



Simone Ingram

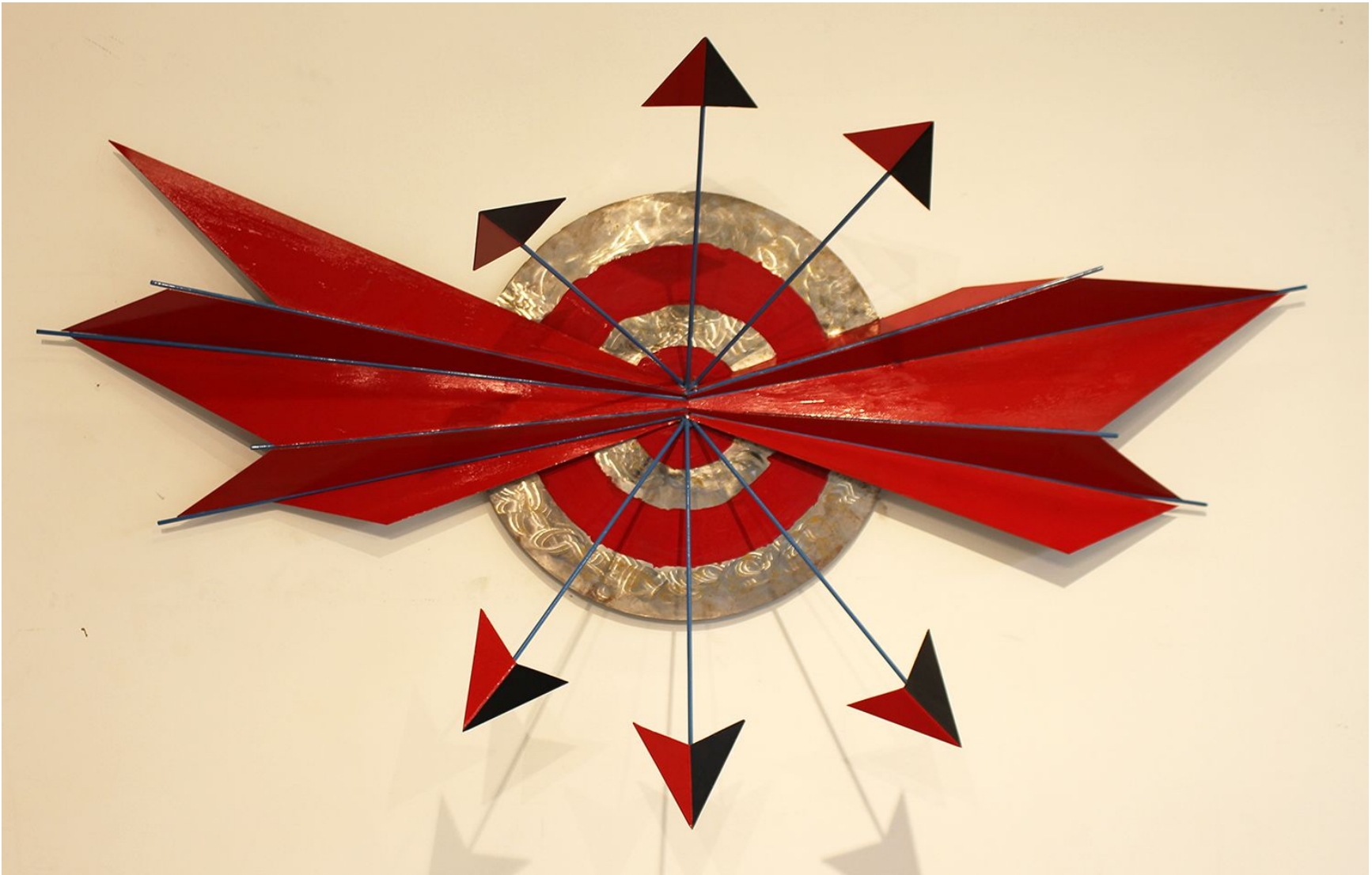
The process of creating my metal works begins with hours of planning and measurements. The protractor and pen lend a hand in the early stages of creating my geometric works by leaving its own evidence of the importance I put into precision. This process of planning naturally drew me to metalworking because it requires a large amount of physical labor, utilization of tools, and has natural properties of allowing geometry and precision to appear.

