

Upcoming Events

E-MEX Ensemble from Essen, Germany	3/8	ORH	7:30 p.m.
David Tayloe, tenor, with Christopher Reed, piano	3/9	ORH	6 p.m.
Virtuoso Series Concert, Rachel Ellins, Harp	3/21	ORH	7:30 p.m.
Rocky Mountain Saxophone Summit Potpourri Concert/FREE	3/26	ORH	7:30 p.m.
Spring Dance Tea/FREE	3/31	UDT	3:30 p.m.
The Marriage of Figaro by W.A. Mozart	4/3	Griffin	2 p.m.
Virtuoso Series Concert, Wesley Ferreira, Clarinet	4/4	ORH	7:30 p.m.
Zinnia String Quartet Concert	4/5	ORH	7:30 p.m.
Jazz Combos Concert	4/6	Griffin	7:30 p.m.
Jeremy Wilson, trombone	4/7	ORH	7:30 p.m.
All-West Honors High School Trombone Choir Concert	4/8	ORH	7:30 p.m.
Men's Chorus and University Chorus Concert	4/8	Griffin	7:30 p.m.
Student Chamber Music Showcase/FREE	4/11	ORH	7:30 p.m.
Wind Symphony Concert	4/12	Griffin	7:30 p.m.
Voice Area Recital/FREE	4/12	ORH	7:30 p.m.
Keyboard Area Recital/FREE	4/14	ORH	7:30 p.m.
Percussion Ensemble Festival Concert	4/16	IRH	6 p.m.
Pre-College Chamber Music Festival Concert	4/16	ORH	3 p.m.
It Could Be Anything New Music Ensemble	4/17	ORH	7:30 p.m.
Virtuoso Series Concert, Andrew Jacobson, Oboe	4/18	ORH	7:30 p.m.
Virtuoso Series Concert, Mendelssohn Trio	4/19	ORH	7:30 p.m.
Piano Quartet: Angella Ahn, violin; Carrie Krause, violin; Margaret Miller, viola; Julia Cory Slovarp, cello; and Julie Goswiller, piano	4/20	ORH	6 p.m.
Jazz Ensembles Concert	4/21	Griffin	7:30 p.m.
Woodwind Area Recital/FREE	4/22	Griffin	7:30 p.m.
Freshman Voice Studio Recital/FREE	4/23	ORH	2 p.m.
Middle School Outreach Ensemble (MSOE) Concert	4/23	Griffin	6:30 p.m.

Event Calendar • E-Newsletter Registration

www.uca.colostate.edu

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Virtuoso Series Concert

Chris Van Hof, trombone

featuring

Tim Burns, piano

Dan Watt, trombone

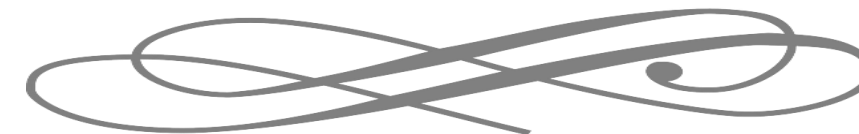
Amanda Tatara, bass trombone

Dawn Kramer, trumpet

March 7, 2016

7:30 P.M.

Organ Recital Hall



Starlight	Arthur Pryor (1870 - 1924)
Chamber Music III "Night Set" I. cry, man II. It's Been a Long, Long Time III. Brother Devil	Robert Suderberg (1936 - 2013)
Reflective Mood	Sammy Nestico (b. 1924)
Cerberus	Dan Watt (b. 1985)
Partiels 2 * world premiere	Jim David (b. 1978)
Cousins	Herbert L. Clarke (1867 - 1945)



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Program Note for “Cerberus”

Hercules, the demigod of Greek and Roman Mythology, was fathered by Zeus and mothered by a mortal woman. Despite his modern-day reputation as a symbol of heroism, Hercules was regularly beset with difficulties. Hercules was denied godhood by being cast out of Mt. Olympus by Hades, the god of the underworld. Hera, Zeus's wife, was not fond of any children begat from Zeus's promiscuity and had a particular distaste for Hercules. Even the name "Heracles" (from Roman mythology) comes from a supposed attempt by Zeus to placate Hera by naming the child after her.

Midway through Hercules' life, Hera caused a black raging madness to consume him during which he murdered his wife and child. After realizing what he had done, Hercules approached the god Apollo asking how he could earn forgiveness and regain favor with the gods. Hercules was instructed to place himself into service for the sickly and cowardly king Eurystheus, who was extremely jealous of Hercules' strength.

