* to apply to LightBreak's combining of audio, visual, and theatrical elements into a stunning sensory experience of contemporary music on stage. By way of unconventional means and "new music" sensibilities, LightBreak creates indelible and thought provoking concert experiences that spark the imagination.

## Human Condition Series

The human condition encompasses the essential elements that mark the very essence of human existence; the commonalities, characteristics, and key events that human beings experience both individually and collectively, including birth, growth, emotion, aspiration, conflict, and mortality. The topic has been analyzed and considered by each major religion, in the fields of literature, philosophy, psychology, history, anthropology, biology, and through the arts.

Linking all of humanity are emotions, reactions and behaviors, in particular our internal and external conflicts: between good and evil, courage and fear, conviction and doubt, pride and humility. Conflict is at the center of all things. It is at the core of the human condition. Through conflict we learn more about ourselves, about others, and about what binds us. Through art we have the unique ability to express and reflect on the many facets and forces that make up the human condition. LightBreak's Human Condition Series explores this very broad subject through musical presentations that are aimed at provoking thoughtful reflection on what it means to be human.

## The Human Condition: Exploration

*In 2019, the world celebrates the 50th anniversary of the moon landing as part of NASA's Apollo 11 lunar mission. Six astronauts landed safely on the surface... the only time humans have visited another world.*

What is it about human beings that compels us to explore uncharted territories and ideas? From the dawn of mankind humans have sought to venture beyond themselves towards the unknown. Exploration represents innovation and achievement yet it also brings risk and reward, ethical dilemma and unrealized consequences. Despite unpredictable outcomes, today we continue the march towards the inevitability of human cloning and artificial intelligence. Presented as a "concept opera", The Human Condition: Exploration considers our desire to explore boundaries, push limits, and the inherent conflicts therein. We invite our audiences to consider their own thoughts on the subject matter while reflecting on their experiences and aspirations towards pushing boundaries and proceeding towards the unknown.

---

## State of Generosity

Your gift to the School of Music, Theatre, and Dance provides crucial scholarship support, enables the evolution of our programs and performances, and gives our students the opportunity to obtain their education in the one of the region's most distinctive facilities for arts students.

**Every gift matters.**

**To learn more or make a gift visit [uca.colostate.edu/giving](http://uca.colostate.edu/giving) or call (970) 491-3558**

---

# PROGRAM NOTES

---

## 1. Genesis

The spark arrives, the call begins  
it consumes mind  
Ideas flow in rapid succession  
a drive to action

## 2. Ruminating

Perpetual thought  
Ideas grow, probing all angles and paths  
Ideas flow, consumed with the idea

## 3. Development

The pattern of process,  
trial and error  
Connections made...measure twice  
Reaching upwards

## 4. Conflict

The spark fades... questioning enters  
Opposing forces  
A moment of pause, yet  
always moving forward

-----works used-----

*Freebirds* by Scott McAllister (b. 1969), arranged by Andrew J. Blomfelt

*"Thum Nyatiti"* from *4 Impersonations* by Evan Ziporyn (b. 1959)

*"Zeotrope"* by *Boards of Canada*, arranged by Andrew J. Blomfelt

*ESCAPE* from *PLANET CLEAVE* by James M. David (b. 1978)

*I Like You* by Alexey Gorokholinsky, arranged by LightBreak

*Reflection* by Andrew J. Blomfelt

- text from James Darwin Smith II, Arthur C. Clarke, Maya Angelou, Thomas

Brackett Reed, Marianne Williamson, Ernst Bloch, Carl Sagan, T.S. Eliot

*Steam Man of the Prairies* by Steven Snowden (b. 1981), arranged by LightBreak

*Technical Team:*

*Lighting* - Ryan Stabler

*Audio Technical Coordinator* - Jim Doser

*Sound/Laptop controls* - Andrew J. Blomfelt

## 5. Achievement

Pride... Ego...Adrenaline  
The rush of fulfilling the call  
A time for celebration

## 6. Reflection

Meditation  
Contemplating the merits of achievement  
Self-realization  
Exploration, the inevitable

## 7. Truth

Reality... acceptance  
Looking onwards  
Strife and glory  
A new cycle begins