Creating geometric metal work has enabled me to explore two ideas that are predominant design elements of my work: color and movement. Color is investigated and applied to provoke an emotional response. It creates its own conversation of how we assign colors to feelings and ideas. Furthermore, developing an introspective conversation of how these concepts make us feel. In assistance to color, movement is an additional element of these works that is put into the viewer's hands. By creating geometric metalwork with bending planes, the viewer is given the opportunity to appreciate the metalwork from different angles. By exploring, their perception of these works may change.

Title		Original Format
Figure 1	Untitled (Scales)	Carbon Steel and Enamel: 72 x 36 x 8 in
Figure 2	The Path of Least Resistance	Carbon Steel and Enamel: 48 x 36 x 18 in
Figure 3	Oblique- Side One	Carbon Steel and Enamel: 60 x 60 x 32 in
Figure 4	Oblique- Side Two	Carbon Steel and Enamel: 60 x 60 x 32 in
Figure 5	Mis(un)informed	Gas Mask, TV, Electrical Wire, Polaroid Images: Varies
Figure 6	Untitled (Lava)	Foam, Gesso, Spackle, Paint, Pencil Rod: 72 x 24 x 2 in
Figure 7	Untitled (Lava)- Detail	
Figure 8	Oil vs. Water	Carbon Steel and Enamel: 24 x 24 x 24 in
Figure 9	Frost	Carbon Steel and Enamel: 36 x 48 x 16 in
Figure 10	Peach	Oil on Canvas: 8.5 x 11 in