Eurystheus decided to give Hercules ten tasks that he deemed were nigh impossible, such as slaying the Nemean lion and capturing the Mares of Diomedes. Hercules completed these ten tasks, so Eurystheus added two more tasks including the twelfth and final task: to capture Cerberus, the guard dog of the underworld, and bring him to Eurystheus alive. In his poem Theogony (The Birth of the Gods), Hesiod, the ancient Greek poet, describes Cerberus: "...a monster not to be overcome and that may not be described, Cerberus who eats raw flesh, the brazen-voiced hound of Hades, [three-headed], relentless and strong." Eurystheus thought this final labor was very clever; no one had ever returned from the underworld alive let alone captured the vicious beast.

Hercules had no choice but to venture into the underworld, where he would face demons and the souls of people he once knew, including his slain family, on his way to the throne of Hades. Hercules knew the task he faced was truly an insurmountable feat, so he humbled himself before Hades and asked if he may "borrow" Cerberus, to which Hades responded smugly, "yes, but you may use only your bare hands."

After an epic battle, Hercules was triumphant and captured the beast. He brought Cerberus to Eurystheus, who was found cowering in a clay pot, and was promptly instructed to return the hound to the underworld, thereby being released from Eurystheus' service and regaining favor with the gods. Hercules lived to have many other adventures, earning his heroic reputation.

"Cerberus" (appropriately written for three trombones), tells this story of Hercules programmatically. Throughout the piece, the number three is represented in every single bar in various aspects: harmonically, rhythmically or terraced between the musicians. The brief exposition introduces thematic material including the "Cerberus chord" (o23 or do-re-me). Rhythmic ostinato heard under soaring melodic lines creates simultaneous feelings of urgency and grandeur while the first eleven tasks are being completed. Transitioning into the second section, Hercules is depicted traveling to the underworld on the river Styx by fairly ambiguous rhythms representing the water and the overall unease of the journey, until a mournful chorale sings as Hercules encounters lost friends and family on his way to Hades. Glissandos and wide displacement between the three musicians at a strong dynamic represent what must have been an excruciating and humbling encounter with the god of the underworld. As Hercules comes to accept the suicidal mission that lay in front of him, the menacing growl of Cerberus grows louder as Hercules approaches him. Finally, the battle between Cerberus and Hercules is as equally a challenge for the performers as for Hercules!



Rocky Mountain Saxophone Summit

Saturday, March 26, 2016



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WIL SWINDLER Colorado State University
SCOTT TURPEN University of Wyoming

SUMMIT POTPOURRI CONCERT

7:30 p.m., Organ Recital Hall

Colorado State University
University Center for the Arts
1400 Remington St.
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FREE and open to the public



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THE MARRIAGE OF FIGARO

a comedic opera, by **WOLFGANG AMADEUS MOZART**

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MAR. 31

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Biographies

CHRIS VAN HOF

A native of Grand Rapids, Mich., Chris Van Hof is the assistant professor of trombone and euphonium at Colorado State University in Fort Collins, Colo. He earned his degrees from Western Michigan University (B.M.E.), the Eastman School of Music (M.M.) and the University of Wisconsin (D.M.A.). Chris is a proud performing artist for S. E. Shires Custom Brass Instruments and Facet Mutes.

Chris happily leads an active and varied career as a performer in all styles on the trombone and euphonium; a teacher and clinician in brass, chamber music, and jazz; and a writer and arranger of music for ensembles from trombone choir to symphony orchestra. He is and has been a substitute performer with the orchestras of Fort Collins, Cheyenne, Madison, Rochester, and Southwest Fla. as well as the acclaimed Boulder Brass. He recorded two albums with the funk band the Po Boys Brass Band that also included many of his original compositions. He founded the Emerald Brass Quintet and still performs with that group throughout the United States. He has played in big bands backing up Johnny Mathis, Slide Hampton, Stefon Harris, Clay Aiken, and Frank Sinatra, Jr. He was principal trombonist on the Eastman Wind Ensemble's 2008 recording collaboration with the Canadian Brass called Manhattan Music. He has performed as a chamber musician throughout Europe at venues in Germany, Austria, Hungary, Slovakia, and Finland. For three years, he was the Afternoon Drive-Time host of the all-classical-music radio station WXXI in Rochester, N.Y. And he has been an associate producer for recordings including flutist Michelle Stanley, tubist Stephanie Frye, euphoniumist Matthew Mireles, and the Madison, Wisc.-based Isthmus Brass.

