

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

# HERMIT SONGS

*Music Inspired by Early Irish Monasticism*

**JOEL BACON** (PIANO, ORGAN, LECTURE)  
WITH **NICOLE ASEL, TIFFANY BLAKE, AND JOHN LINDSAY** (VOICE)

**SEPTEMBER 10, 7:30 P.M. | ORGAN RECITAL HALL**



COLORADO STATE UNIVERSITY

# ***Hermit Songs: Music Inspired by Early Irish Monasticism***

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**JOEL BACON** (piano, organ, lecture)

with **NICOLE ASEL, TIFFANY BLAKE,** and **JOHN LINDSAY** (voice)

**Brigid's Flame (2009) / Amy Williams**

**leópcwide, for organ and electronics (2016) / Lauren Redhead**

**Hermit Songs, op. 29 (1953) / Samuel Barber**

1. At St Patrick's Purgatory
2. Church Bell at Night
3. St Ita's Vision
4. The Heavenly Banquet
5. The Crucifixion
6. Sea Snatch
7. Promiscuity
8. The Monk and His Cat
9. The Praises of God
10. The Desire for Hermitage

**Farewell to Stromness (1980) / Peter Maxwell Davies**

**Walfrid, On His Arrival at the Gates of Paradise (2008) / James MacMillan**

**A Prayer of St. Columba (2017) / Cecilia McDowall**

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Joel Bacon is the Stewart and Sheron Golden Chair of Organ and Liturgical Studies and the Fr. Don Willette Chair of Catholic Studies at Colorado State University, Fort Collins.

As a concert organist he has been heard throughout Europe and North America, with recent projects focusing on music by J. S. Bach, W. A. Mozart, and Herman Berlinski (including the world premiere in 2019 of Berlinski's organ concerto, "The Tetragrammaton"). He has played with celebrated orchestras and chamber groups, including the Borromeo String Quartet, and the Canadian Brass.

In addition to organ, his research and teaching interests include topics related to Catholicism and the creative arts, especially Gregorian chant. From 2008 to 2020 he conducted the St. John XXIII Schola Cantorum, a choir specializing in Gregorian chant. Since 2021 he has been organist and artist in residence at First United Methodist Church, Fort Collins.

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

VIRTUOSO SERIES CONCERT

JOEL BACON, ORGAN  
& BARBARA THIEM, CELLO

*J.S. Bach*  
for  
*Cello, Organ,  
and Harpsichord*

SEPTEMBER 24, 2024 • 7:30 P.M.  
ORGAN RECITAL HALL

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