**Figure 1: Untitled (Scales)**



**Figure 2: The Path of Least Resistance**





**Figure 3: Oblique- Side One**



**Figure 4:Oblique- Side Two**

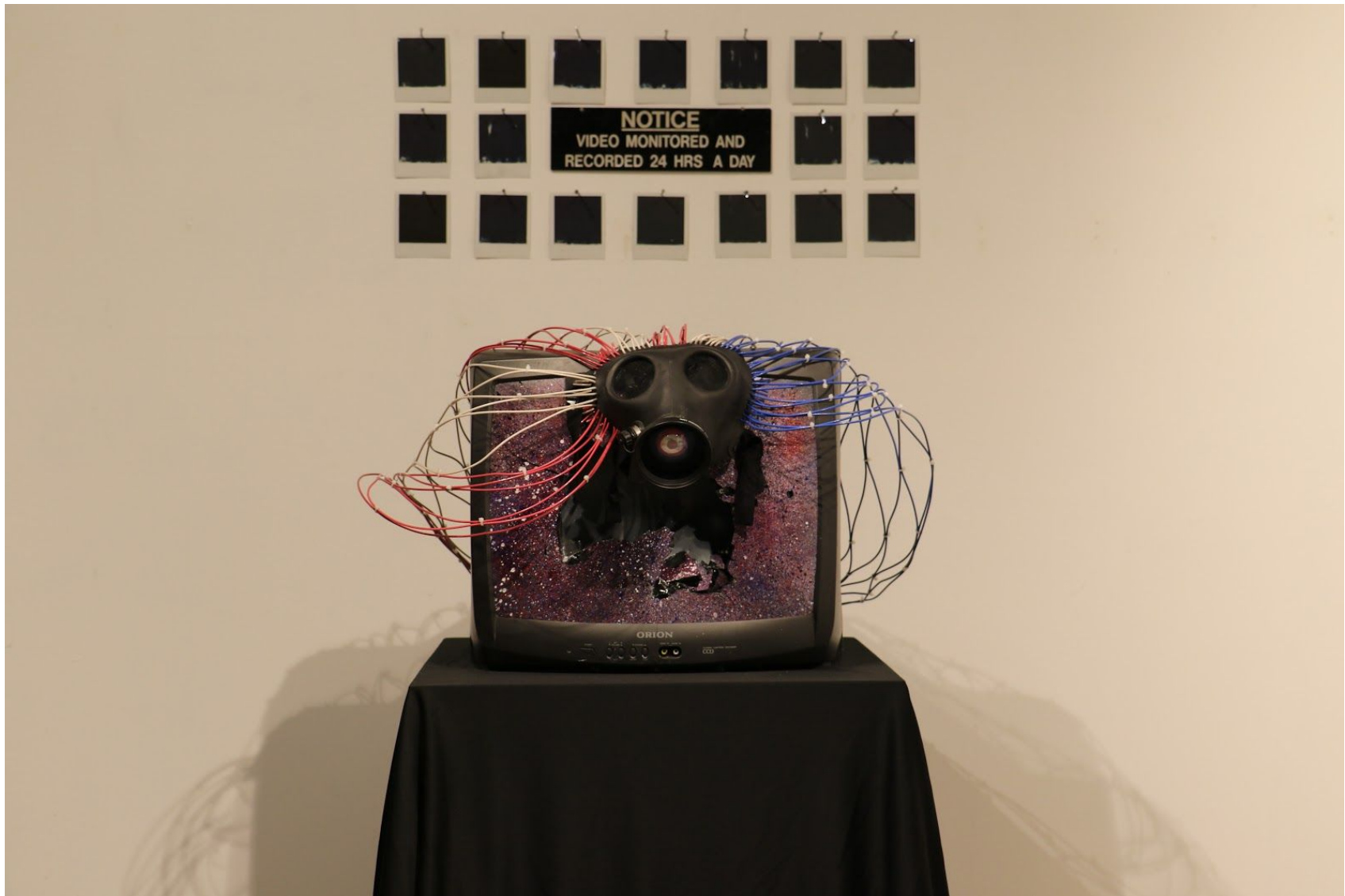


Figure 5: Mis(un)informed



