

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

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C L A S S I C A L
CONVERGENCE

Paul
HUANG

with

**JESSICA
OSBORNE**
PIANO

NOVEMBER 11 / 7:30 P.M.

the **LINCOLN** center

Colorado State University
SCHOOL OF MUSIC, THEATRE AND DANCE

TONIGHT'S PROGRAM

***Sonata in A major, K.526* / WOLFGANG AMADEUS MOZART (1756–1791)**

- I. Molto allegro
- II. Andante
- III. Presto

***Sonata in A major* / CÉSAR FRANCK (1822–1890)**

- I. Allegretto ben moderato
- II. Allegro
- III. Recitativo - Fantasia. Ben moderato - molto lento
- IV. Allegretto poco mosso

INTERMISSION

Divertimento from “Le baiser de la Fée” / IGOR STRAVINSKY (1882–1971)

ARR. SAMUEL DUSHKIN

- I. Sinfonia
- II. Danses suisses
- III. Scherzo
- IV. Pas de deux. Adagio – Variations – Coda

***Valse-Scherzo in C major, Op. 34* / PYOTR ILYICH TCHAIKOVSKY (1840–1893)**

PAUL HUANG, VIOLIN

Hailed by the *Washington Post* as “an artist with the goods for a significant career” and praised by *The Strad* for his “stylish and polished playing,” Taiwanese-American violinist Paul Huang, who was awarded a 2015 Avery Fisher Career Grant, is recognized for his intensely expressive music making, distinctive sound, and effortless virtuosity. His busy season includes debuts with the Louisiana Philharmonic, Brevard Symphony, Seoul Philharmonic, as well as return engagements with the Detroit Symphony, Alabama Symphony, Hilton Head Symphony, Bilbao Symphony, National Symphony of Mexico, and National Taiwan Symphony. He has also appeared as soloist with the Orchestra of St. Luke’s at Lincoln Center, the Louisville Orchestra, the Budapest Dohnányi Symphony in Hungary, and the Taipei Symphony in Taiwan. This season, Mr. Huang appears in recitals at the Phillips Collection in Washington, DC and the Chamber Music Society of Palm Beach and performs chamber music on the Caramoor Festival’s *Rising Stars* series.

In addition to his sold-out recital at Lincoln Center on the *Great Performers* series, Mr. Huang has performed at the Morgan Library and Museum, the Isabella Stewart Gardner Museum, Jordan Hall, University of Florida Performing Arts, the Stradivari Museum in Cremona, Italy, the Seoul Arts Center in Korea, the National Concert Hall in Taiwan, and at the Louvre in Paris.

His first solo CD, a collection of favorite virtuoso and romantic encore pieces, was released in July 2015 on the CHIMEI label. He also recorded *Four Songs of Solitude for solo violin* for Camerata Pacifica’s album of John Harbison works, which was released on Harmonia Mundi last year.

Winner of the 2011 Young Concert Artists International Auditions and recipient of YCA’s 2012 Helen Armstrong Violin Fellowship, Mr. Huang made critically acclaimed recital debuts in the Young Concert Artists Series in New York at Merkin Hall and in Washington, D.C. at the Kennedy Center. Other honors include the 2014 Classical Recording Foundation Young Artist Award, First Prize at the 2009 International Violin Competition Sion-Valais in Switzerland, the 2009 Chi-Mei Cultural Foundation Arts Award for Taiwan’s Most Promising Young Artists, the 2008 Juilliard Achievement Award, and the 2013 Salon de Virtuosi Career Grant.

An acclaimed chamber musician, Mr. Huang appears as a member of the Chamber Music Society of Lincoln Center’s *CMS Two* program for 2015–2018. A frequent guest artist at music festivals worldwide, he has performed at the Young Concert Artists Festivals in Tokyo and Beijing, the CHANEL Music Festival in Tokyo, the Moritzburg Festival in Germany, the Sion Music Festival in Switzerland, the Minería Music Festival in Mexico City, the Great Mountains Music Festival in Korea, the Chelsea Music Festival in New York and Taipei, with Camerata Pacifica in Santa Barbara and throughout California, and with the Formosa Quartet at Wigmore Hall in London. He has collaborated with notable instrumentalists including Shlomo Mintz, Gil Shaham, Nobuko Imai, Myung-Wha Chung, Roberto Diaz, Jan Vogler, and Frans Helmerson.

Born in Taiwan, Mr. Huang began violin lessons at the age of seven. He entered the Juilliard Pre-College at fourteen and continued his studies at the school with Hyo Kang and I-Hao Lee. Paul Huang is a proud recipient of a Kovner Fellowship at the Juilliard School, where he earned his Bachelor’s and Master’s degrees. He plays the Guarneri del Gesù Cremona, 1742 ex-Wieniawski on loan through the generous efforts of the Stradivari Society of Chicago.

JESSICA XYLINA OSBORNE, PIANO

Hailed by the *Washington Post* as a pianist “with a refreshing mellowness and poetic touch” after her debut with the National Symphony Orchestra, Jessica Xylina Osborne is one of the most intensely expressive, passionate artists of her generation. She has performed throughout the United States, Europe, and Asia, including performances in such venues as Zankel Hall and Weill Recital Hall at Carnegie Hall, Kennedy Center’s Terrace Theater and Concert Hall, and the Seoul Arts Center. Radio broadcasts include NPR’s *Performance Today*, WQXR in New York, WGMS in Washington D.C., and KUHF in Houston. An avid chamber musician, Jessica Osborne has collaborated with such rising stars as Benjamin Beilman, Paul Huang, and Yura Lee. As a founding member of Trio Dumka, Ms. Osborne has toured Western Europe, including performances in Venasque, Châteauneuf-du-Pape and Barcelona.

Jessica Osborne is a frequent collaborator with composers including Martin Bresnick and Christopher Theofanidis, and has premiered works by Matthew Barnson, Ted Hearne, and Hannah Lash. She recently performed with members of Opera Moderne at the Galapagos Art Space in Brooklyn, receiving praise from the *New York Times*, and is a frequent collaborator in the renowned *New Music New Haven* series. A winner of numerous piano competitions, Jessica Osborne has received international recognition with top awards in the International Bartok-Kalbalevsky-Prokofiev Competition, International Russian Music Piano Competition, and the Ima Hogg Young Artists’ Competition.

In addition to being a performing artist, Jessica Osborne is also a devoted pedagogue: she has taught at numerous prestigious institutions, including the Yale School of Music, where she taught both piano and music theory to undergraduate and graduate students; and Third Street Music Settlement in New York City, where she holds the position of artist faculty. She was also the piano faculty at the 2013 Academie Anglcorde music festival in Boulogne-Billancourt, France.

Jessica Osborne completed her doctoral studies in piano performance at Yale University, where she studied with Claude Frank. She received her Master of Music degree at Rice University’s Shepherd School of Music under the tutelage of Jon Kimura Parker. She received her undergraduate degree from Indiana University and the Juilliard School. Previous teachers include Emile Naoumoff, Seymour Lipkin, Martin Canin, Marjorie Lee, and Patricia Osborne.

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