Primarily, though, Chris commits his time and efforts to his two passions: teaching and performing. Since 2013 at Colorado State, he has founded the CSU Low Brass Choir, the CSU Trombone Octet, the TRAMBones (jazz trombone ensemble), and co-founded Neue Polka Colorado (German-style polka band). The Low Brass Choir made its world debut at the 2014 BigXII Trombone Conference in Lubbock Texas after being invited to play on the opening night concert. The trombone/euphonium studio at CSU is the central focus of Chris' teaching, with fourteen to eighteen students enrolled annually. Chris also teaches Jazz History at CSU, and regularly makes his way to Colo. high schools and middle schools for clinics and master classes.

As a recitalist and soloist, Chris programs ambitious and engaging repertoire, all presented in a personal and intimate manner from the stage. He revels in interacting with the audience, collaborating with other performers of all styles and instruments, and broadening his own and his listeners' musical horizons.

The 2015/2016 season features a clinic presentation at the Colorado Music Educators' Association annual conference, solo engagements with the CSU Wind Symphony performing the Colorado premiere of a new concerto by Dana Wilson; a recital tour through Oklahoma with CSU Horn Professor John McGuire; the premiere of a new piece for trombone and laptop by composer Jim David, and a featured solo performance with the Eastern Colorado Trombone Choir.

Chris lives, runs, hikes, cooks, and compulsively watches Food Network in Fort Collins with his wife Andrea, their sons Dexter and Fritz, and their dog Elsa.

TIM BURNS

Pianist Timothy Burns is a versatile performer and collaborator, with significant instrumental, vocal, and choral accompanying experience. He holds degrees in piano performance, music theory pedagogy, and collaborative piano from Duquesne University in Pittsburgh, Penn., and the Eastman School of Music in Rochester, N.Y., studying with Carol Schanely-Cahn, David Allen Wehr, and Jean Barr. Currently, Dr. Burns serves as supervisor of piano accompanying at the Colorado State University. Dr. Burns has performed in a variety of collaborative and solo settings throughout the United States and Canada. He has worked with renowned choral conductors Brady R. Allred, Daniel Bara, Scott Tucker, and Amanda Quist, among others, with performances at such venues as New York City's Riverside Church and Lincoln Center's Avery Fisher Hall.

Biographies (cont.)

TIM BURNS (CONT.)

Additionally, Dr. Burns served as staff accompanist for the 2010 King Award Competition in Salina, Kan., the 2012 International Viola Congress, performing with artists Jeanne-Louise Moolman of South Africa and Hartmut Rohde of Germany, and the 2013 International Society of Bassists Competition and Conference, performing with competitors from the United Kingdom, China, South Korea, and the United States.

Recent performances include the Frick Collection's "Salon Evening" concert series in New York City, presenting Laszlo Varga's arrangement of the tone poem *Don Quixote* by Richard Strauss with members of the Rochester Philharmonic Orchestra. As an avid supporter for new and current music, Dr. Burns has performed works by current composers such as Mari Esabel Valverde, Margaret Brouwer, Mathjis van Dijk, and Baljinder Sekhon. Additional performance honors include winning the Western Pennsylvania Steinway Society competition in 2004, and holding the Brooks Smith Fellowship in Collaborative Piano at the Eastman School of Music for the 2010 and 2011 academic years. Past summer residences have included the New York State Summer School of the Arts Choral Studies Program in Fredonia, N.Y., the Performing Arts Institute at the Wyoming Seminary near Wilkes-Barre, PA, and the Eastman School of Music's "Summer@Eastman" program.

For the summer of 2015, Dr. Burns was in residence for the Lift Clarinet Academy and Just Chamber Music program, both held in Fort Collins, Colo. In addition to his performing career, Dr. Burns has been recognized for his academic contributions. Photographer Francis Smith interviewed him for his documentary *Columbia: America by Another Name*, discussing the history of the US national hymn "Hail, Columbia" from its creation in the 1790s through its use in the nineteenth century. Dr. Burns has given lectures at Bloomsburg University, the Eastman School of Music, and the Wyoming Seminary on topics of piano accompanying and music theory. He has also received Eastman's prestigious D.M.A. Lecture Recital Prize for his presentation on Robert Schumann's late song cycle *Gedichte der Königin Maria Stuart* with the support of soprano Clara Nieman.

