

THE COMPLETE ORGAN WORKS OF
FRANZ LISZT IN A RECITAL SERIES BY
JOEL BACON

★ COLORADO STATE UNIVERSITY ★

22 & 23 OCTOBER 7:30 PM

★ FIRST PRESBYTERIAN ★

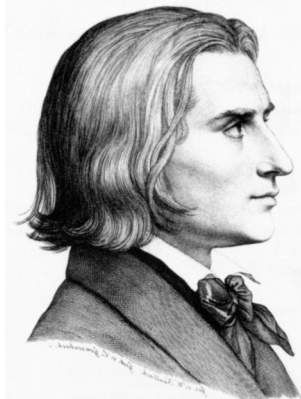
13 NOVEMBER 6:00 PM

★ ST. JOSEPH CATHOLIC ★

20 NOVEMBER 2:00 PM

★ FIRST METHODIST ★

30 DECEMBER 7:30 PM



LET'S BE FRANZ

TICKETS FOR THE OTHER RECITALS AT FORT COLLINS
CHURCHES ARE FREE ADMISSION,
WITH DONATIONS GOING TO SELECTED CHARITIES.

Upcoming Events at the UCA

**Opera: *Sweeney Todd, The Demon Barber of Fleet Street*
by Stephen Sondheim**

Oct. 28, 7:30 p.m., Oct. 30, 2 p.m., Griffin Concert Hall

**Music: Virtuoso Series Concert, Janet Landreth, Piano
"Angels and Demons," *The Piano Works of Franz Liszt***

Monday, Oct. 24, 7:30 p.m., Organ Recital Hall

FREE Student Recitals

See www.CSUSchooloftheArts.com for Student Recital Schedule

Colorado State University

SCHOOL OF THE ARTS

event calendar • e-newsletter registration

www.CSUSchooloftheArts.com

Tickets: (970) 491-ARTS (2787)

www.CSUArtsTickets.com

Information: (970) 491-5529

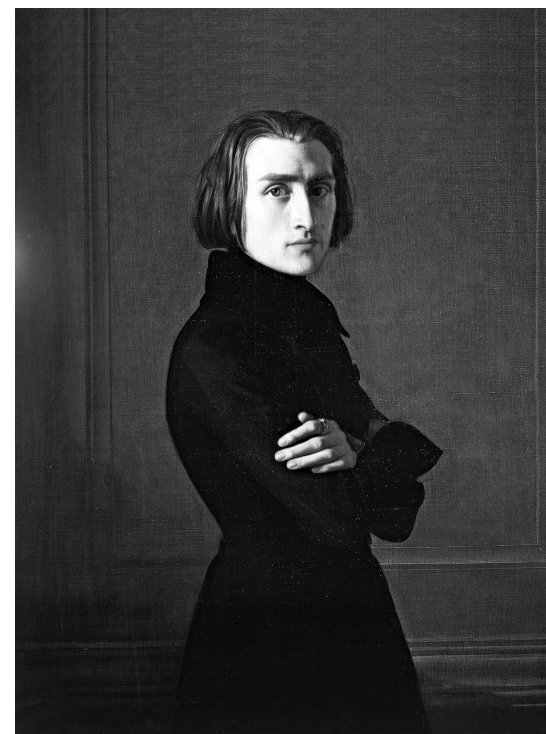
Meet Me at the UCA
Season "Green" Sponsor



Thank you for your continued support



Virtuoso Series Concert
Franz Liszt Birthday Celebration
Joel Bacon, Organ



October 22, 23, 2011, 7:30 p.m.

Organ Recital Hall, University Center for the Arts

Colorado State University
SCHOOL OF THE ARTS

Program

Introduction and Fugue from the
Canata "Ich hatte viel Bekümmernis"

Johann Sebastian Bach
(1685-1750)
/transcribed by Franz Liszt

Ave Maria d' Arcadelt

Evocation à la Chapelle Sixtine

Prelude and Fugue on B-A-C-H (1870)

Intermission

St. Francis of Assisi: The Sermon to the Birds
(from *Deux Légendes*) Franz Liszt
/transcribed by Camille Saint-Saëns (1835-1921)

Weinen, Klagen, Sorgen, Zagen

Performer Biographies

Joel Bacon is the Stewart and Sheron Golden Chair in Organ and Liturgical Studies at Colorado State University.

A native of New Jersey, he holds degrees in mathematics and organ performance from Baylor University in Waco, TX, where he was a student of Joyce Jones, and an artist diploma in organ from the Konservatorium der Stadt Wien (Vienna, Austria), where he studied with Michael Gailit. With a dissertation on the use of organ in selected orchestral works, he earned his PhD in historical musicology through a joint degree program of Vienna's University of Music and Performing Arts and the University of Vienna.

Joel Bacon has a growing reputation as a performer, teacher and scholar in North America and Europe. He has concertized on many of the historic organs of Europe and live performances have been broad-cast on Austrian Radio (Ö1) and Public Radio International. He has taught at the prestigious Oundle International Festival (Cambridge, UK), at several "Pipe Organ Encounters" of the American Guild of Organists, and at other courses in the US and Canada. With the principal violist of the Munich Philharmonic, Albrecht Rohde, he has recorded a CD of music for viola and organ.

This year he has performed the music of Franz Liszt for audiences in several U.S. cities, as well as in Munich, Paris, Jerusalem, and Vienna, where he recently presented a weeklong course on the organ works of Liszt at the historic organ of the Lazaristenkirche. In Fort Collins he will present the complete organ works in a series of recitals beginning October 22, 2011 (World Liszt Day) and ending December 30, 2011.