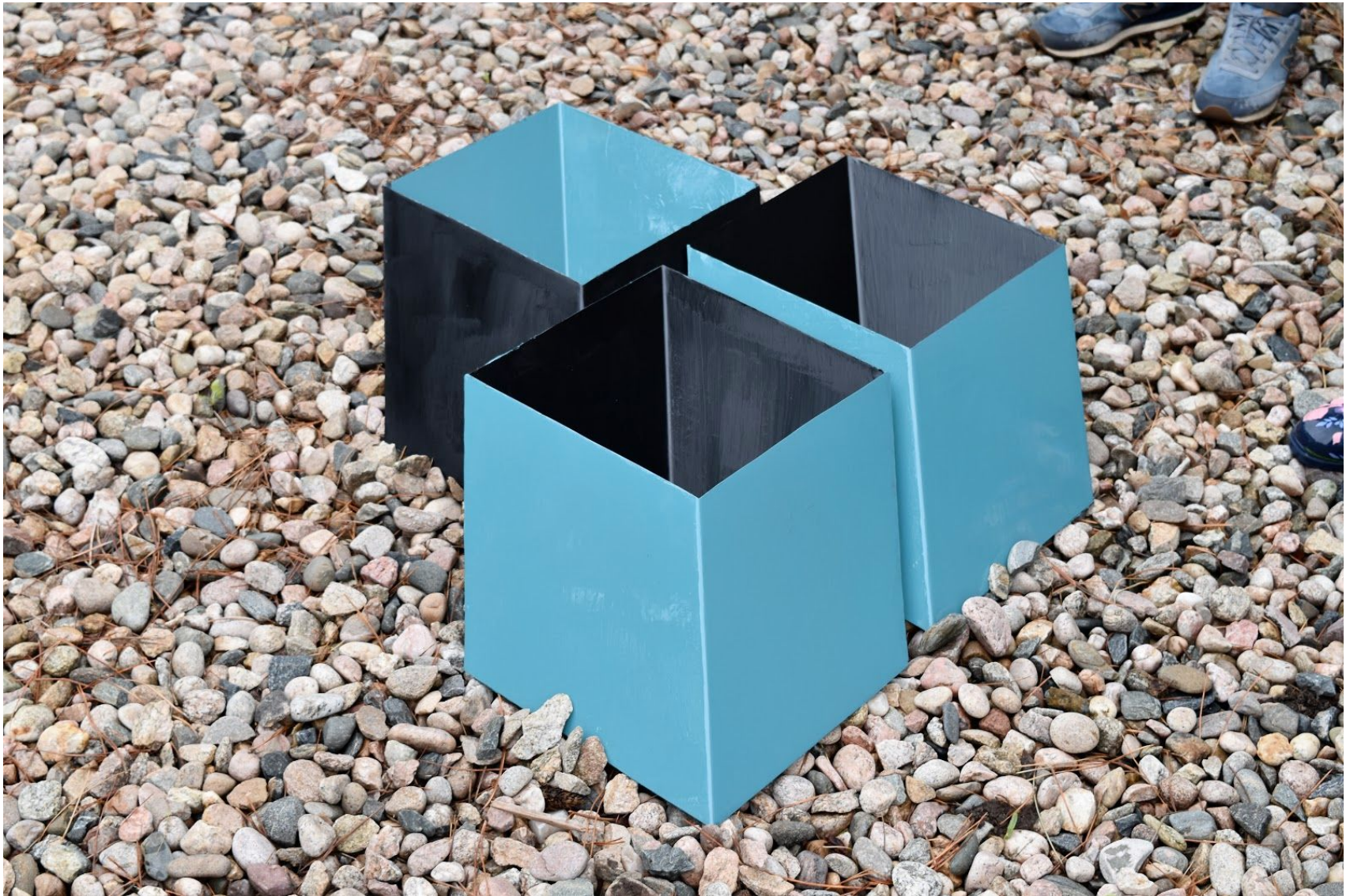


**Figure 6: Untitled (Lava)**

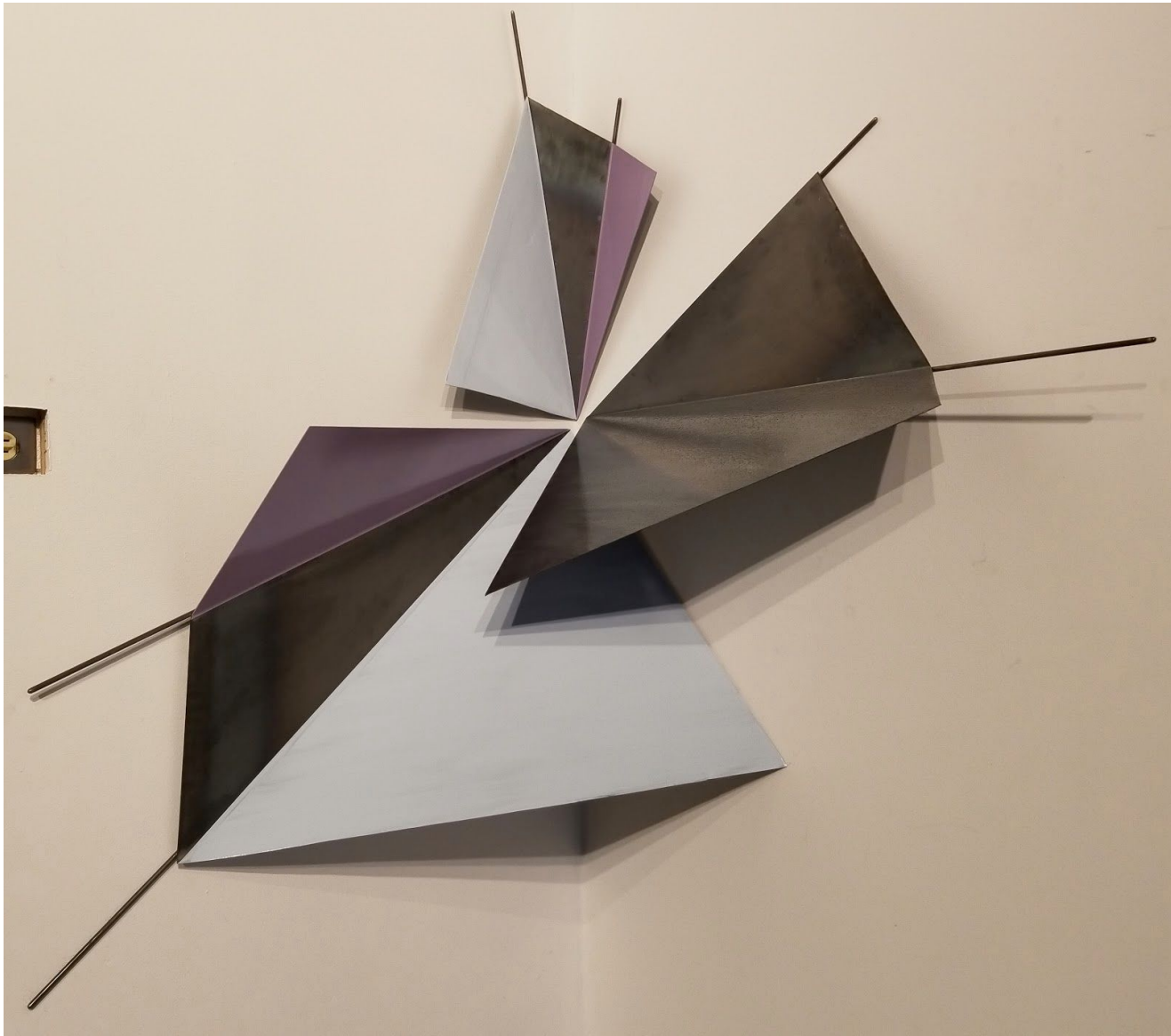


**Figure 7: Untitled (Lava)- Detail**





**Figure 8: Oil vs. Water**



**Figure 9: Frost**





**Figure 10: Peach**