JAMES M. DAVID

Dr. James M. David (b. 1978) is associate professor of composition and music theory at Colorado State University. He previously taught on the faculty of the Schwob School of Music at Columbus State University and the Georgia Governor's Honors Program. Additionally, he has served as composer-in-residence for Leon County Public Schools in Florida and ART 342 in Colo.

Among the distinctions David has earned as a composer are an ASCAP Morton Gould Award, national first-place winner in the MTNA Young Artists Composition Competition, winner of the Dallas Wind Symphony International Fanfare Competition, and national first-place winner in the NACUSA Young Composers Competition. Commissioned works include projects for Joseph Alessi (New York Philharmonic), John Bruce Yeh (Chicago Symphony Orchestra), Robert Rumbelow (University of Illinois), Blair Bollinger (Philadelphia Orchestra), and the Commission Project of Rochester, NY. In 2009, he received a consortium commission from twelve university wind ensembles through the Atlantic Coast Conference Grant for Emerging Wind Band Composers.

His works have been selected for performance at more than twenty conferences and festivals throughout the United States, Thailand, and Japan, including the SCI National Conference, CMS conferences, the MTNA National Conference, the Percussive Arts Society International Convention, two World Saxophone Congresses, and three International Clarinet Fests. As a performer, he has toured with the American Wind Symphony Orchestra and has been a featured artist at the Eastern Trombone Workshop in Washington, D.C.

Dr. David graduated with honors from the University of Georgia (B.M.Ed., M.M.) and completed his doctorate in composition and graduate certificate in music theory pedagogy at Florida State University. His former teachers include Ellen Taaffe Zwilich, Ladislav Kubik, Lewis Nielson, Sammy Nestico, and William D. Davis. His music is currently available through Pebblehill Music Publishers and Lovebird Music and has been recorded for the Naxos, Summit, Luminescence, and MSR Classics labels.

Biographies (cont.)

DANIEL WATT

Daniel Watt, a native of Colorado, is an active freelance musician in the front range performing a variety of styles and genres. He is principal trombone of the Wyoming Symphony and the San Juan Symphony, and Second Trombone with the Fort Collins Symphony and Cheyenne Symphony. He performs regularly with the Denver Municipal Bands and acts as substitute musician with the Colorado Symphony Orchestra, the Bolder Brass, and the Denver Brass.

Along with performance, Mr. Watt teaches privately and coaches middle and high school students in both small and large ensembles. Mr. Watt holds an Artist Diploma in Orchestral Studies from the Lamont School of Music, University of Denver, having been offered a full-ride scholarship. There, he studied with Warren Deck and Dr. Joseph Martin. Mr. Watt received his Master's of Music in Trombone Performance from Northwestern University in Evanston, IL where he studied under Michael Mulcahy, Peter Ellefson, Randy Hawes, and Charlie Vernon.

AMANDA TATARA

Amanda Tatara, a native of Mason, Michigan, is a freelance trombonist and second year graduate student at Colorado State University studying bass trombone. She received her bachelor's degree in Music Performance from Michigan State University in 2014. Amanda has previously performed with the Cheyenne Symphony and with a big band backing up Marshall Gilkes. Amanda also doubles on tenor trombone and euphonium. In addition to performing, Amanda teaches privately and gives clinics and sectionals at local schools.

DAWN KRAMER

Dawn is a full time freelance trumpet player in the Denver area. She is a member of the Mont Alto Motion Picture Orchestra, Colorado Jazz Repertory Orchestra, Wil Swindler's Elevenet, Darren Kramer Organization, Boulder Brass and the salsa band Conjunto Colores. She plays many of the touring Broadway shows at the Buell Theater, as well as local shows at the Arvada Center. Dawn also subs with many regional orchestras and chamber ensembles across Colo. She toured with the internationally acclaimed rock band Matchbox Twenty. These travels took her across the U.S., Canada, Europe, U.K., Australia, and Mexico. She has appeared on the Tonight Show, The Late Show with David Letterman, the Rosie O'Donnell show, and VH1 Storytellers. She has performed at the International Trumpet Guild, International Association of Jazz Educators, and Colorado Music Educators Association conventions. Dawn has had the honor of playing such legendary venues as Lincoln Center, Madison Square Gardens and Red Rocks Amphitheater. She received her degree in Trumpet Performance from the University of Colorado and teaches privately, in addition to trumpet studio at Colorado State University.

